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M
312
C15
op. 56
1914
c. 1

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score

TO Mr. GEORGE WHITEFIELD CHADWICK

THE TEACHER'S LIBRARY

No 20

To my friend Hamlow
Charles W. Cadman

Trio in D Major

FOR

Violin, Violoncello and Piano

BY

Charles Wakefield
CADMAN

Op. 56

PRICE $3.00

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Trio in D Major

FOR

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Charles Wakefield Cadman

Op. 56

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M
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C15
op. 56
1914

TRIO IN D MAJOR

I

CHARLES WAKEFIELD CADMAN
Op. 56

Allegro maestoso ♩ = 104

VIOLIN

CELLO

PIANO

A Sul G

L.H.

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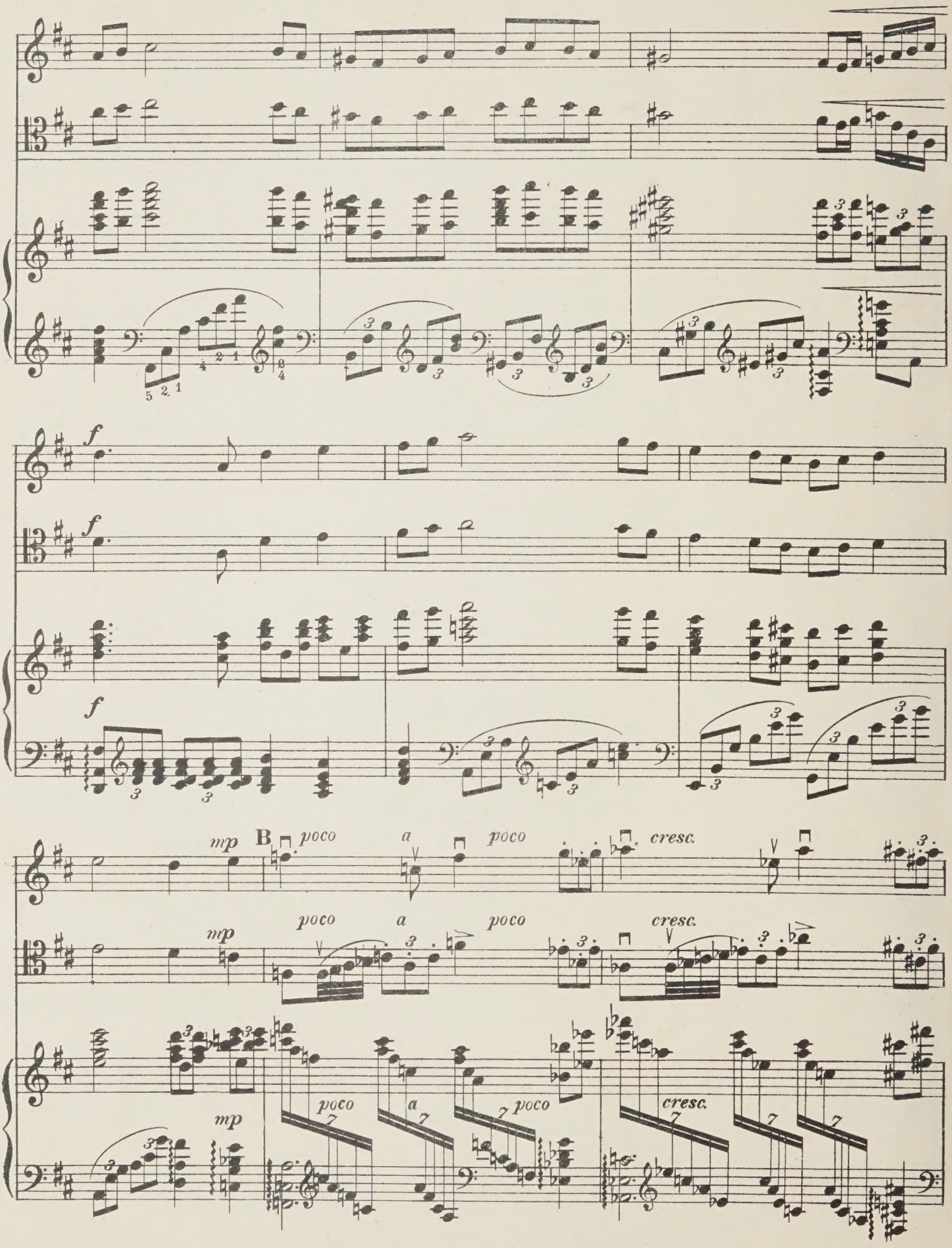
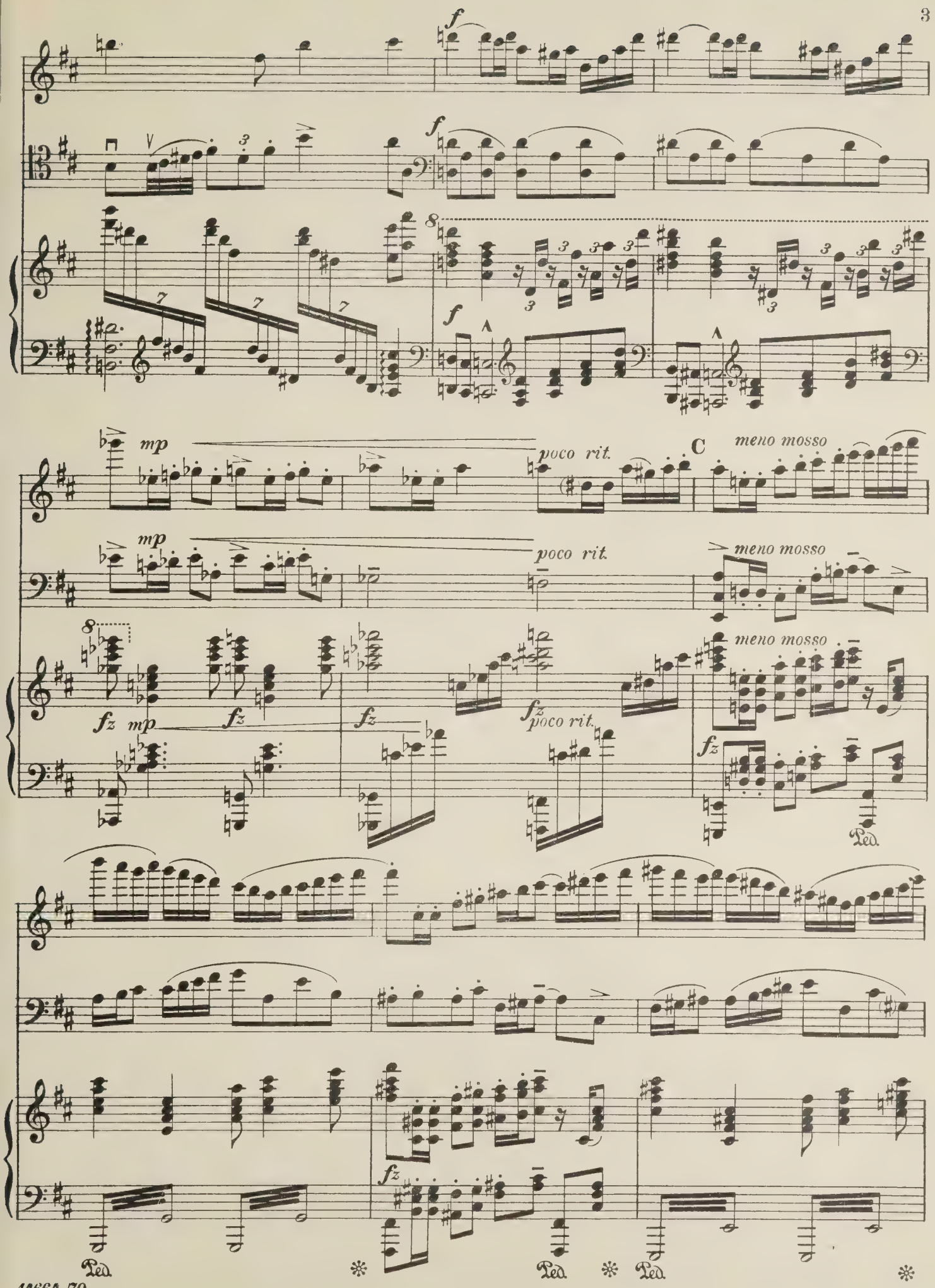
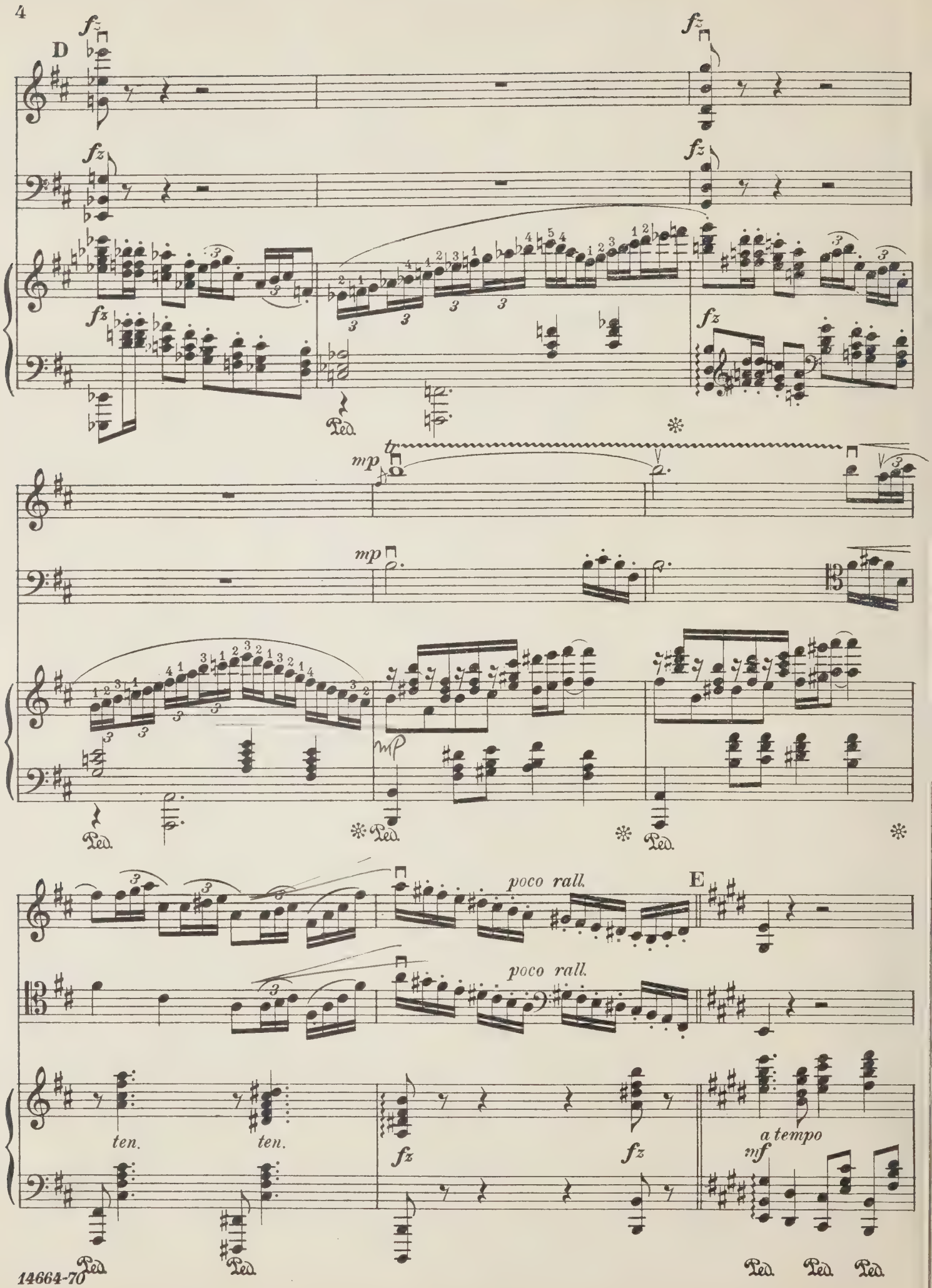
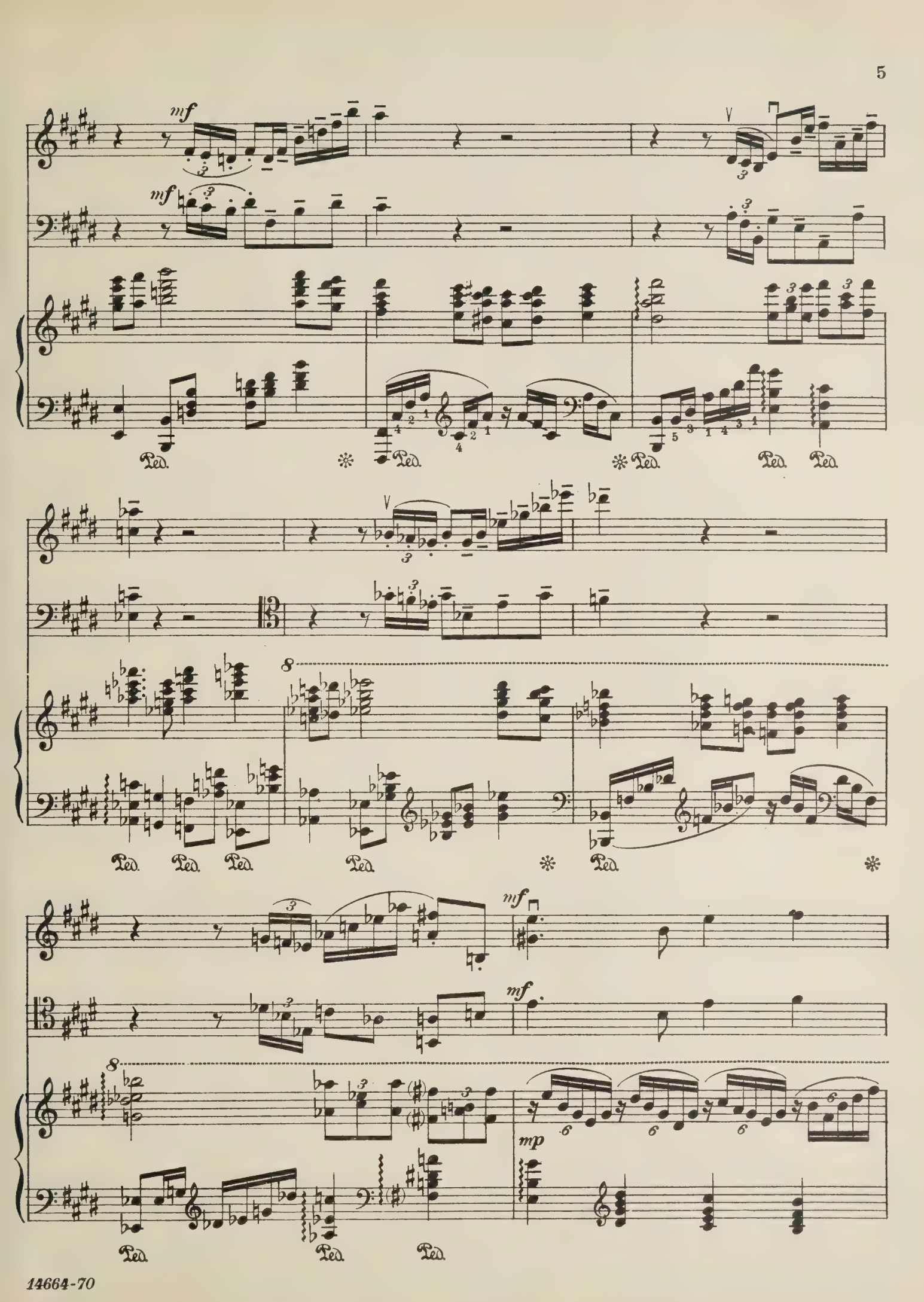
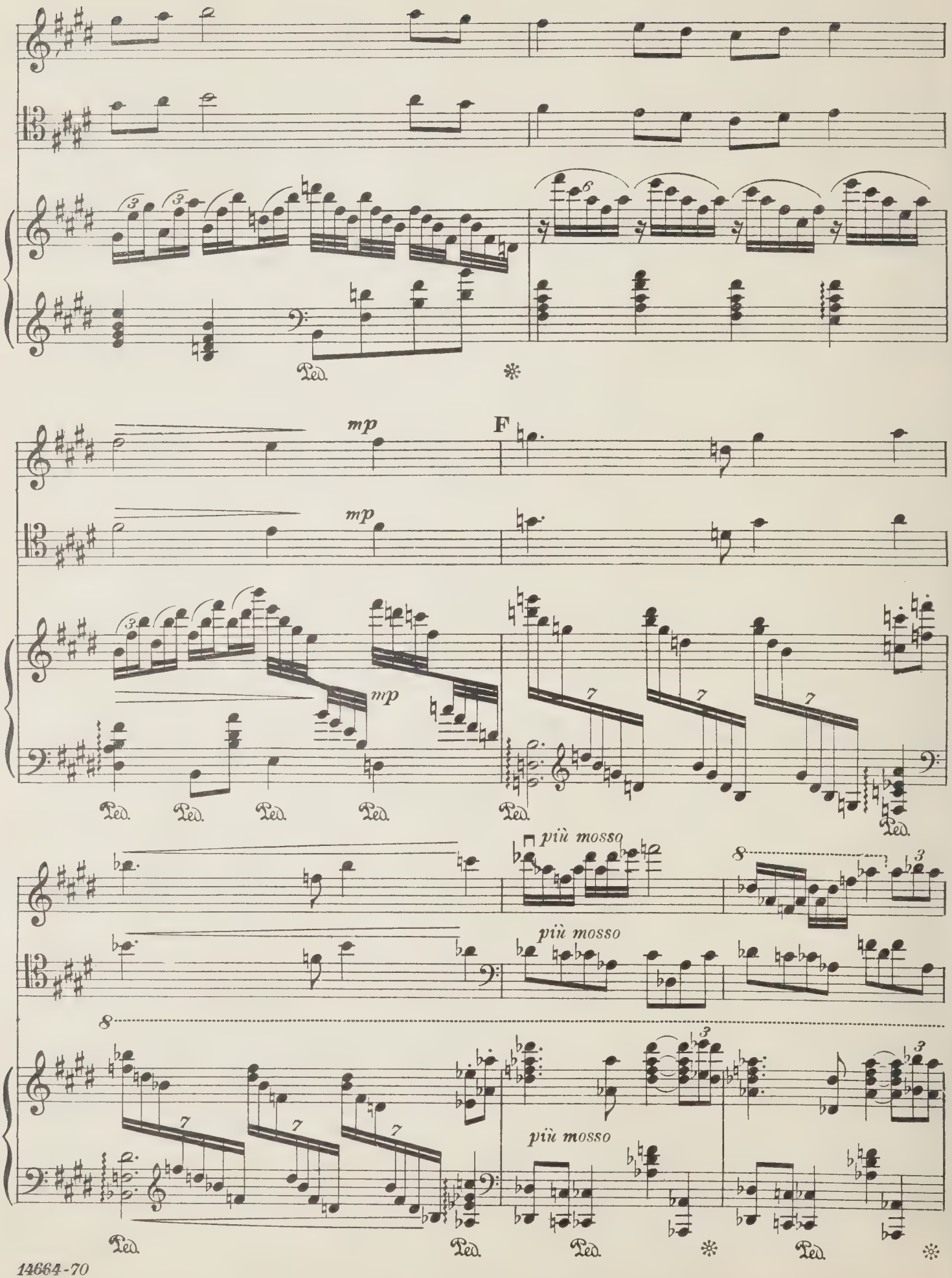
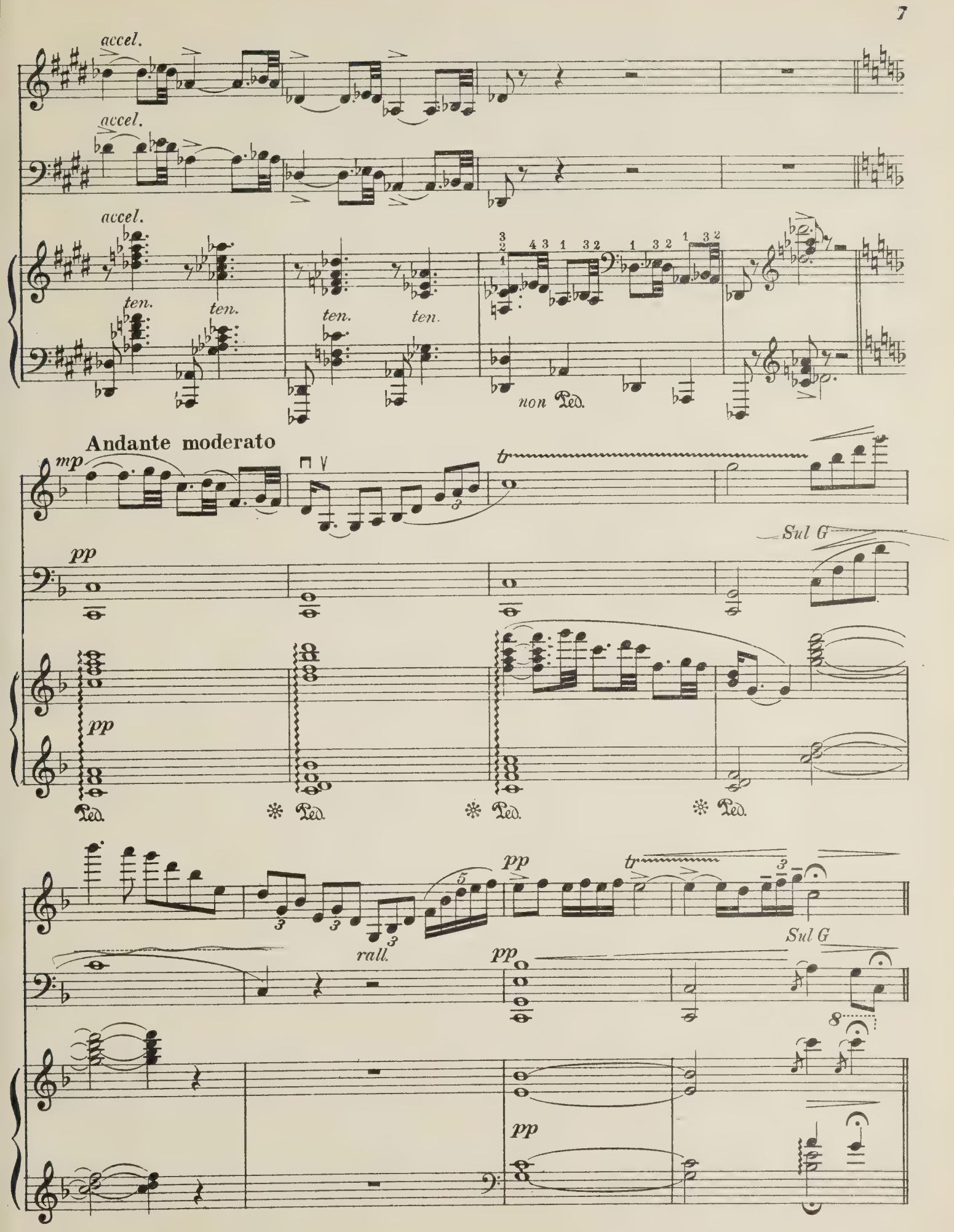

f
f
f
mp
B
poco
a
poco
cresc.
mp
poco
a
poco
cresc.
mp
poco
a
poco
cresc.

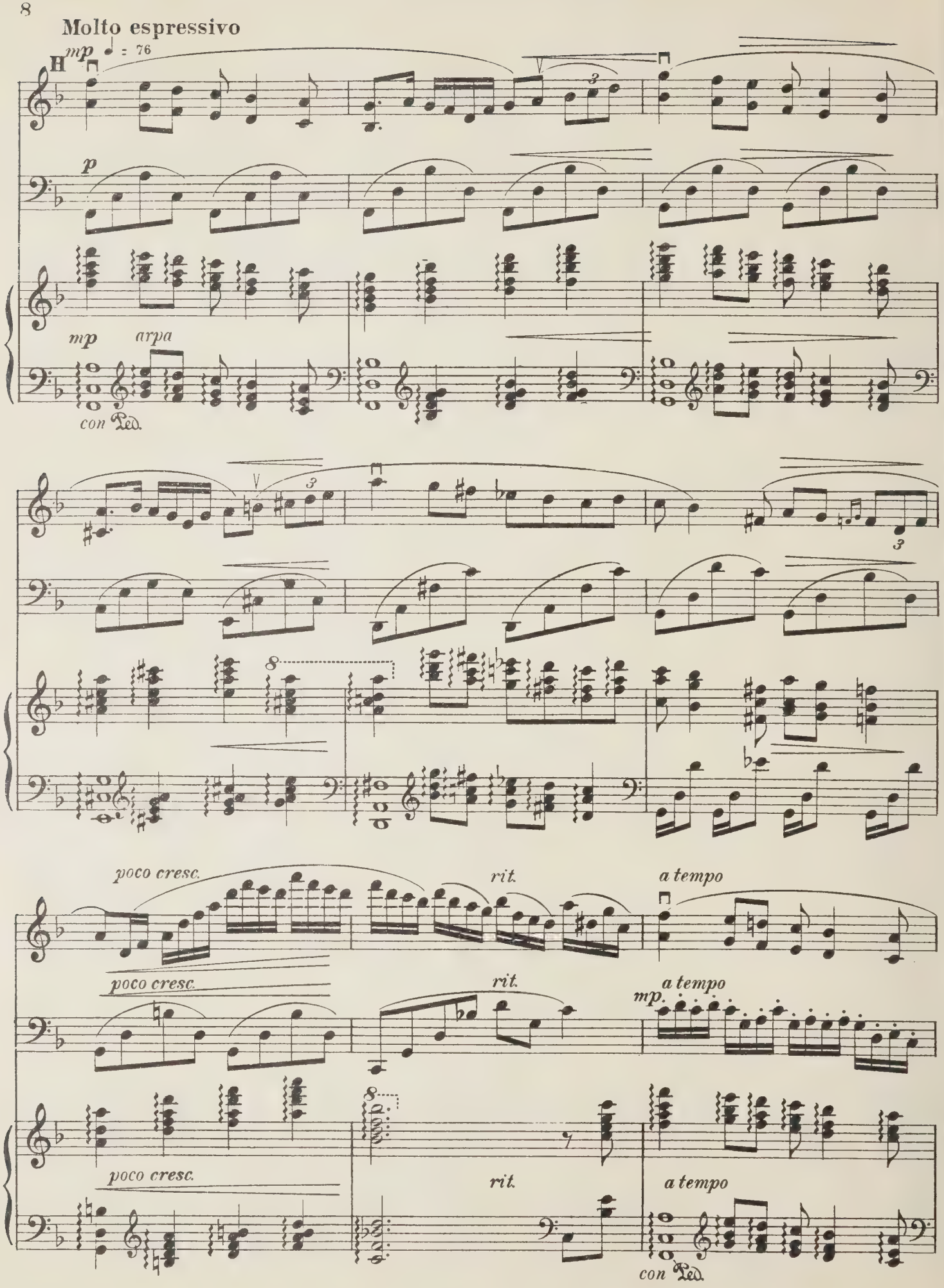

f
mp
poco rit.
C
meno mosso
fz
Ped.

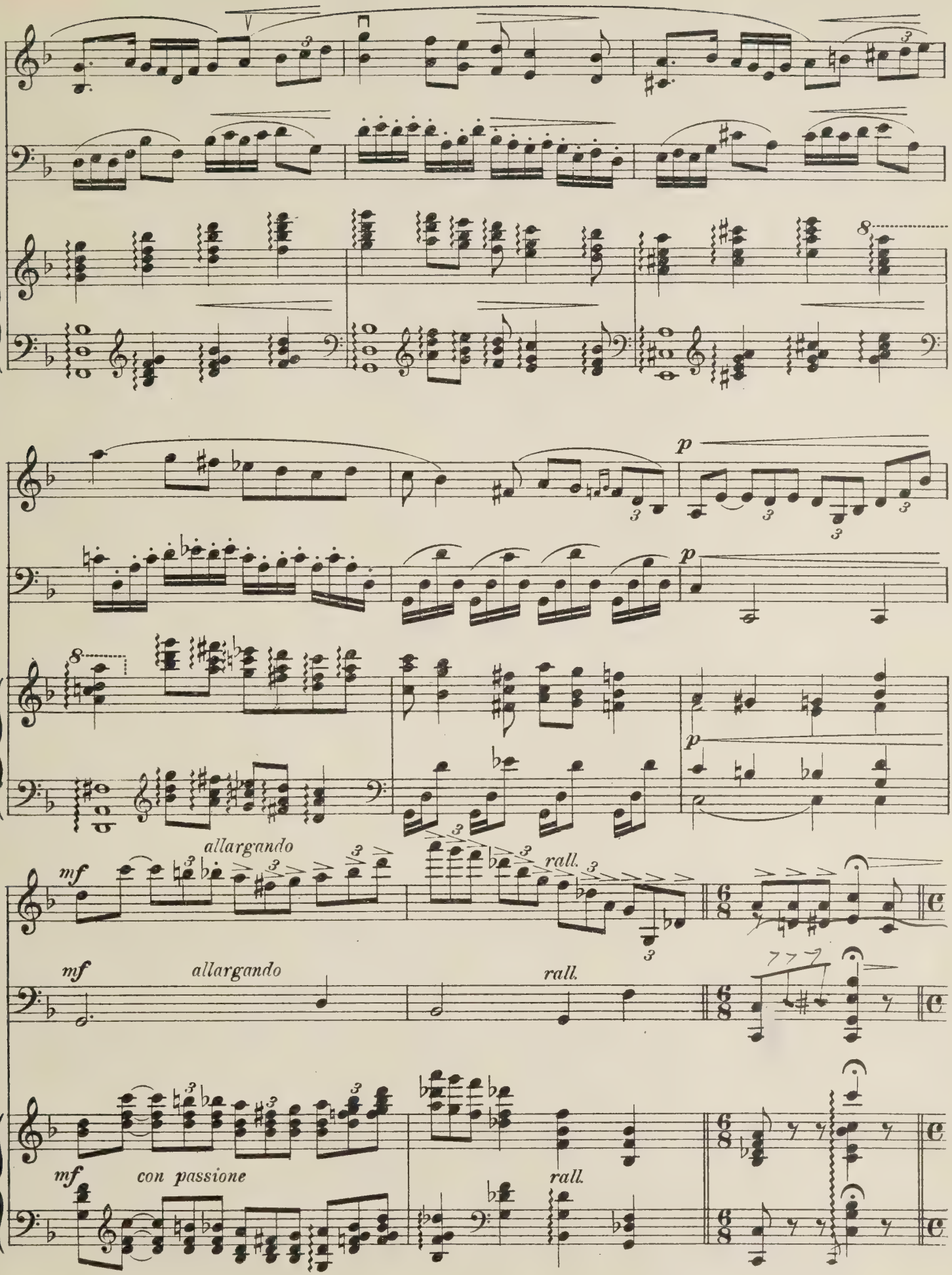

D
fz
mp
tr
poco rall.
E
ten.
a tempo
mf
Ped.

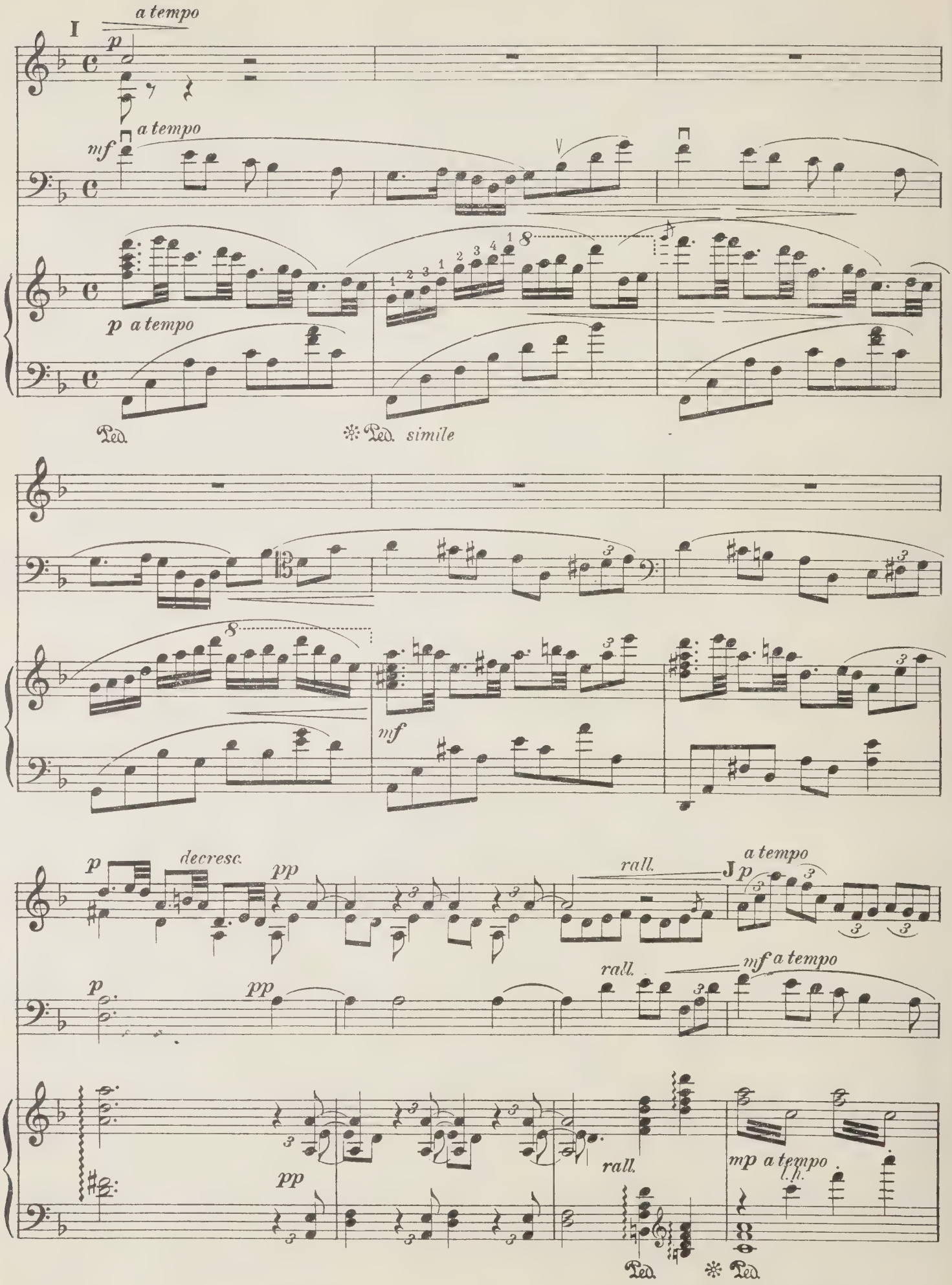

mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
mf
mp

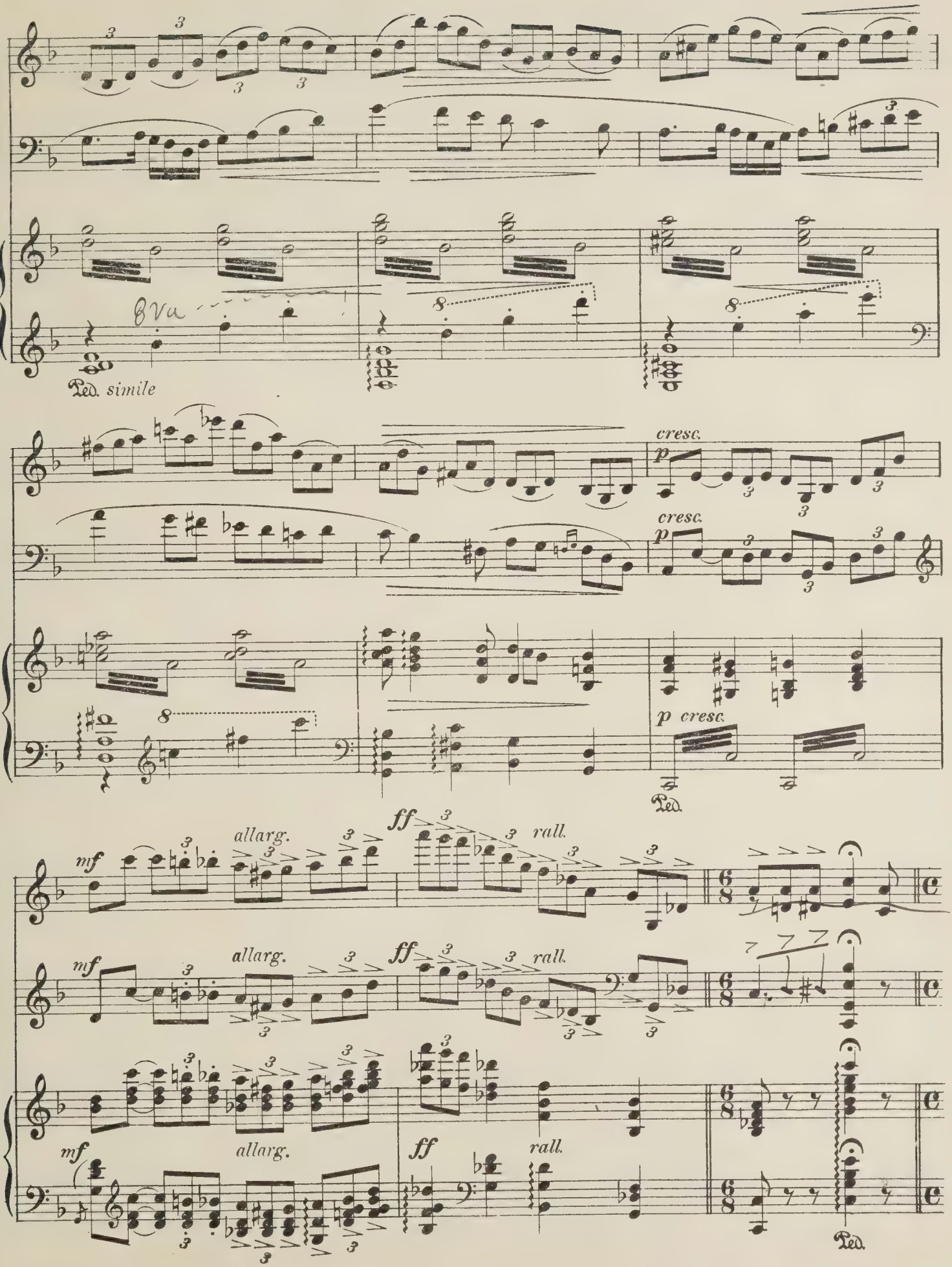

mp
F
mp
mp
più mosso
più mosso
più mosso
Ped.

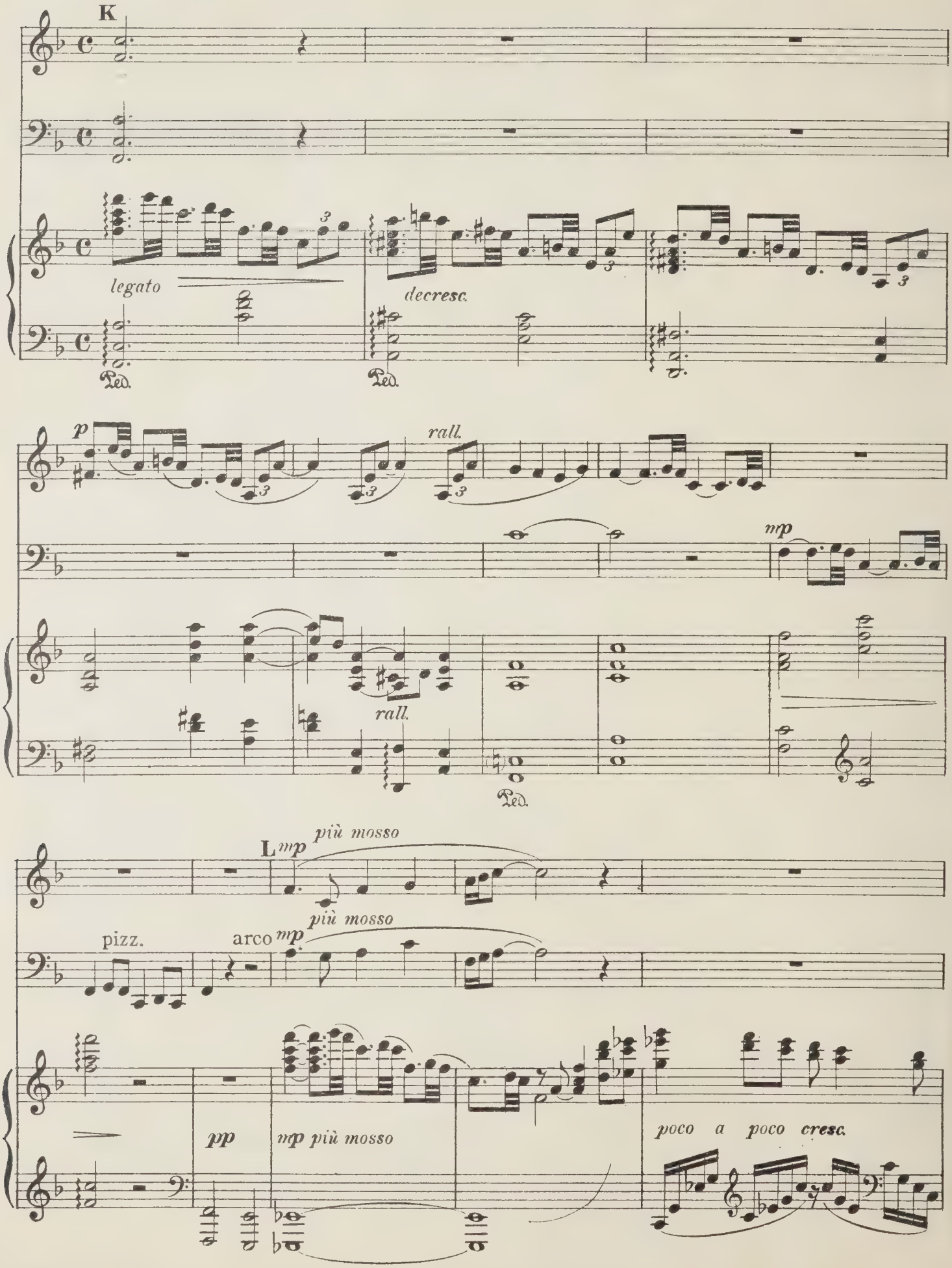

accel.
accel.
accel.
ten.
ten.
ten.
ten.
non Ped.
Andante moderato
mp
tr
pp
Sul G
pp
Ped.
Ped.
Ped.
Ped.
pp
tr
rall.
pp
Sul G
pp


Molto espressivo
H
mp
♩ = 76
p
mp
arpa
con Ped.
poco cresc.
rit.
a tempo
poco cresc.
rit.
mp.
a tempo
poco cresc.
rit.
a tempo
con Ped.


p
p
p
mf
allargando
rall.
mf
allargando
rall.
mf
con passione
rall.


I
a tempo
p
a tempo
mf
p a tempo
Ped.
Ped. simile
mf
p
decresc.
pp
rall.
J p
a tempo
p
pp
rall.
mf a tempo
pp
rall.
mp a tempo
l.h.
Ped.
Ped.


8va
Ped. simile
cresc.
p
cresc.
p
p cresc.
Ped.
mf
allarg.
ff
rall.
mf
allarg.
ff
rall.
mf
allarg.
ff
rall.
Ped.


K
legato
decresc.
Ped.
p
rall.
mp
L
più mosso
pizz.
arco
pp
mp più mosso
poco a poco cresc.

mf fz

mf fz

Ped.

f

f

f

mf

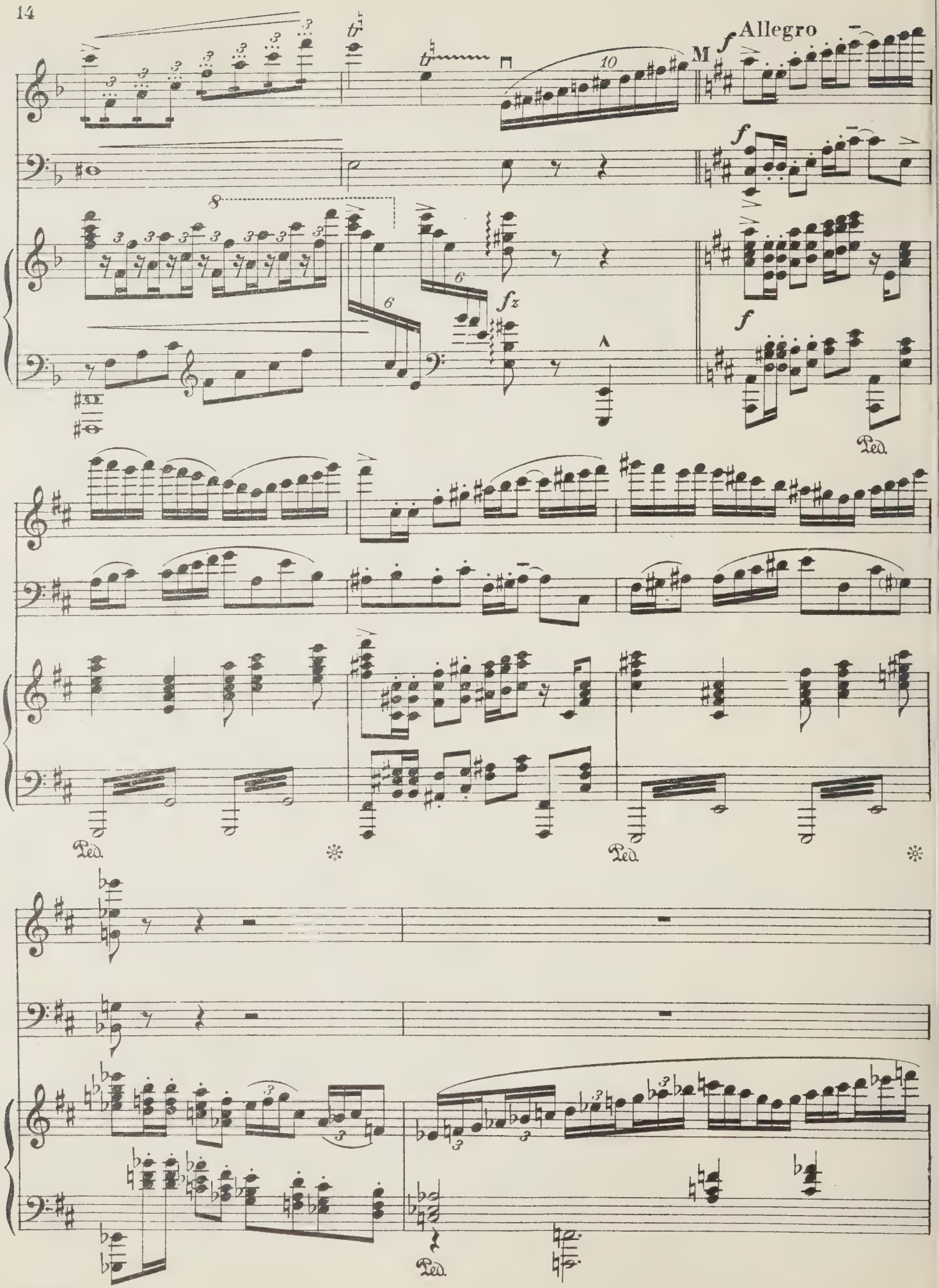
poco a poco cresc.

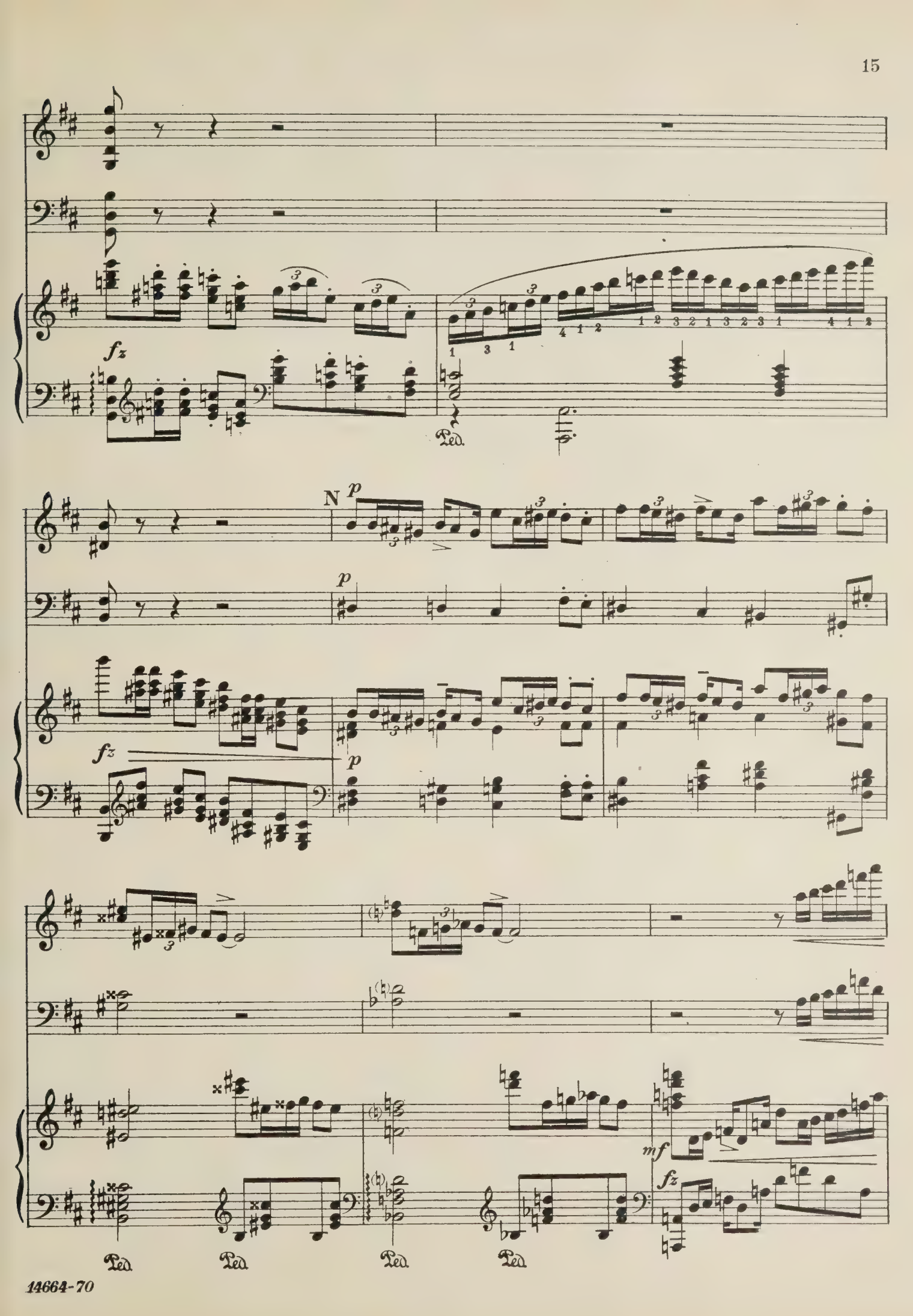
mf

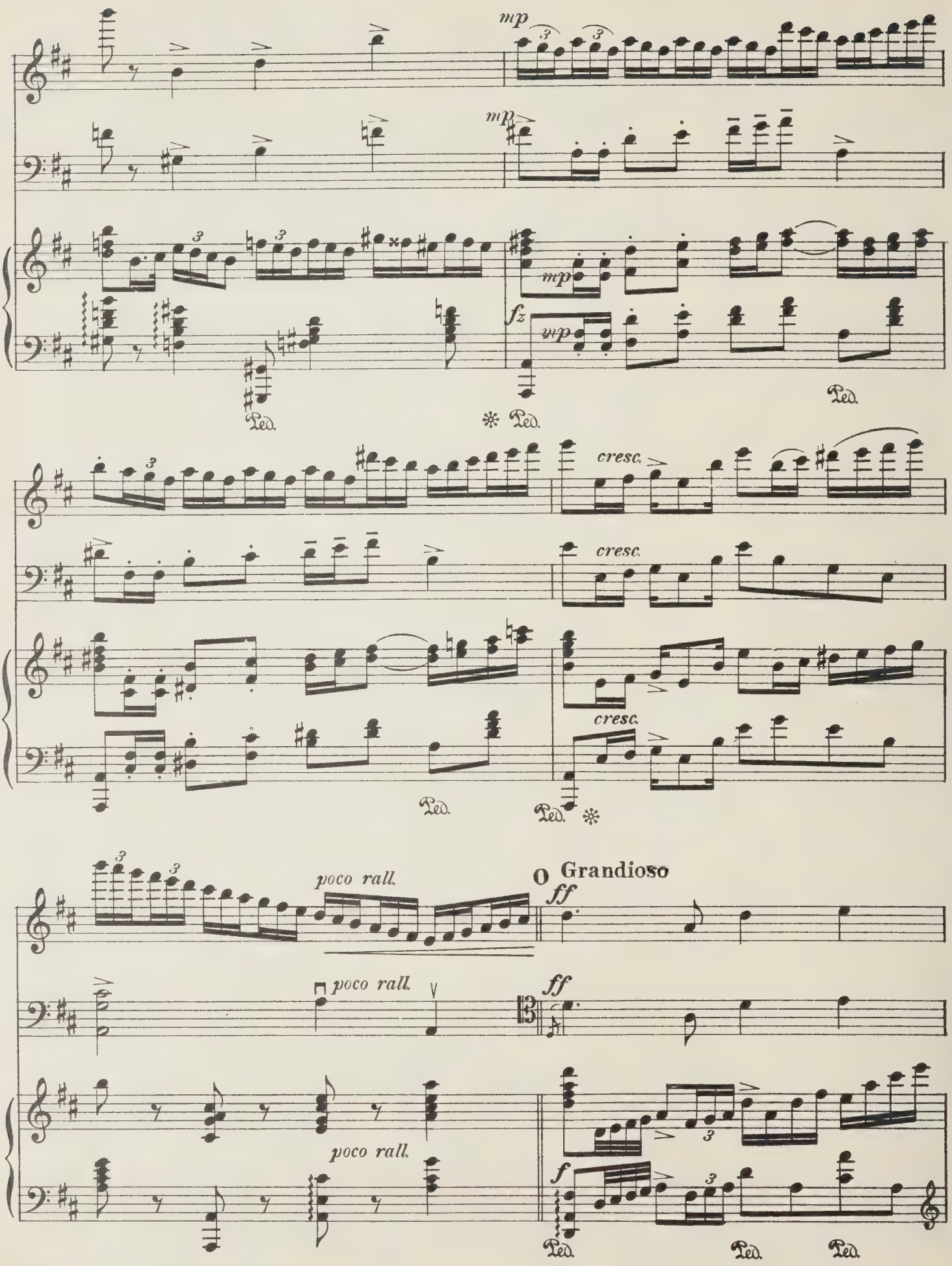
poco a poco cresc.

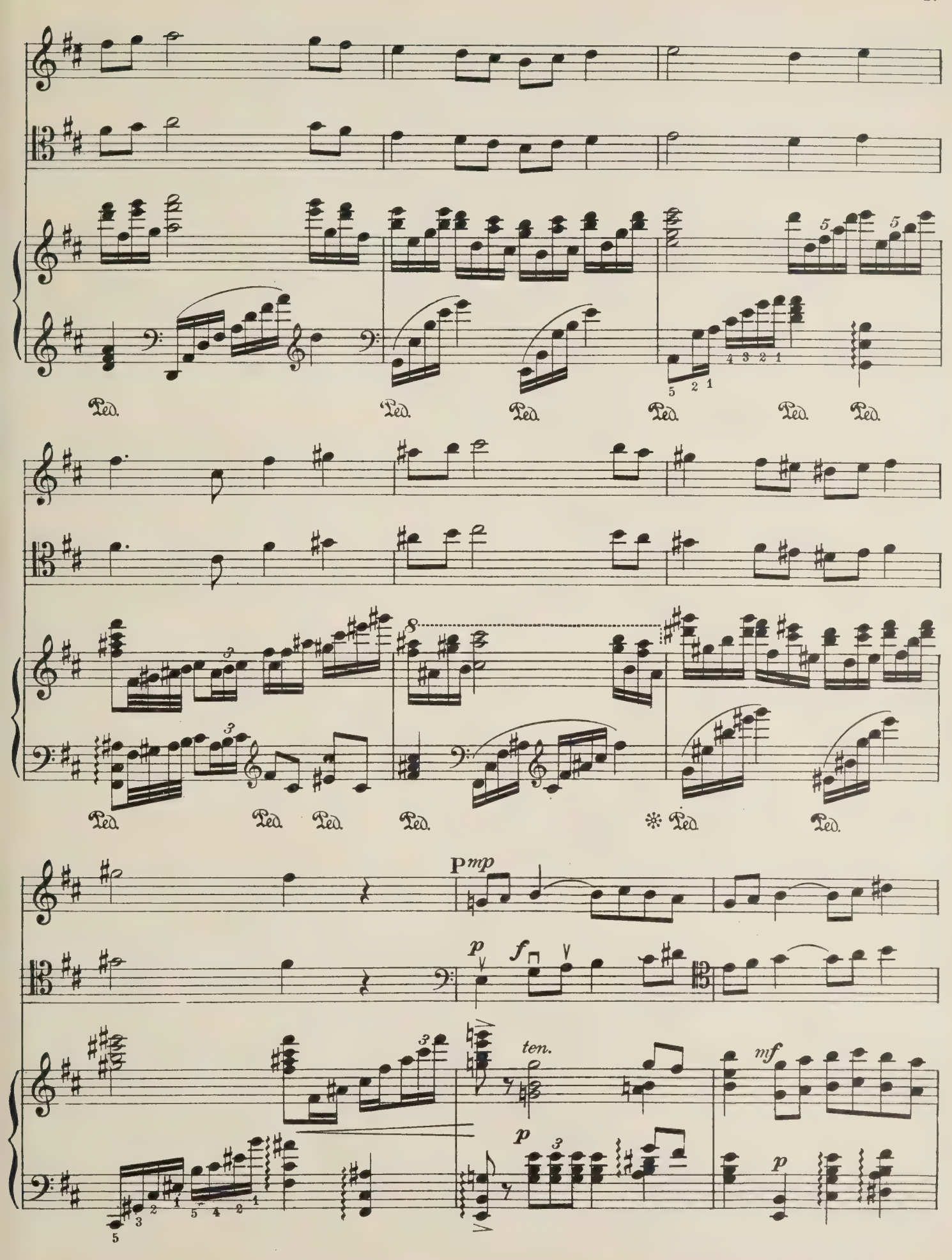
mp poco a poco cresc.

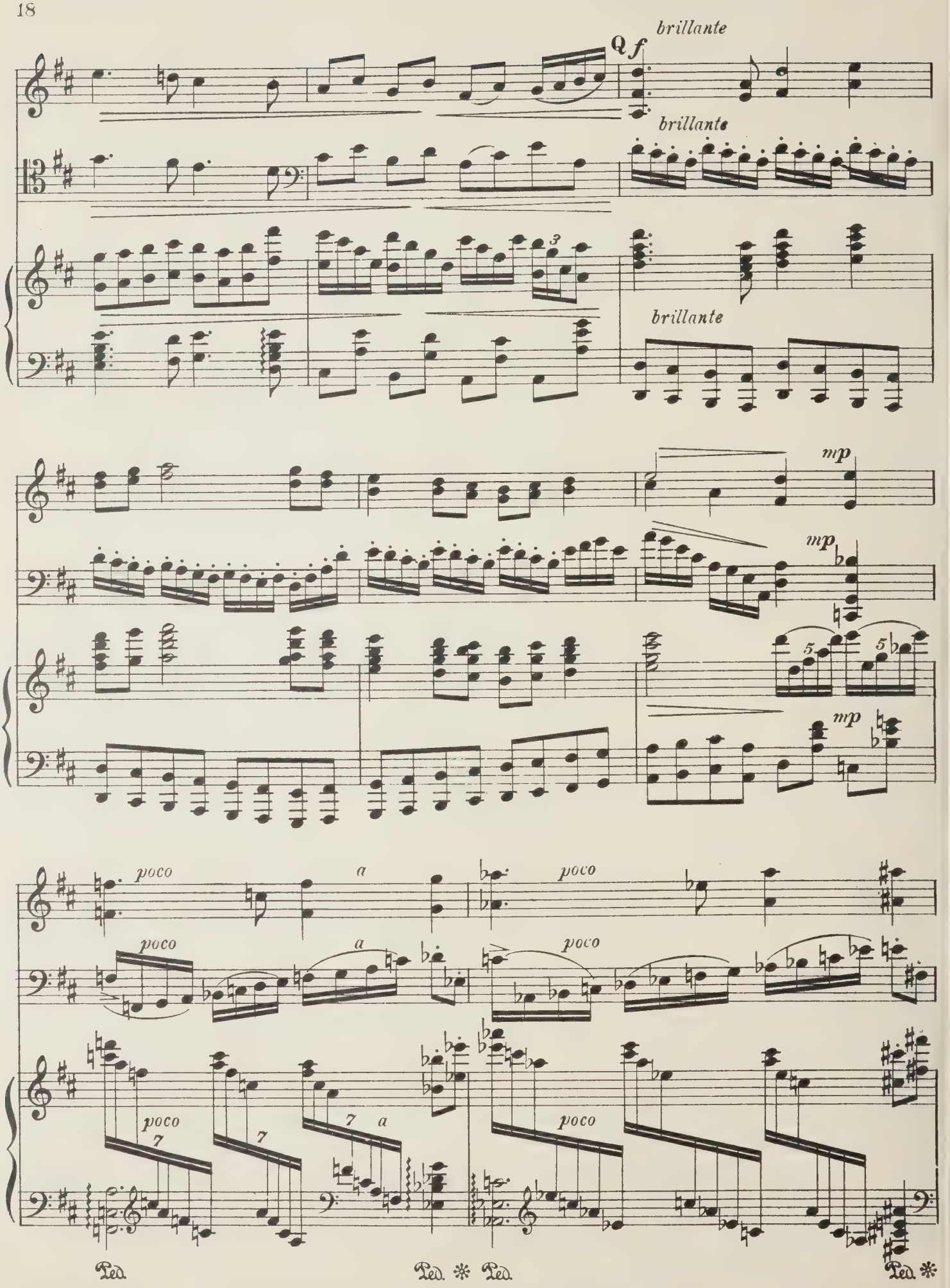
r. h.

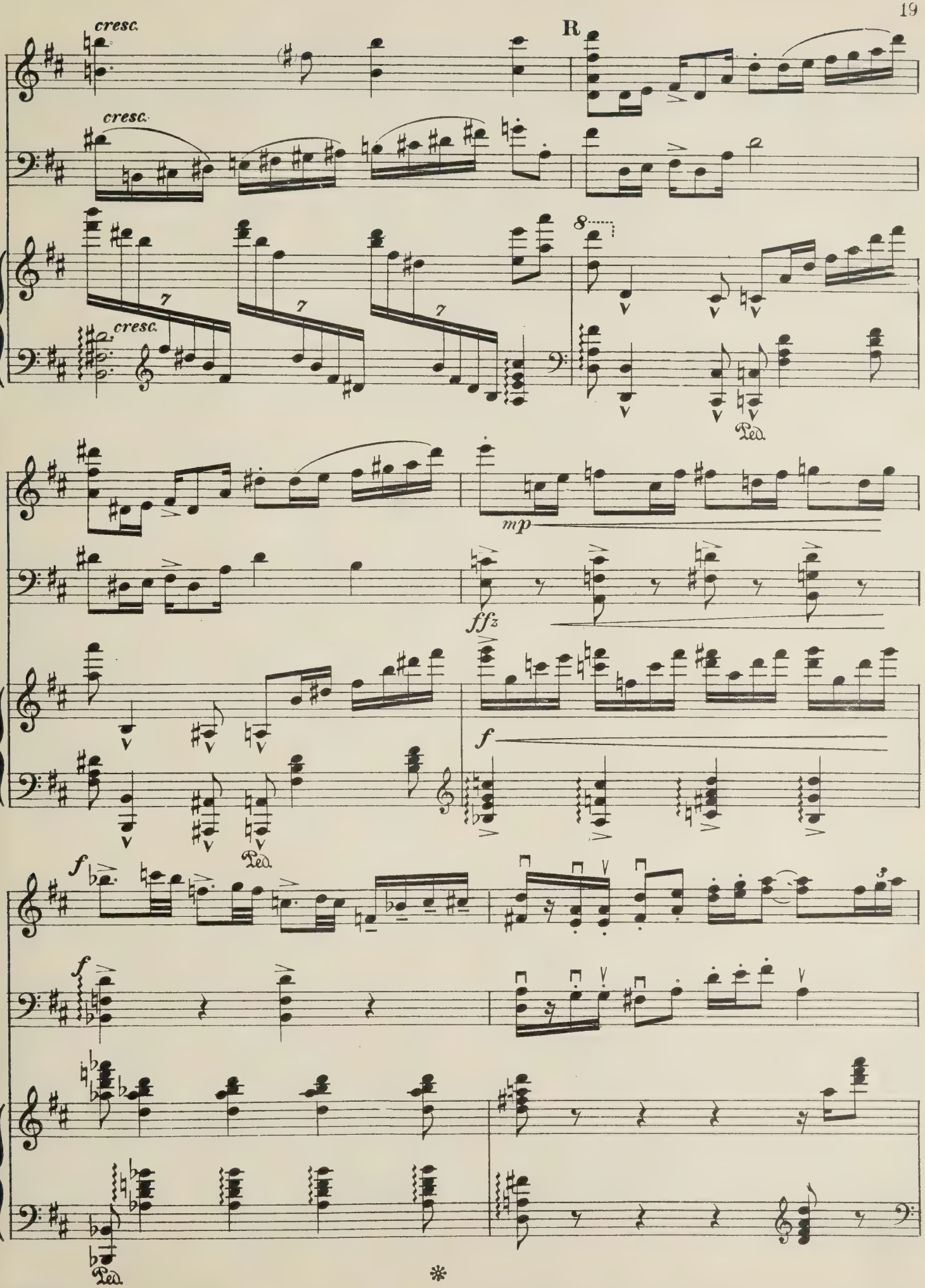

Allegro
M
f
fz
Ped.

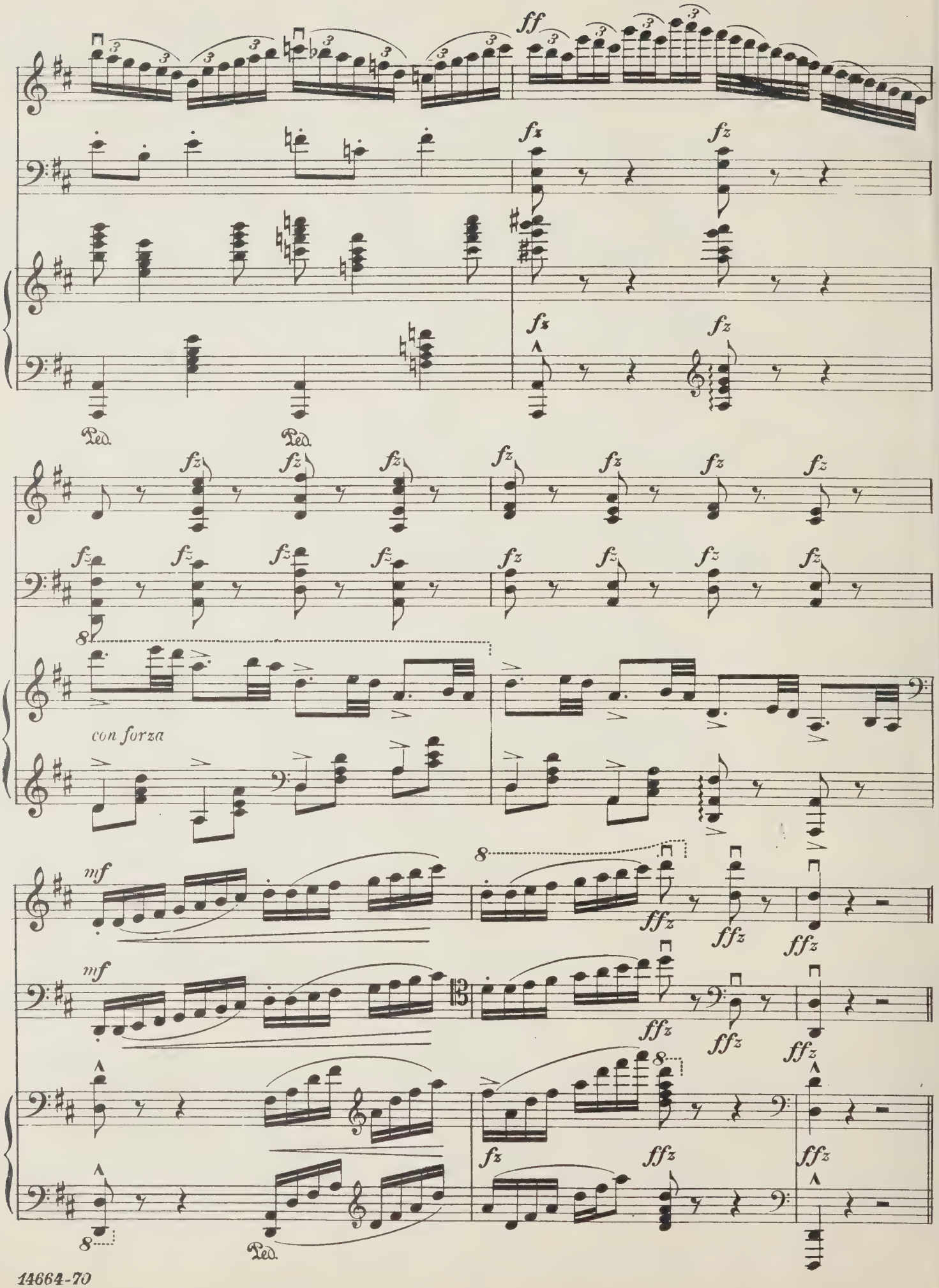

fz
Ped.
N
p
p
fz
p
mf
fz
Ped.
Ped.
Ped.
Ped.


mp
mp
mp
fz
mp
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
poco rall.
poco rall.
poco rall.
O Grandioso
ff
ff
f
Ped.
Ped.
Ped.

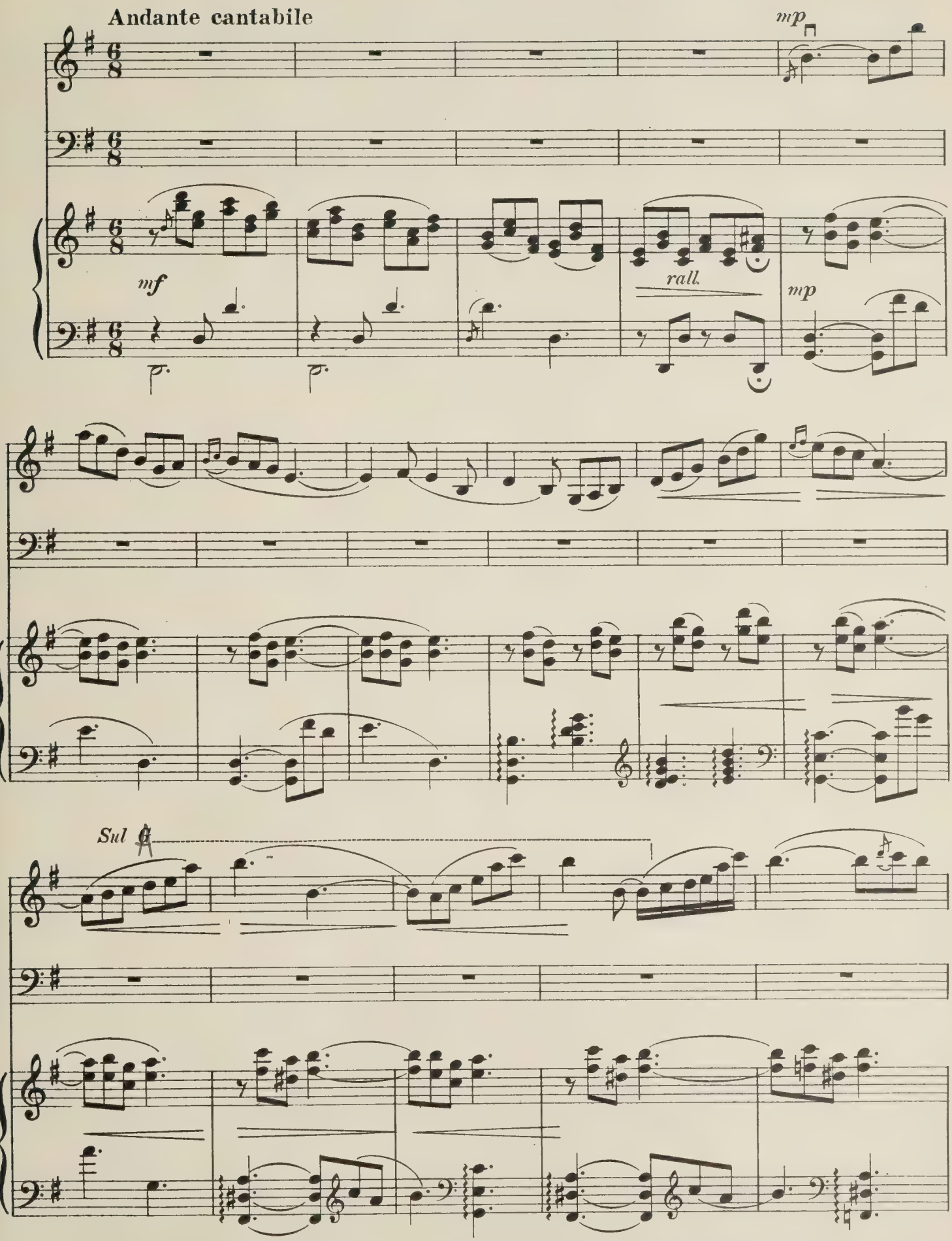

Ped.
P mp
p
f
ten.
mf
p


Q f
brillante
brillante
brillante
mp
mp
mp
poco
a
poco
poco
a
poco
poco
7
7
7
a
poco
Ped.
Ped. * Ped.
Ped. *


cresc.
R
cresc.
cresc.
8
Ped.
mp
ffz
f
Ped.
f
f
Ped.


ff
fz
Ped.
con forza
mf
ffz

II



A Sul D

mp

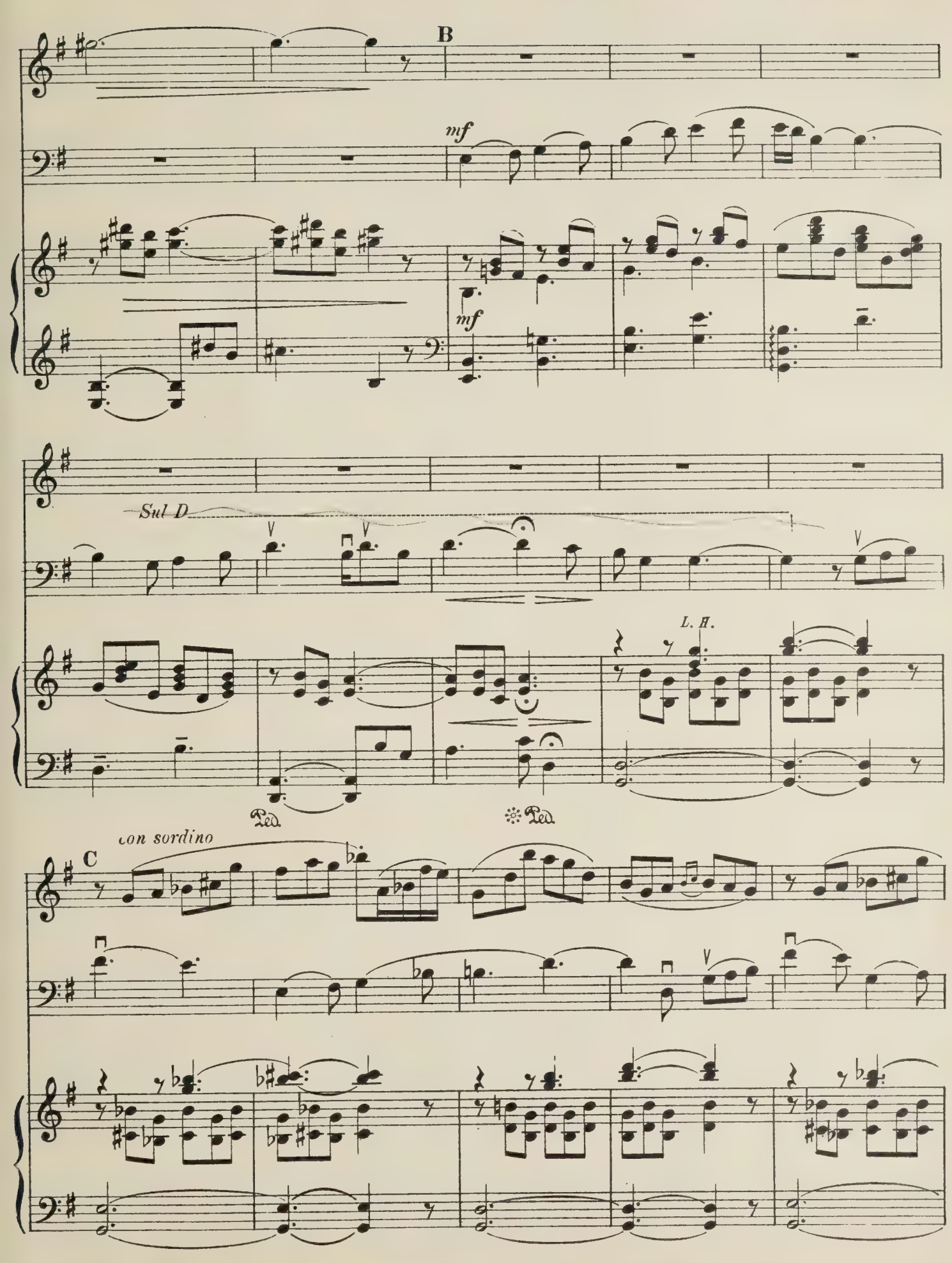
p

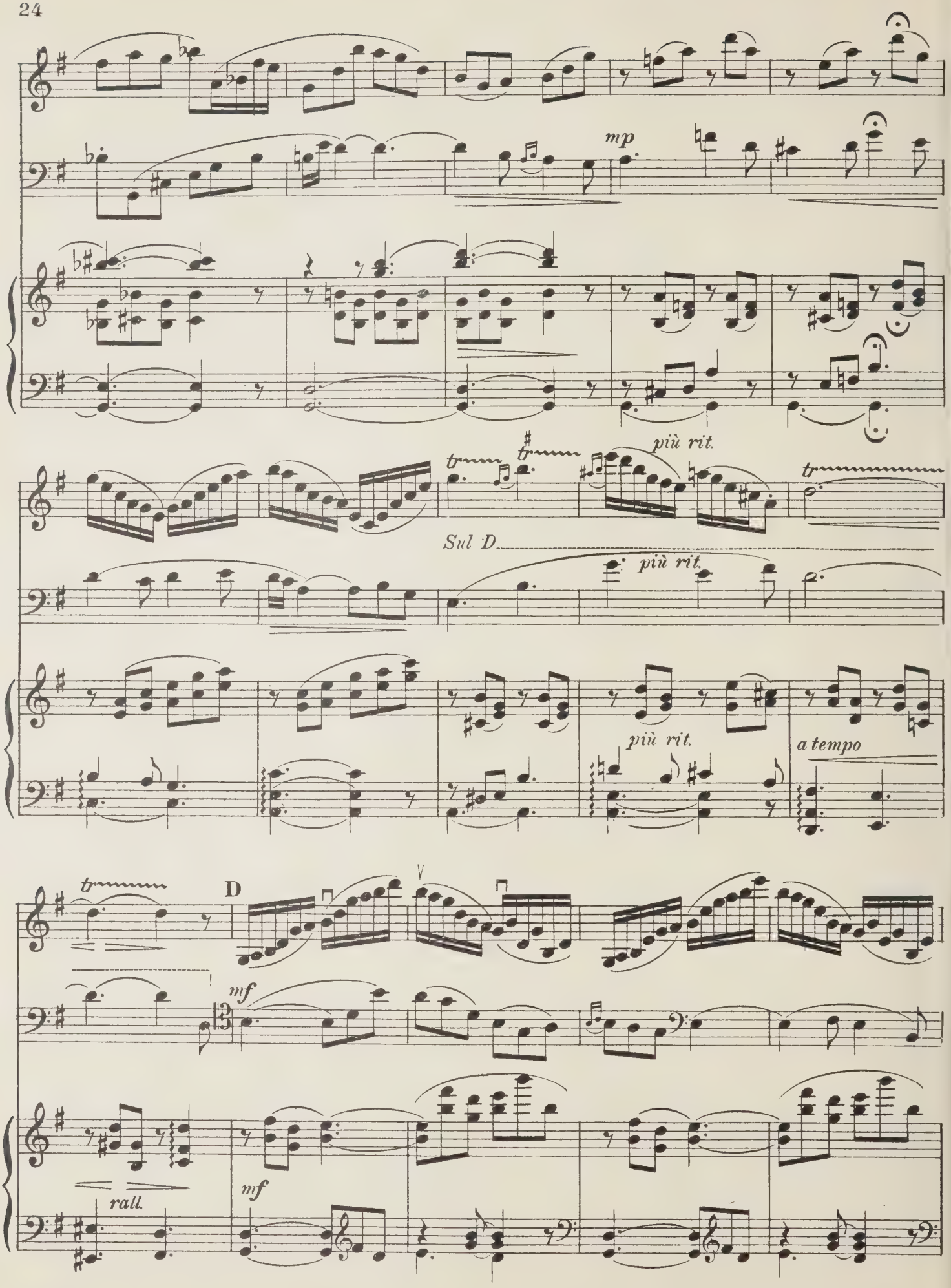
Sul D

8

decresc.

decresc.


B
mf
mf
Sul D
L. H.
Ped
Ped
C
con sordino


mp
più rit.
Sul D
più rit.
più rit.
a tempo
D
mf
rall.
mf

senza sordino

8

mp legato

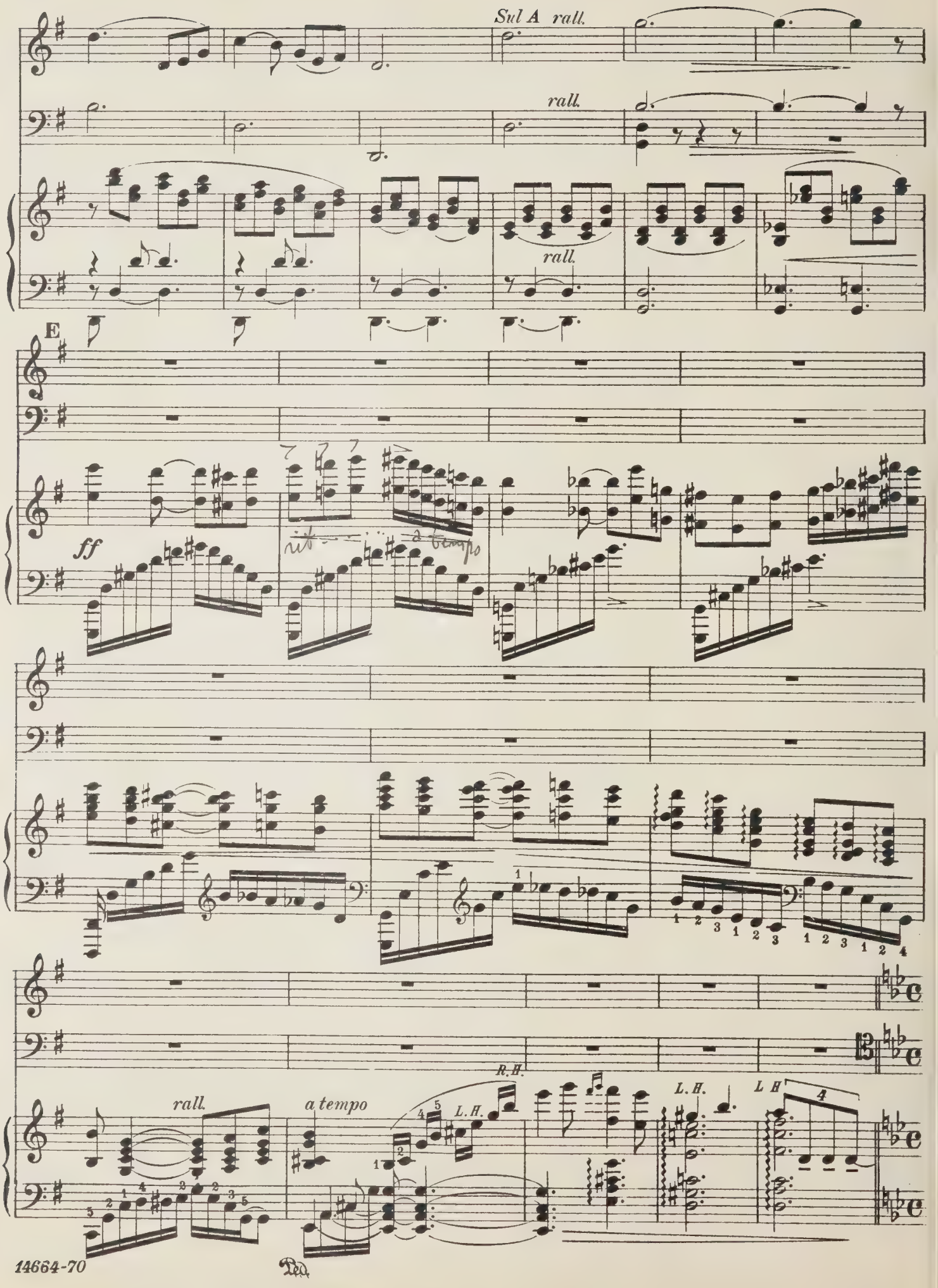
pp

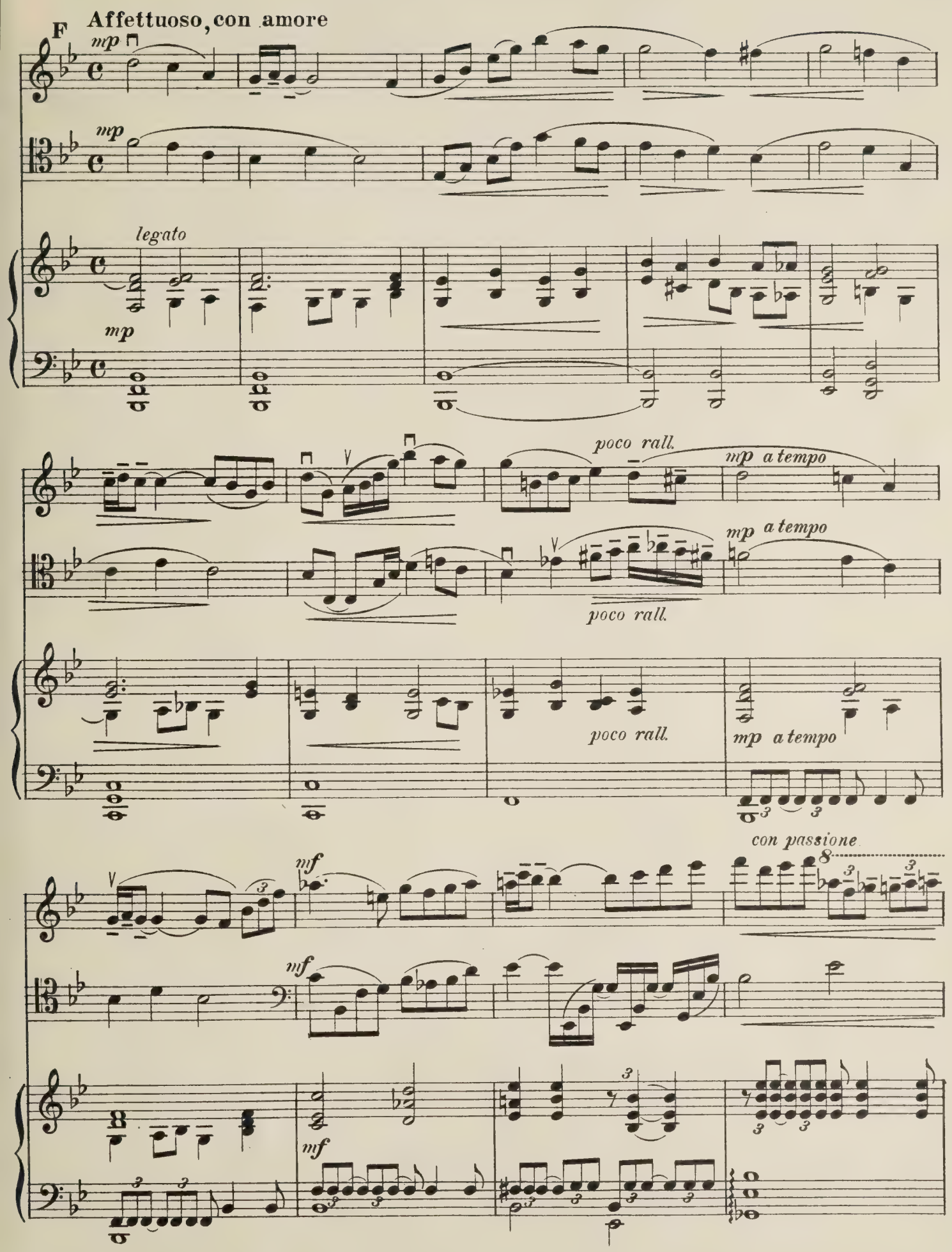
mf

pp

dim.

pp


Sul A rall.
rall.
rall.
E
ff
a tempo
rall.
a tempo
R.H.
L.H.
L.H.
L.H.


F
Affettuoso, con amore
mp
legato
poco rall.
mp a tempo
con passione
mf

8

f

più mosso

più mosso

mp

molto legato e cantalena

pp

mp

mp

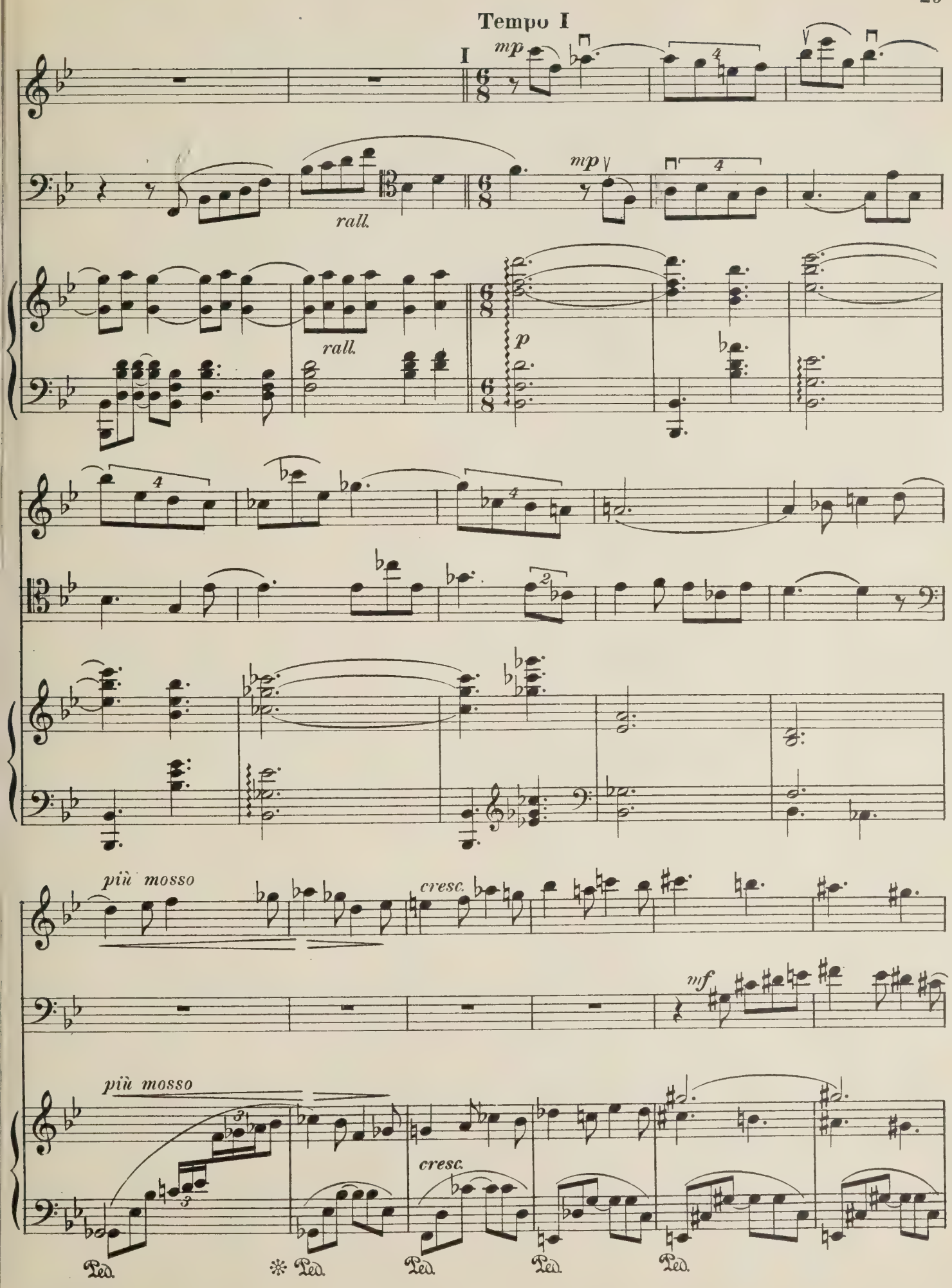
Sul G

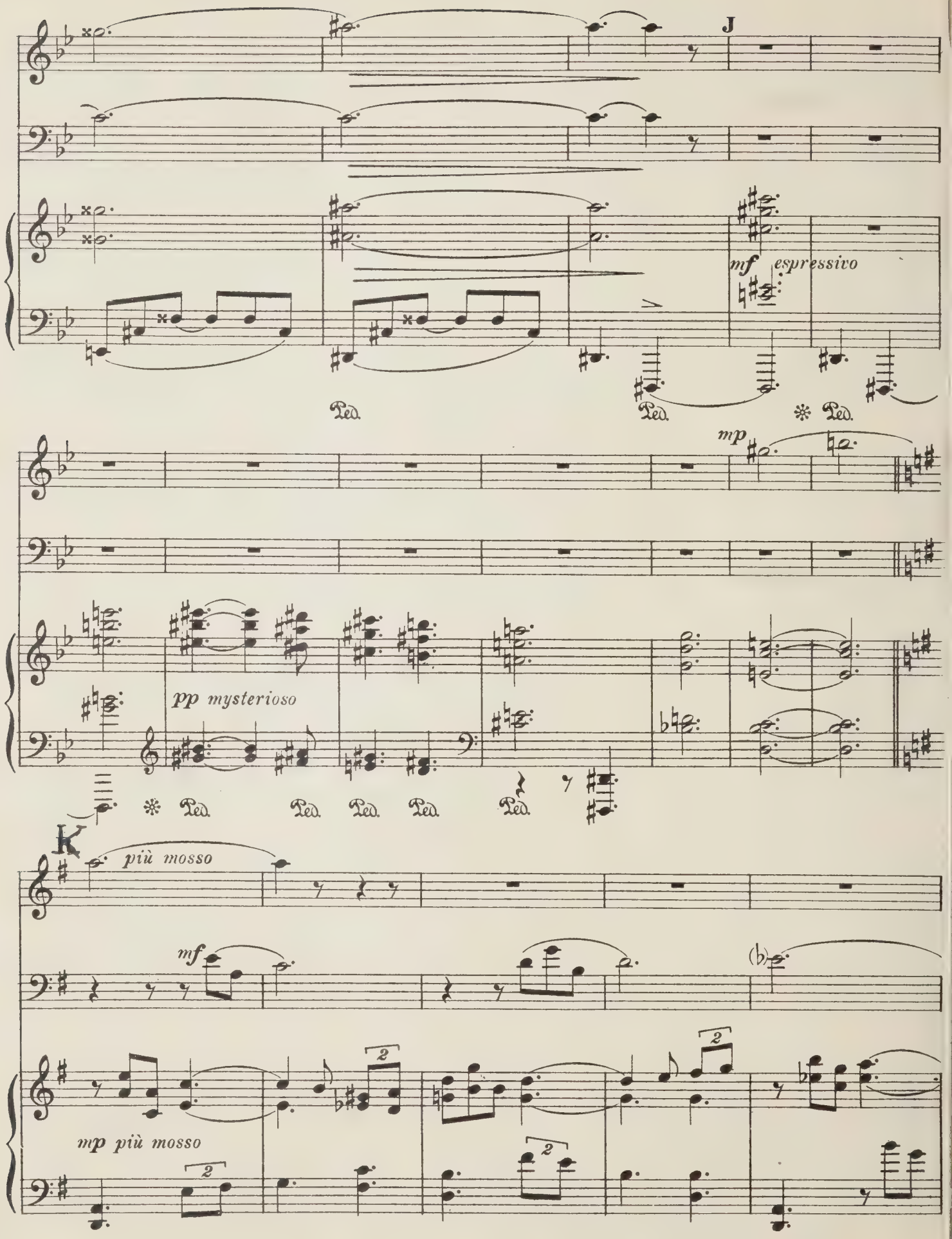
H

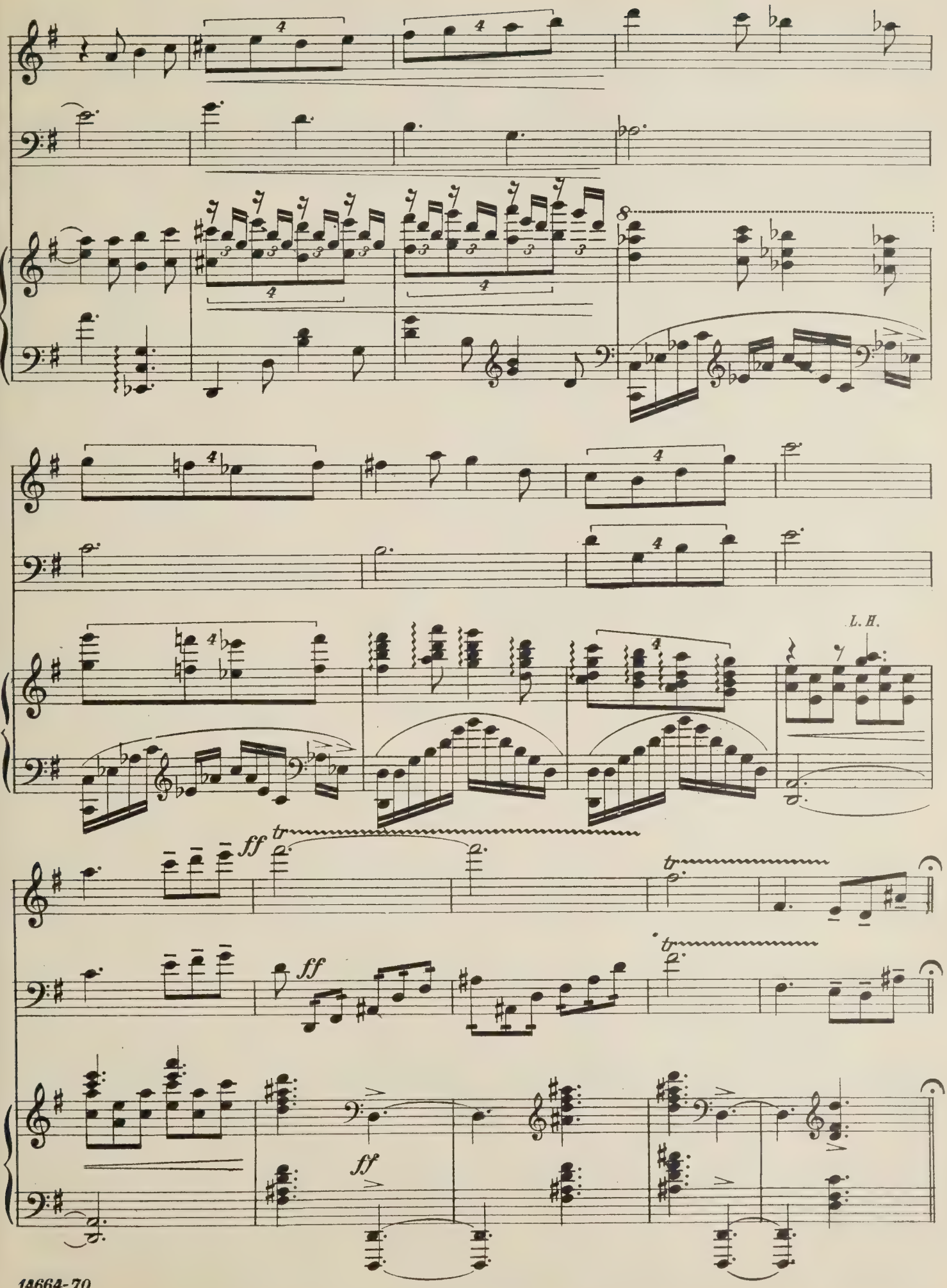
mp

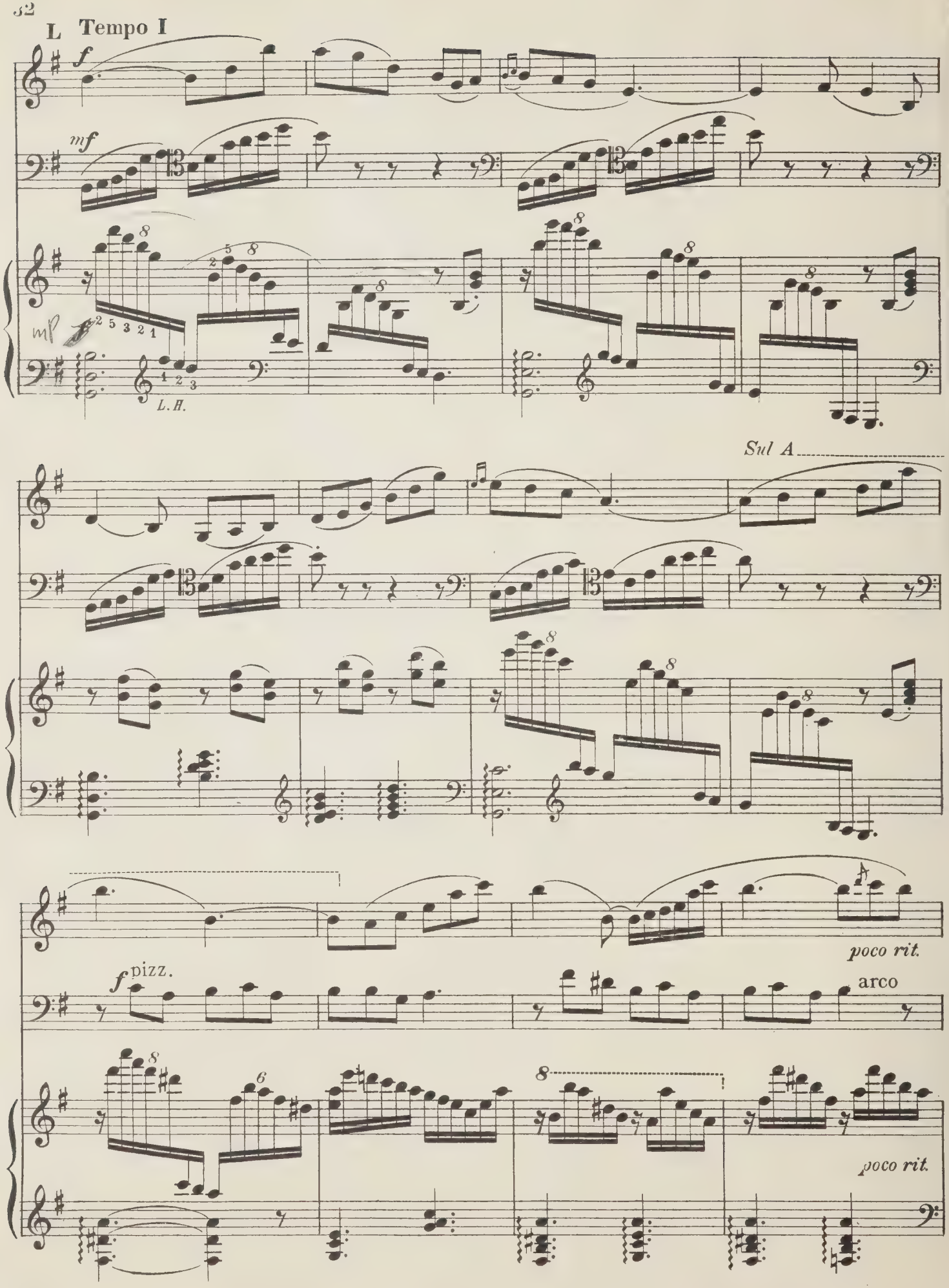
p

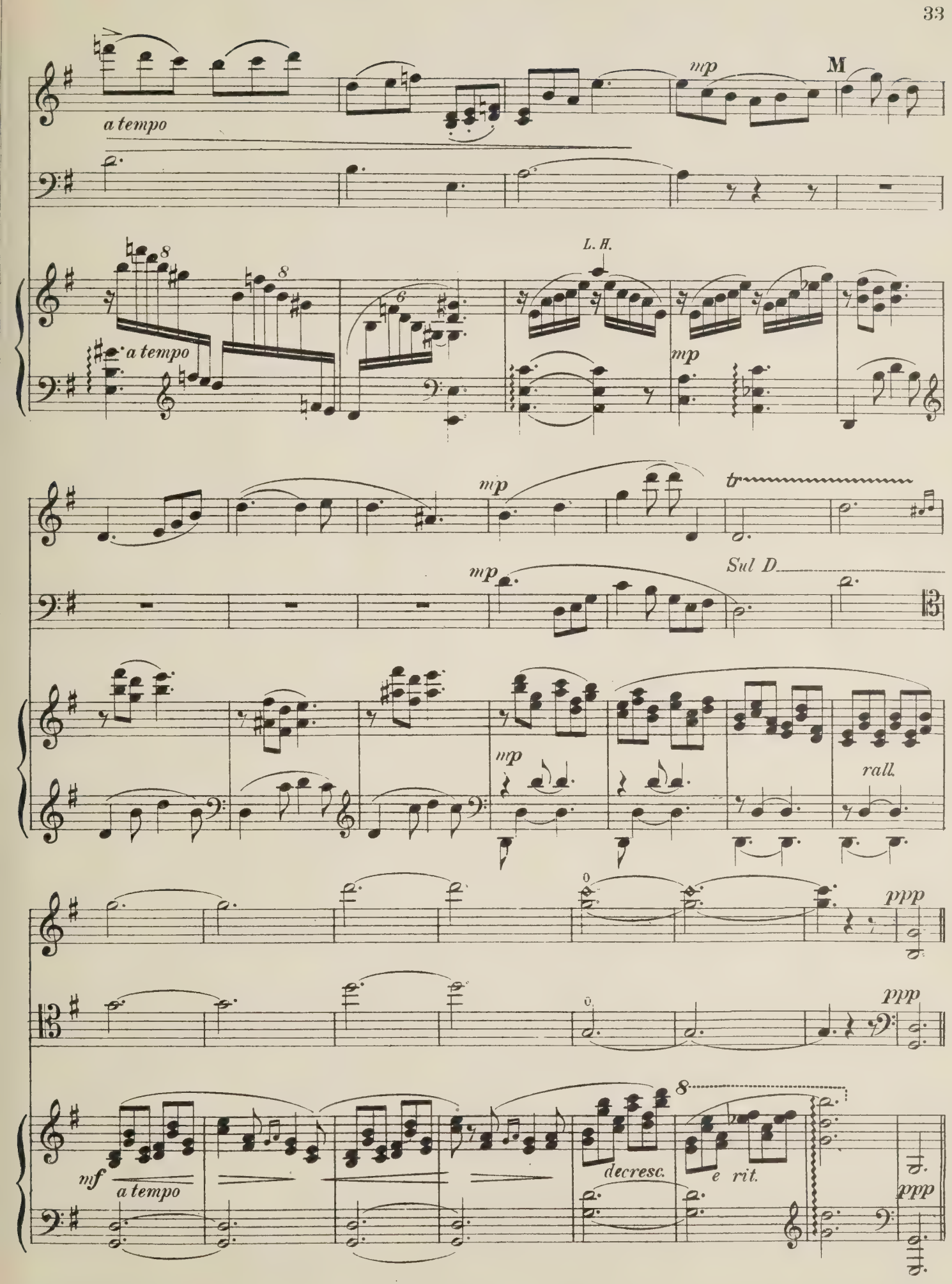
mp


Tempo I
I
mp
rall.
mp
rall.
p
più mosso
cresc.
mf
più mosso
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

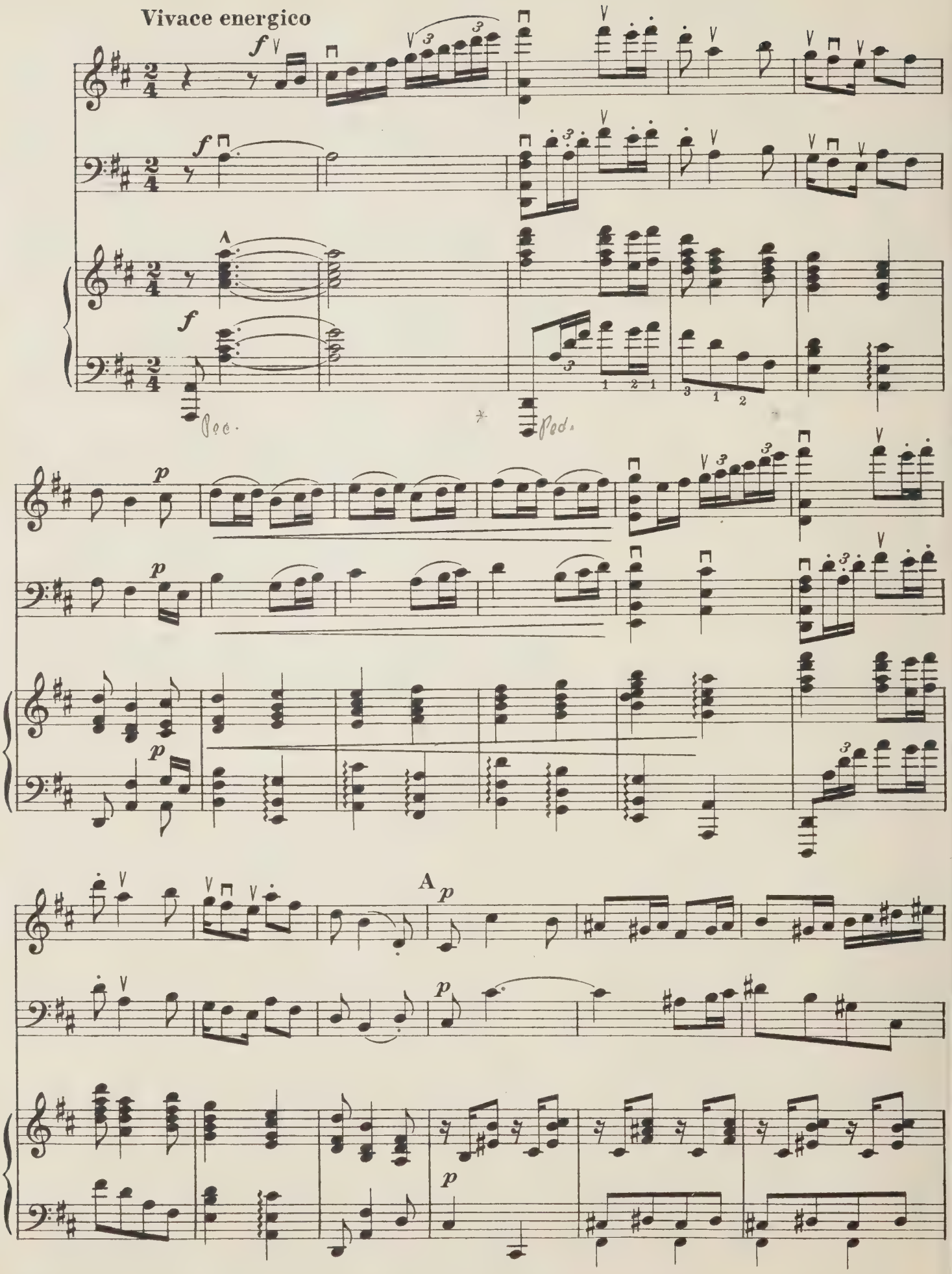

J
mf espressivo
Ped.
mp
pp mysterioso
K
più mosso
mf
mp più mosso

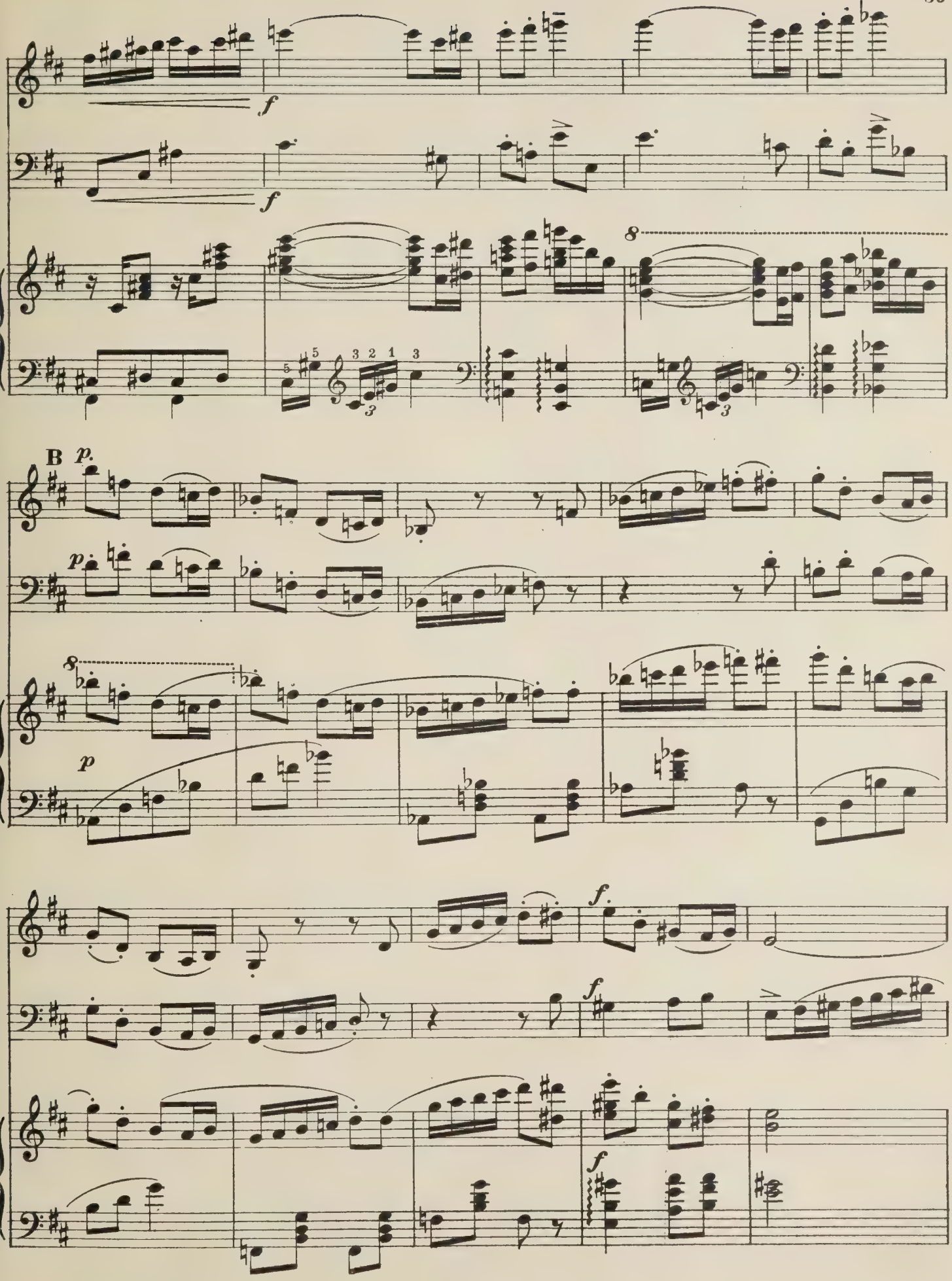

L. H.
ff
tr
ff
ff

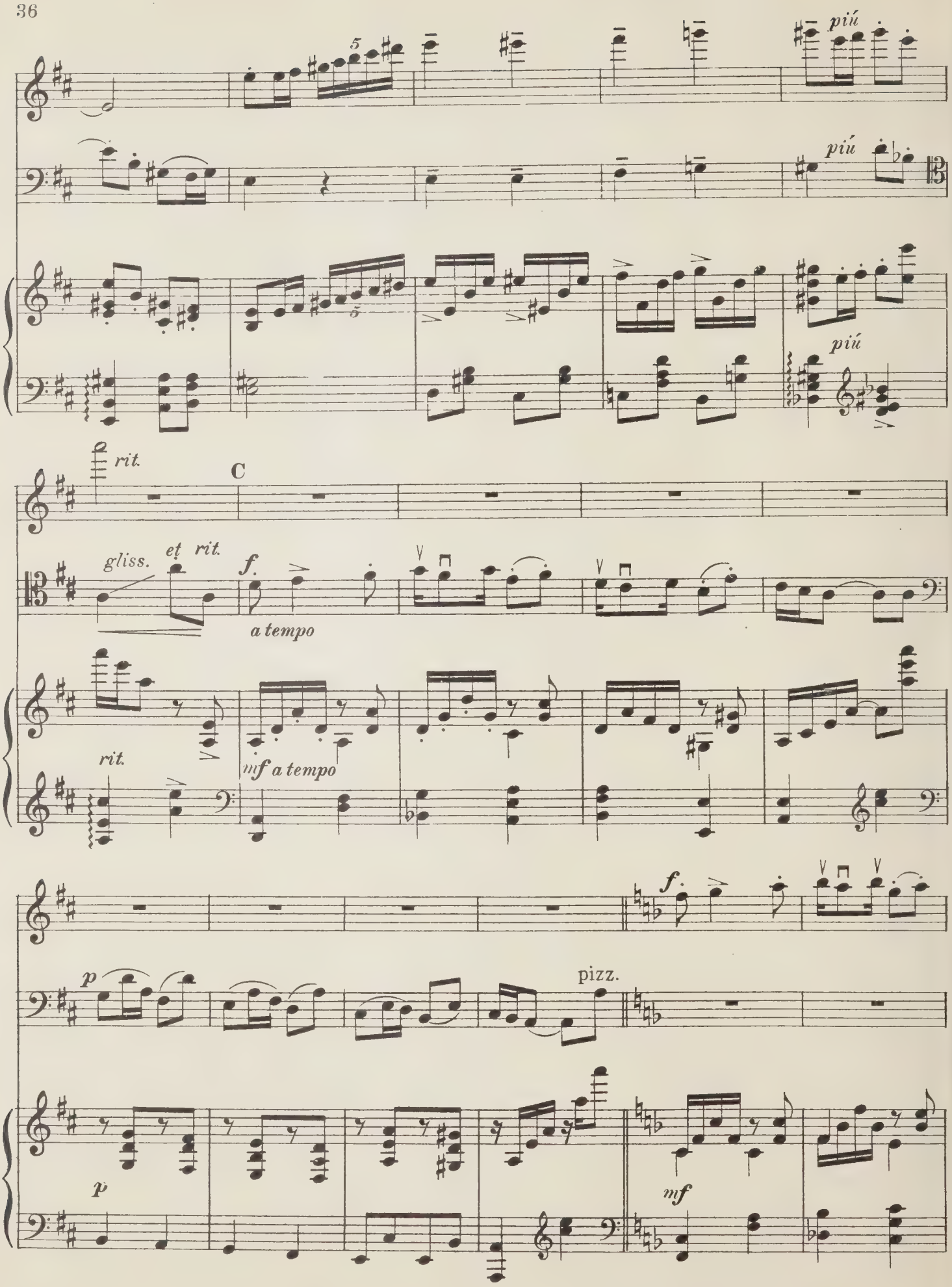

L Tempo I
f
mf
mp
L.H.
Sul A
poco rit.
f pizz.
arco
poco rit.

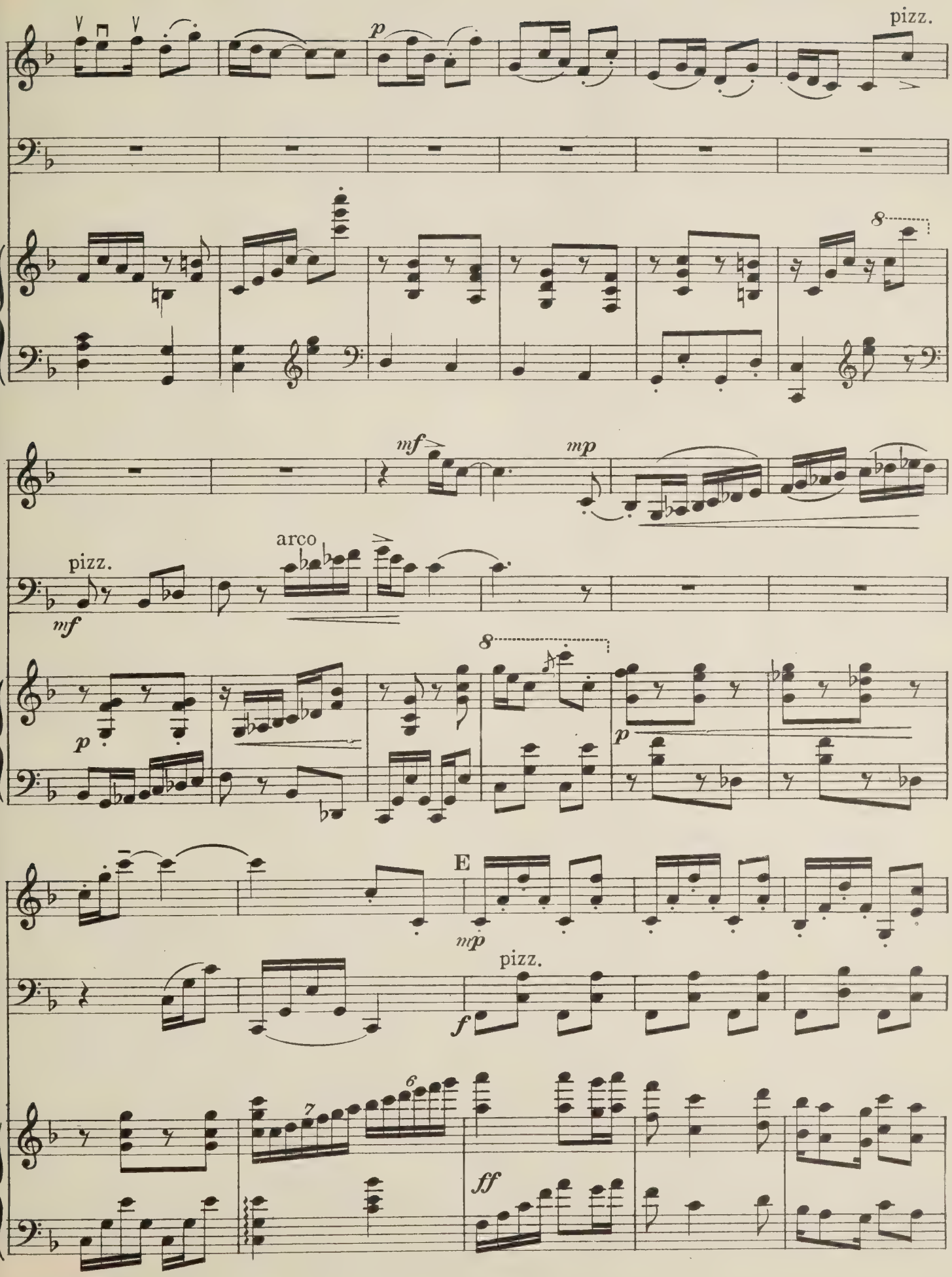

a tempo
mp
M
a tempo
L. H.
mp
mp
tr
mp
Sul D
mp
rall.
ppp
ppp
mf
a tempo
decresc.
e rit.
ppp

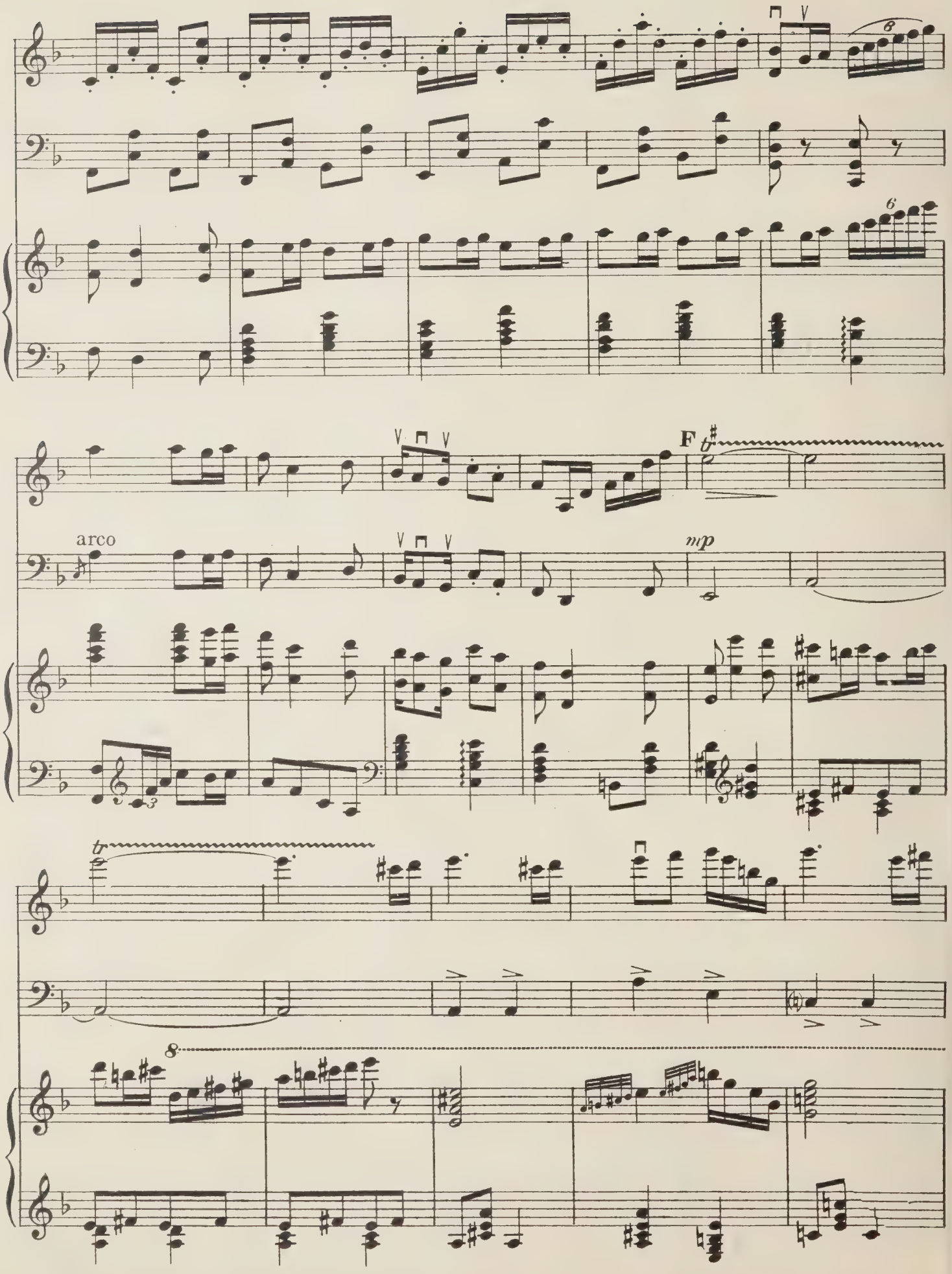
III

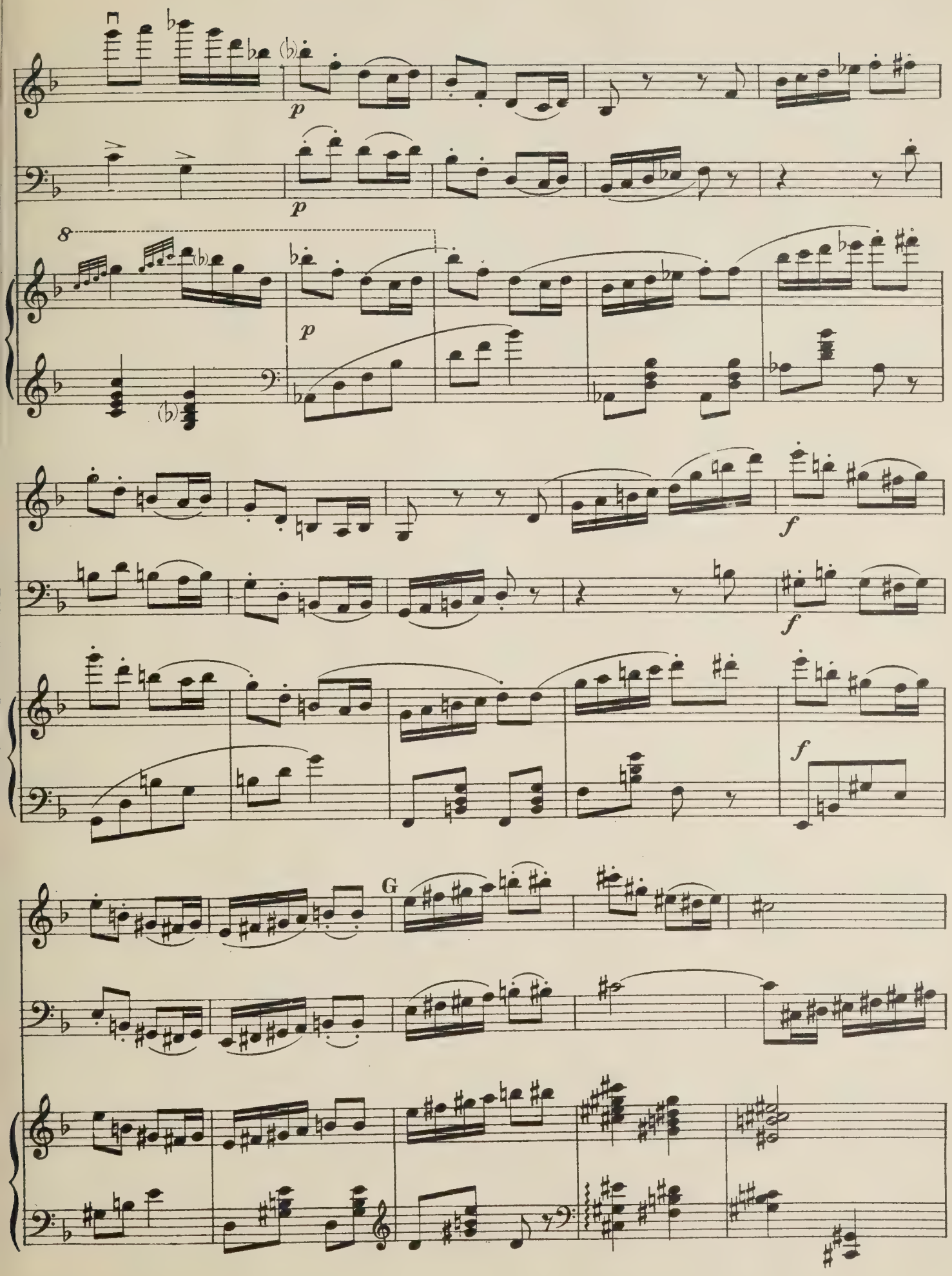


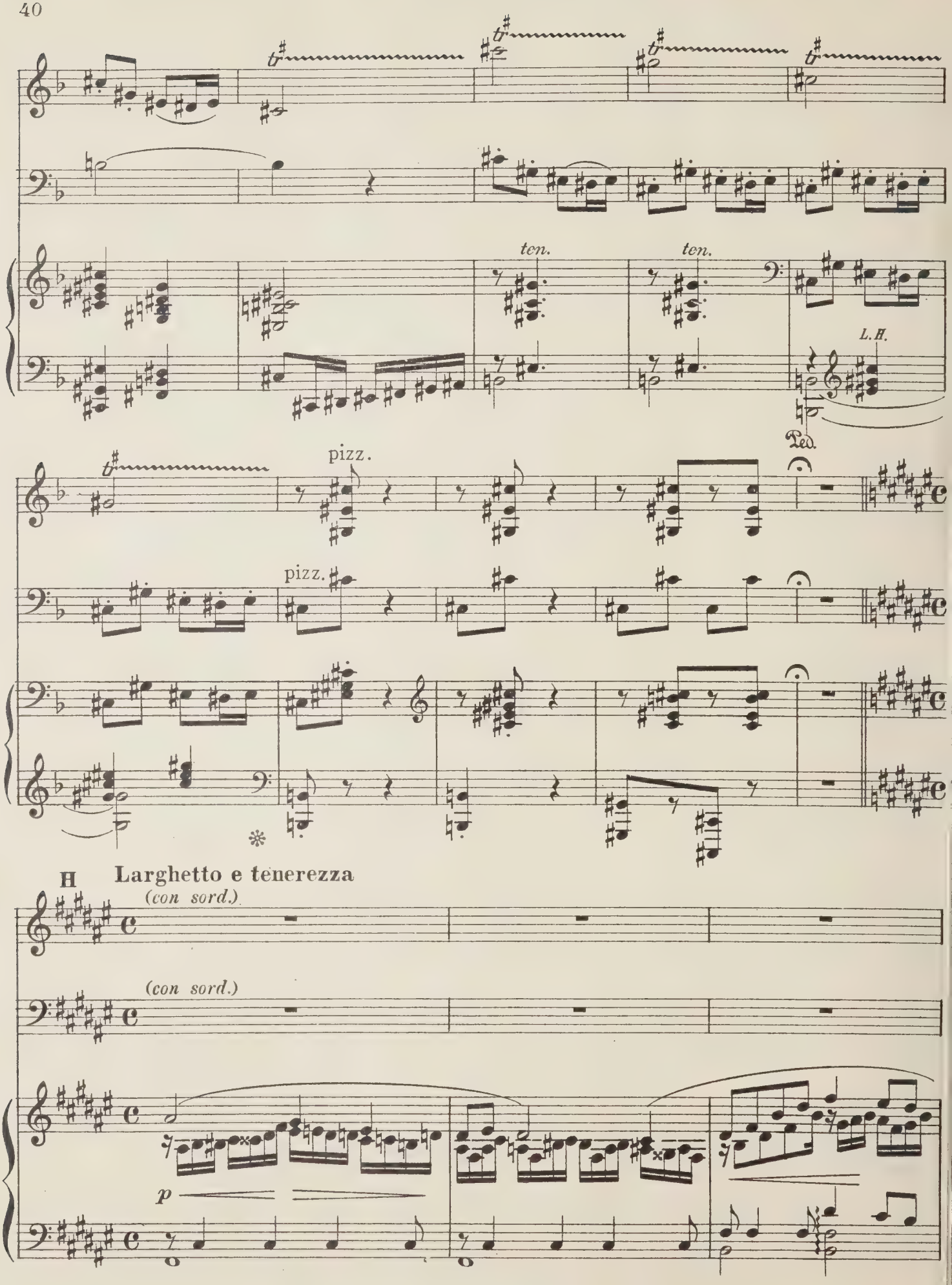

f
f
8
B
p
p
8
p
f
f
f

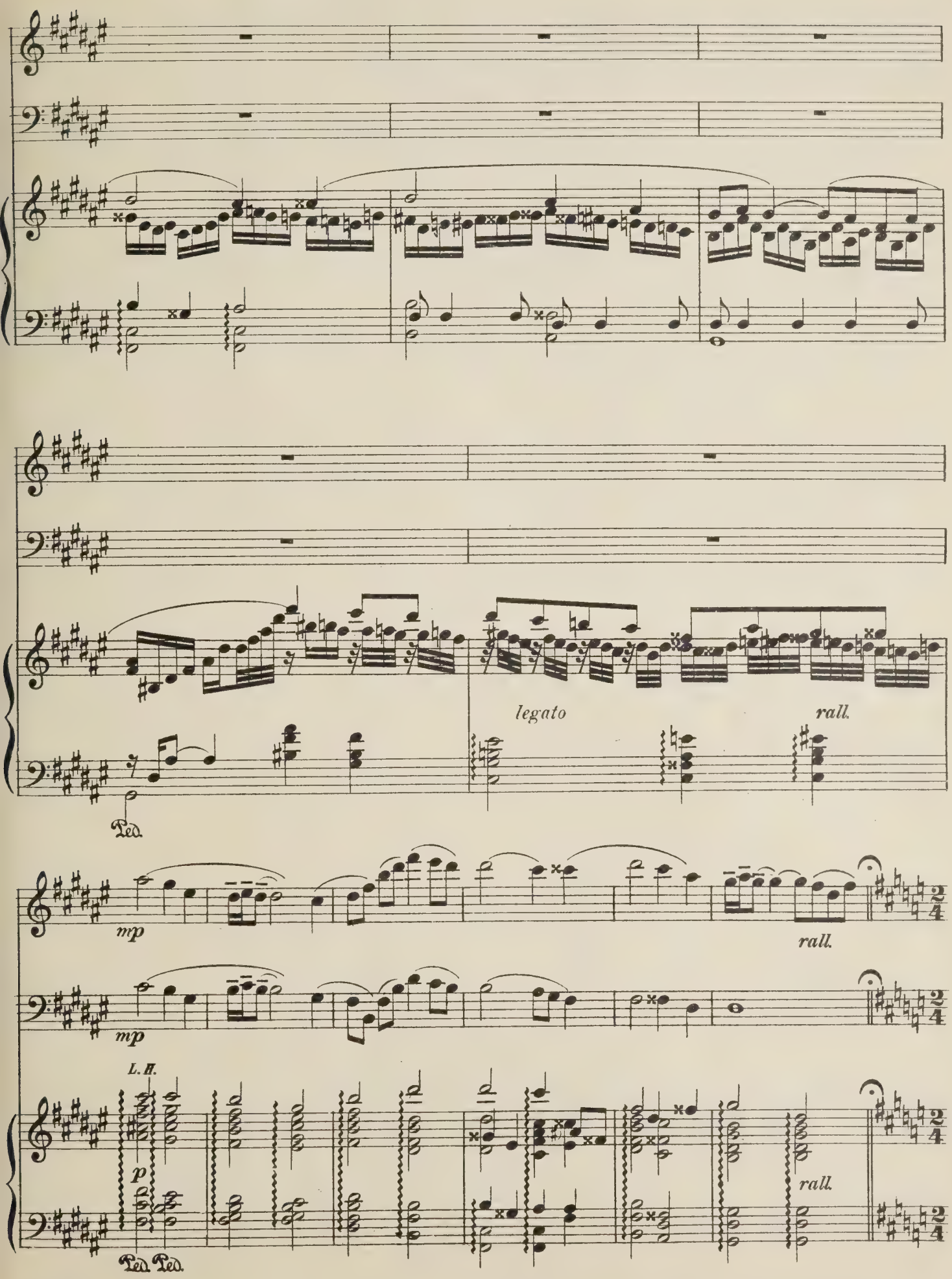

piú
piú
piú
rit.
C
gliss.
et rit.
f.
a tempo
rit.
mf a tempo
f.
p
pizz.
p
mf

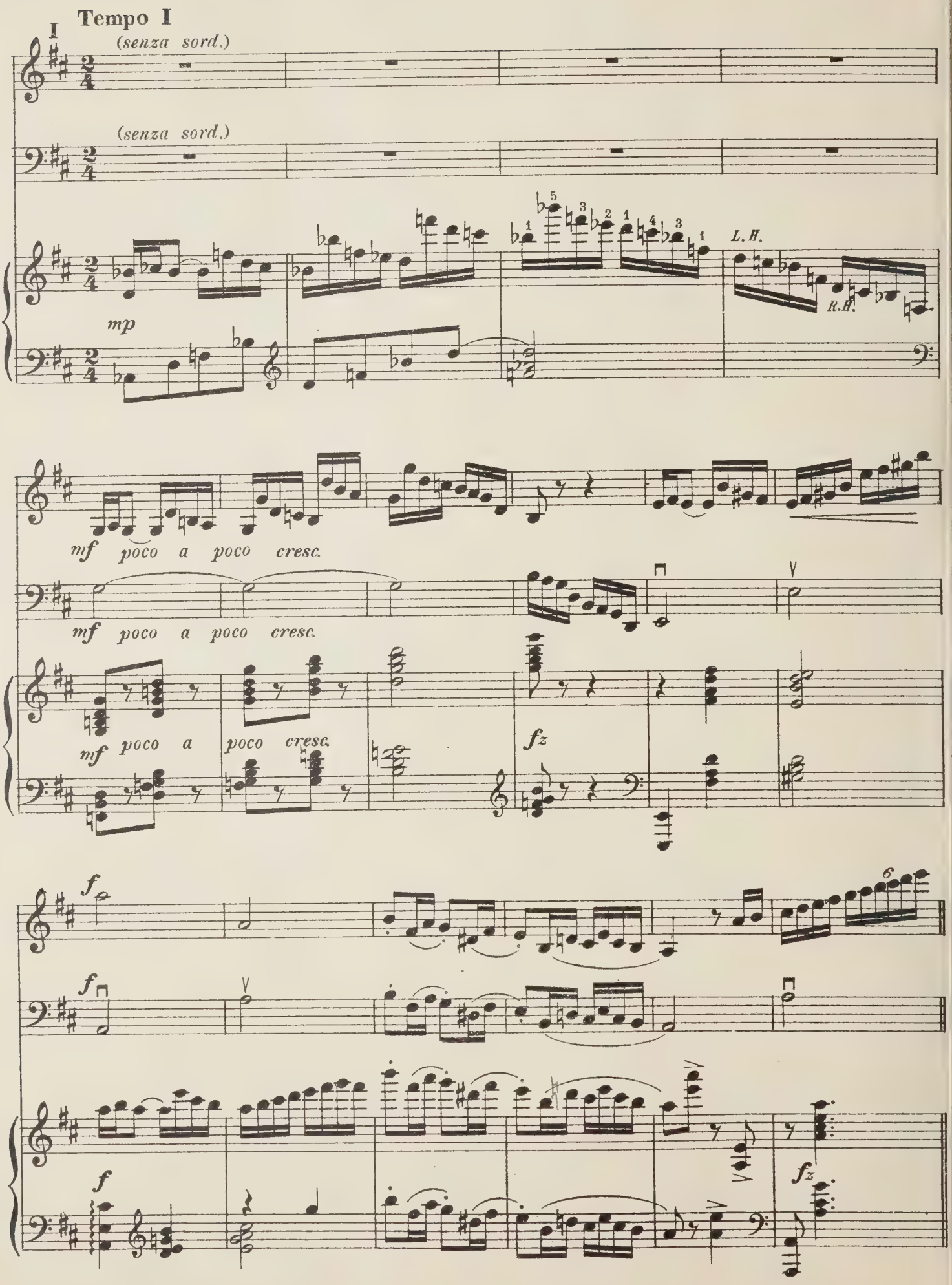

pizz.
p
8
mf
mp
pizz.
mf
arco
p
8
p
E
mp
pizz.
f
6
7
ff

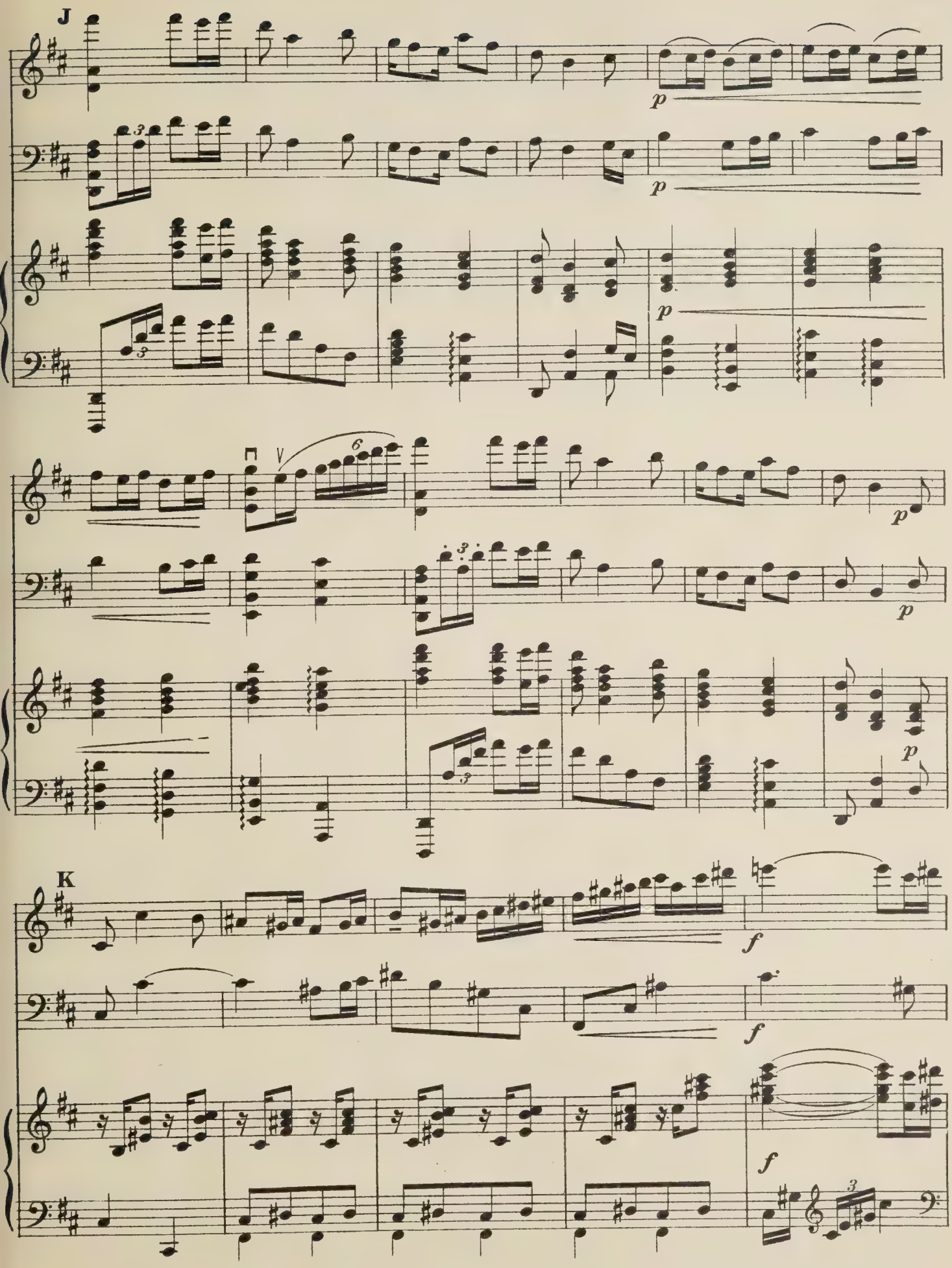

arco
F
mp

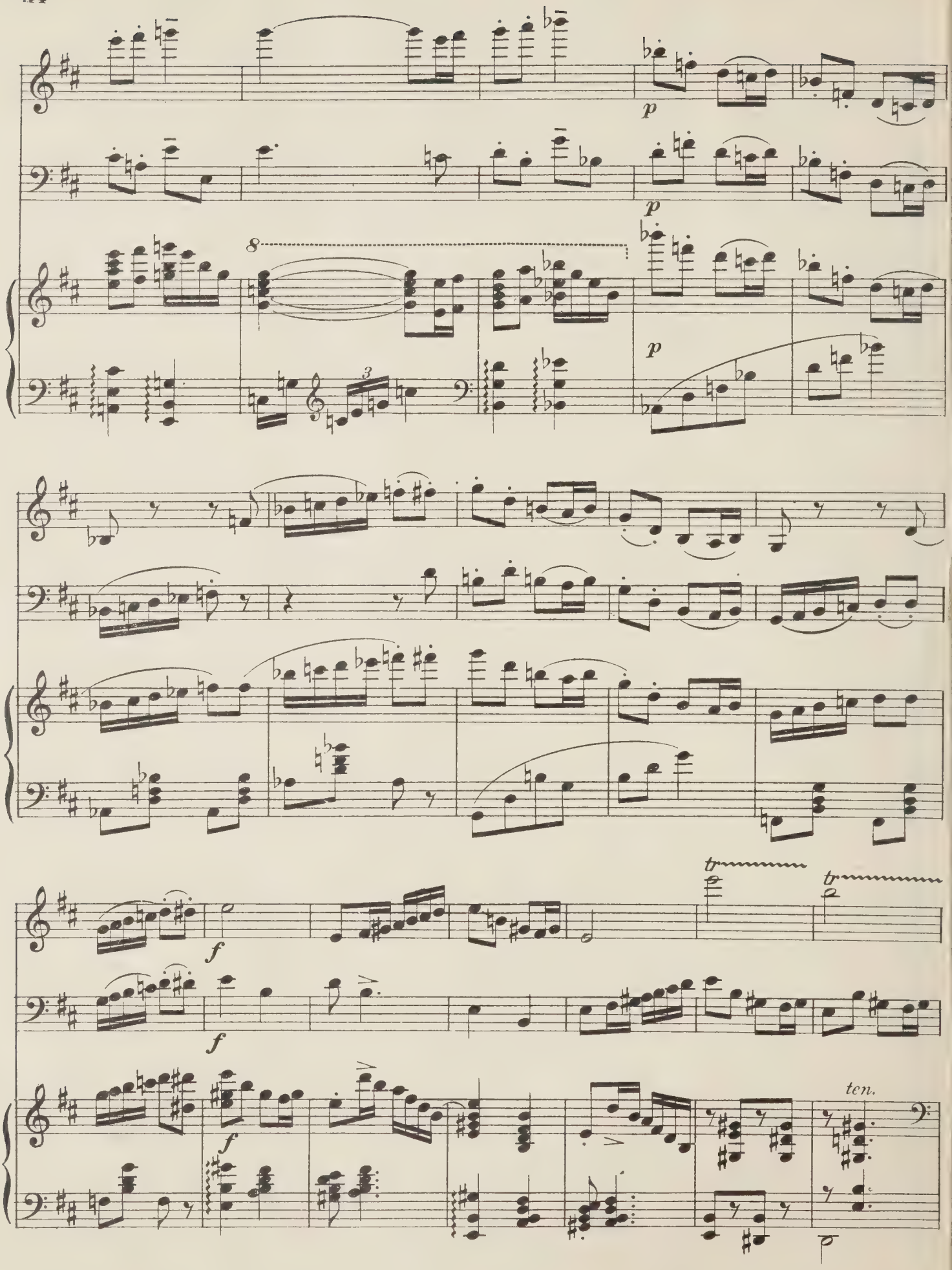

p
p
8
p
f
f
f
G

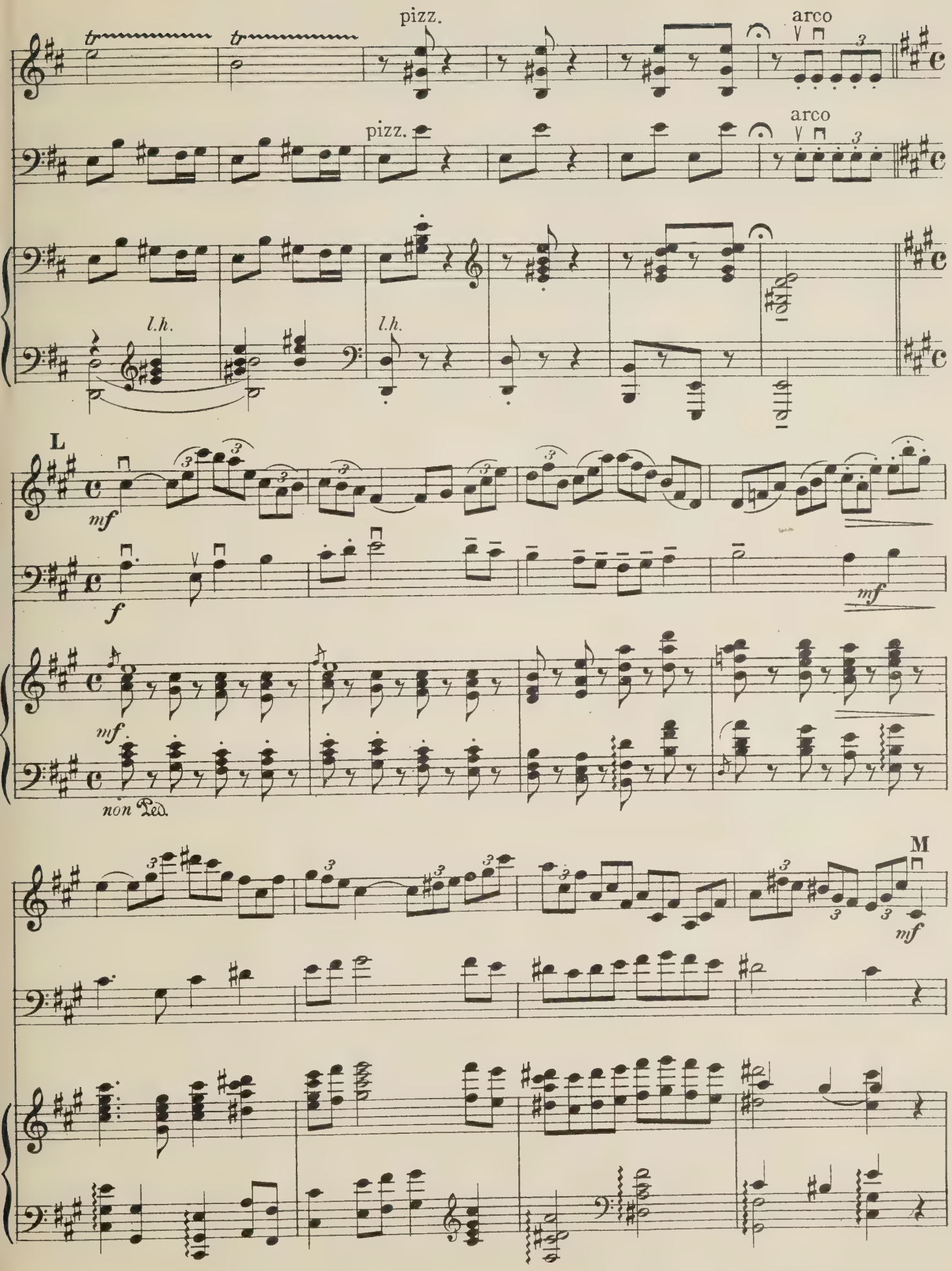

ten.
ten.
L.H.
Ped.
pizz.
pizz.
H
Larghetto e tenerezza
(con sord.)
(con sord.)
p

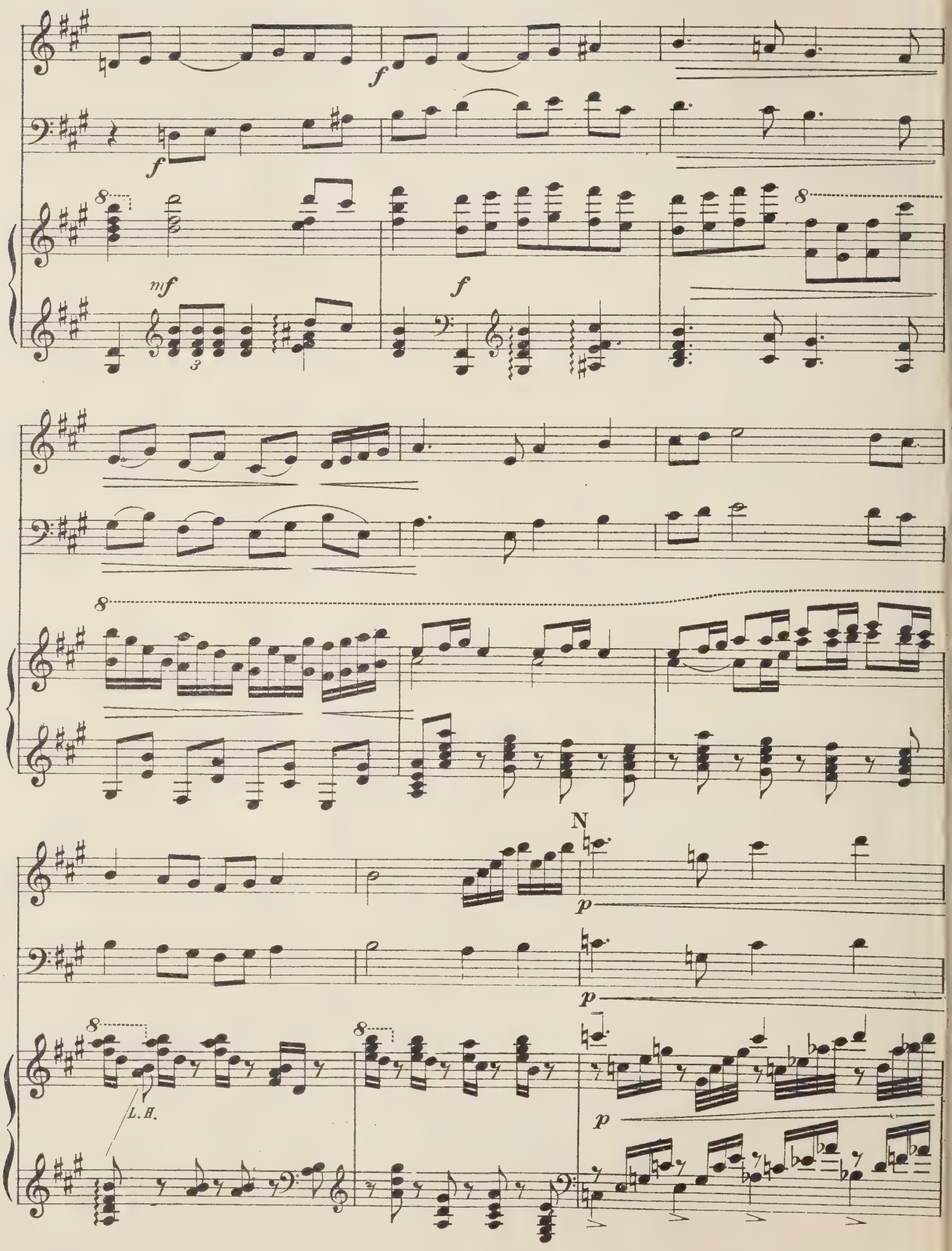

legato
rall.
Ped.
mp
rall.
mp
L. H.
p
rall.
Ped. Ped.

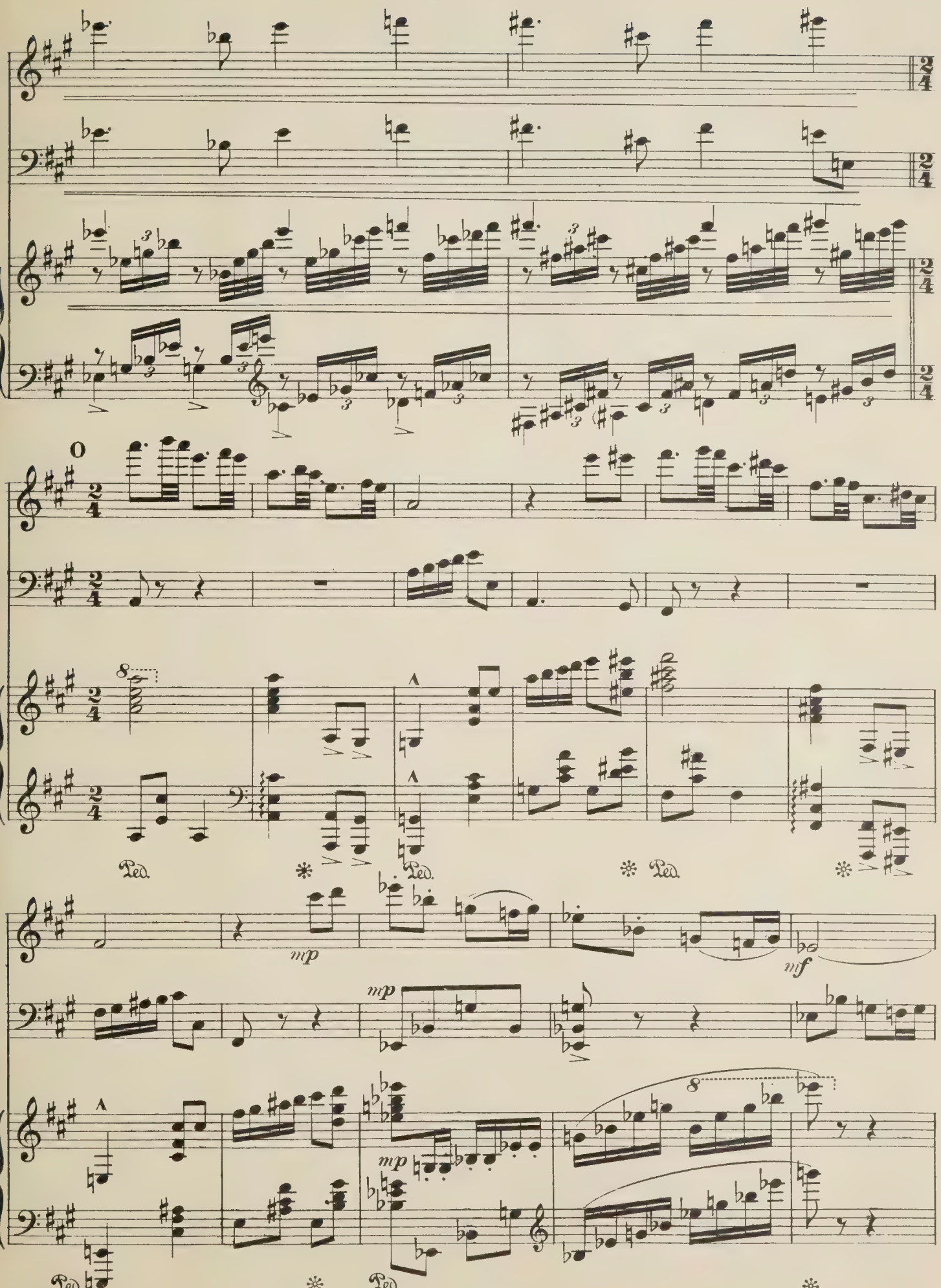

I
Tempo I
(senza sord.)
(senza sord.)
mp
L.H.
R.H.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
fz
f
f
f
fz


J
p
p
p
p
p
p
K
f
f
f


p
p
8
3
p
f
f
f
ten.


pizz.
arco
pizz.
arco
l.h.
l.h.
L
mf
f
mf
mf
non Ped.
M
mf


f
f
mf
f
8
8
8
N
p
p
8
8
L.H.
p


O
Ped.
mp
mf
mp
mp
Ped.
Ped.
Ped.

P

f *accel.*

accel.

accel.

Sul G

gliss.

fz

fz

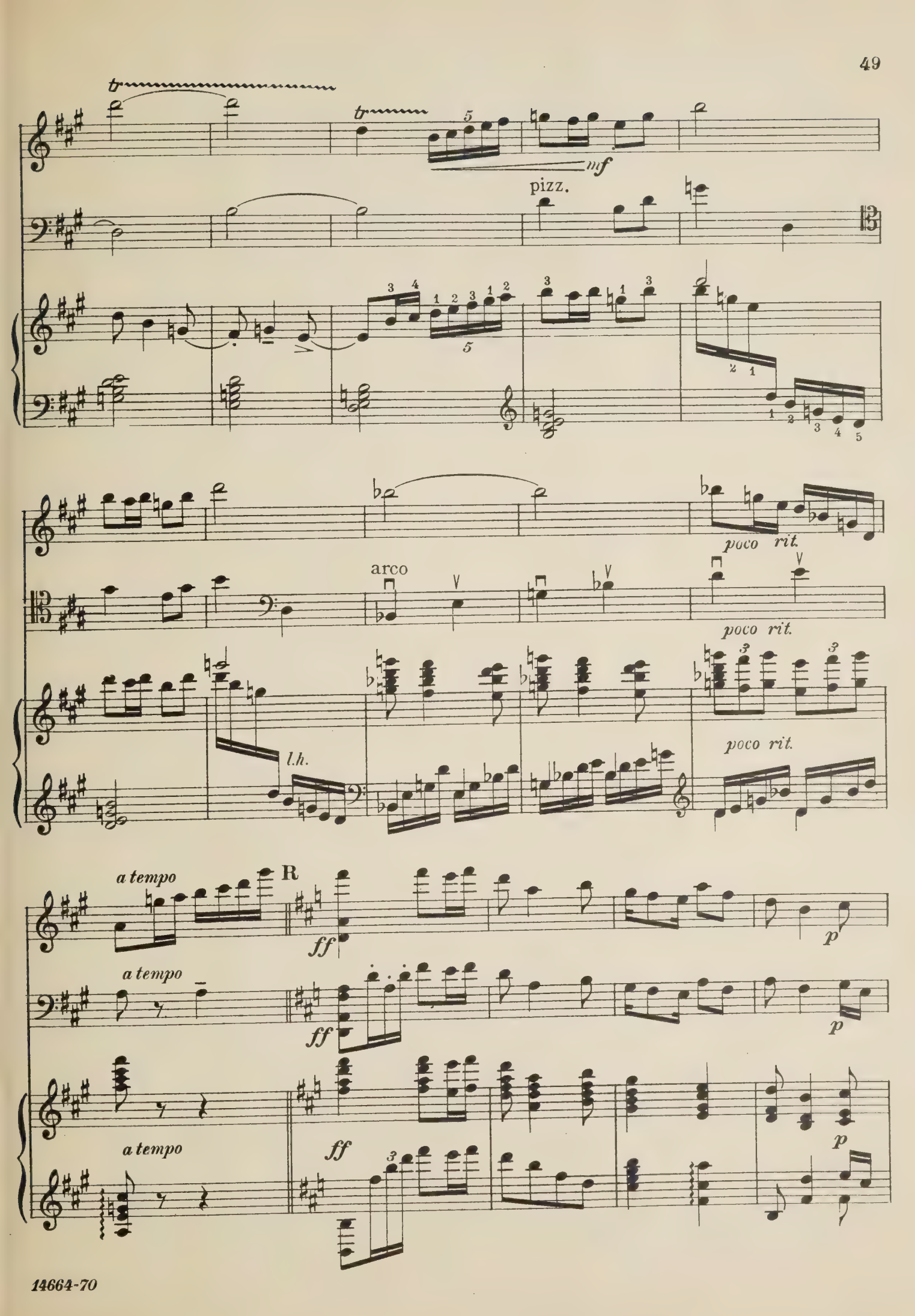
fz *ff*

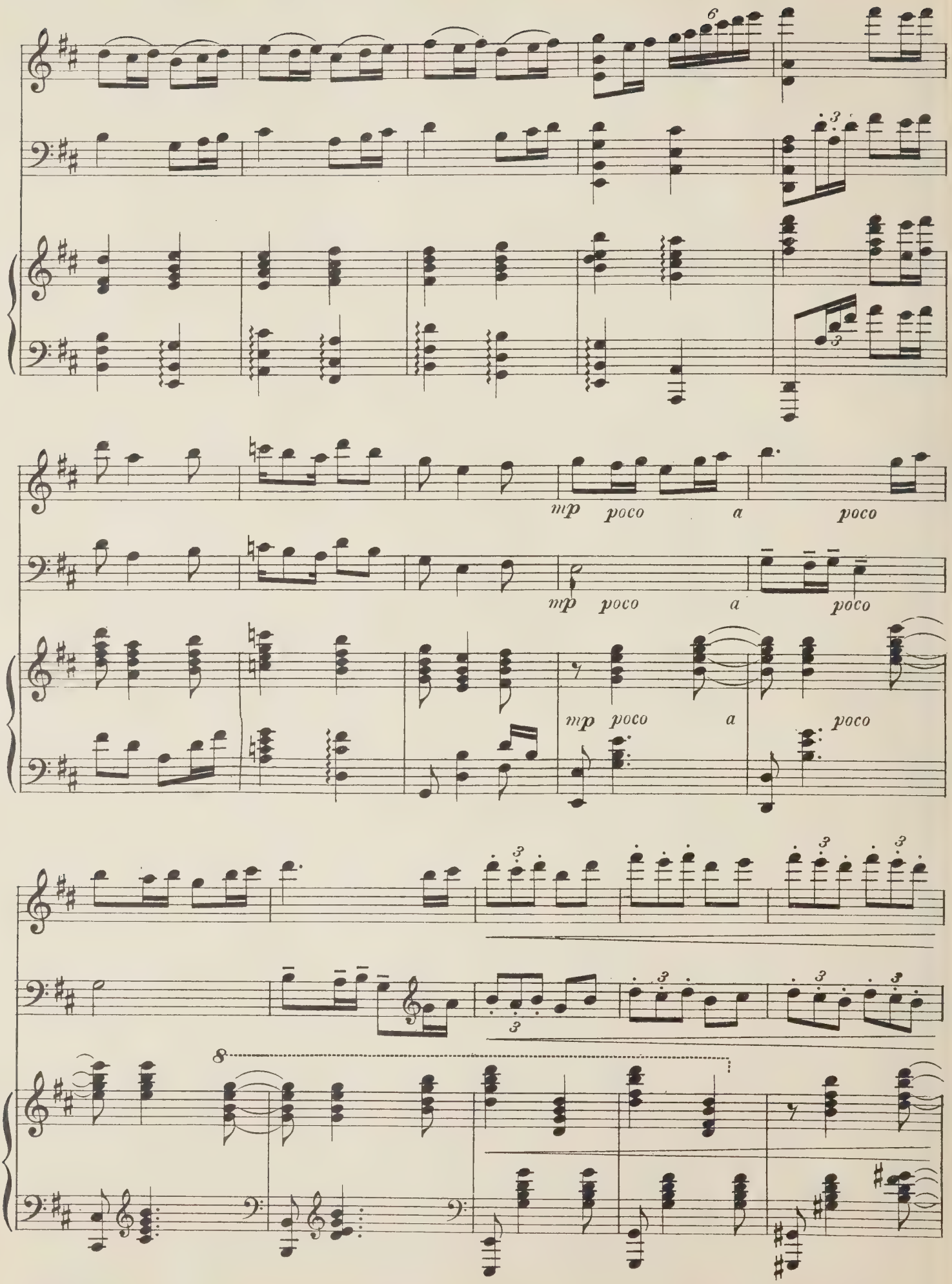
mp

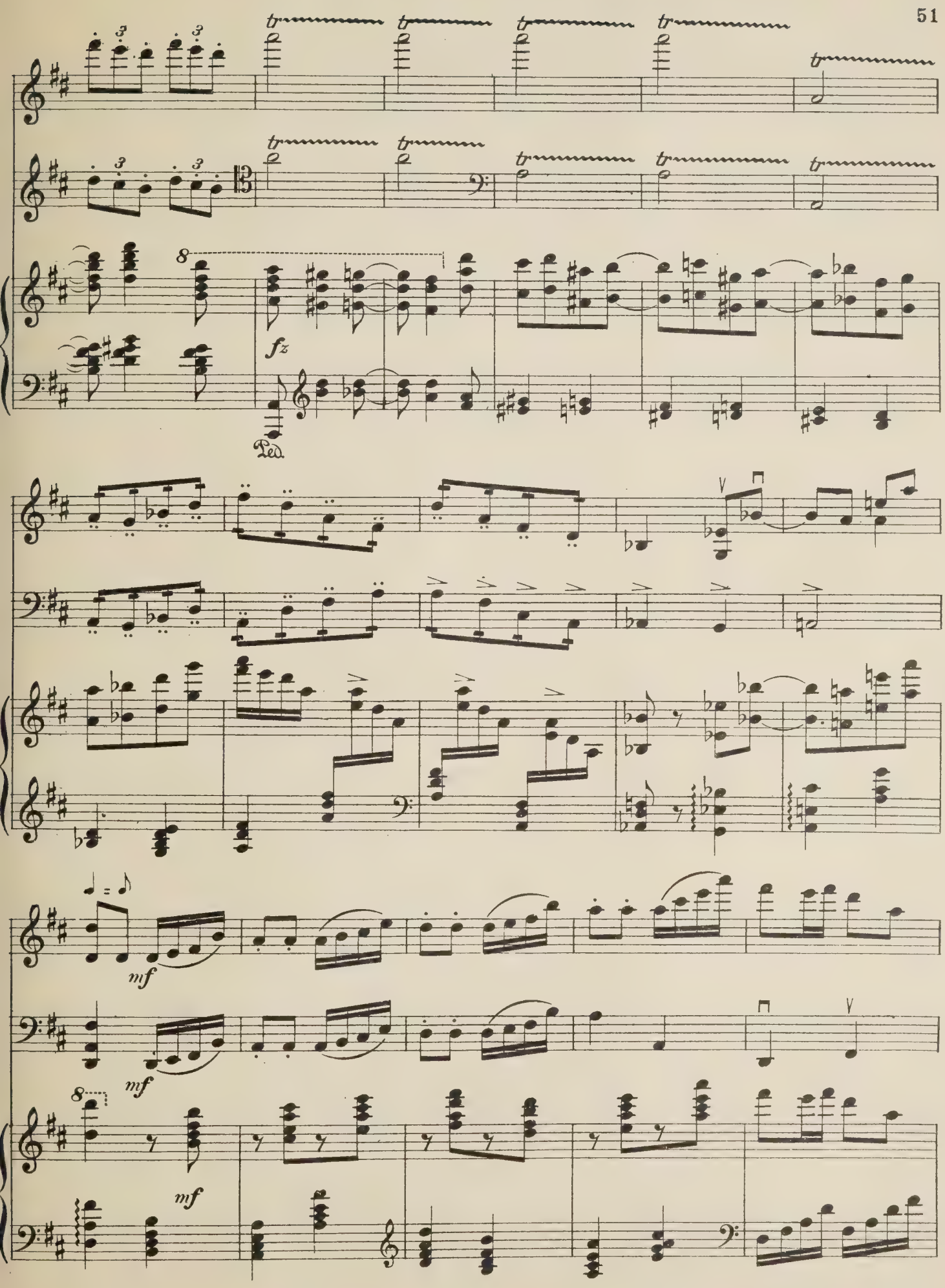
mp

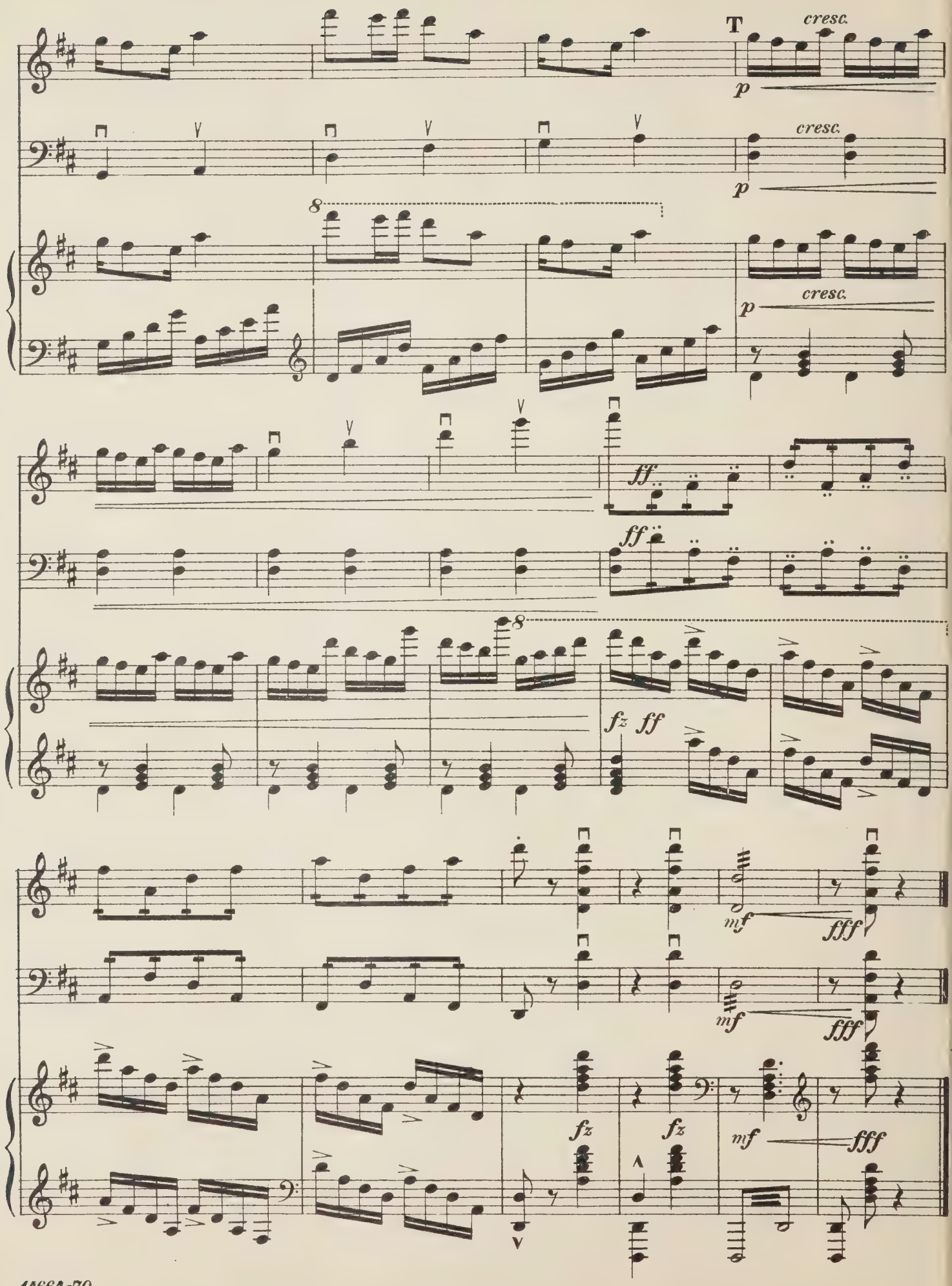
mp *poco* *a* *poco* *cresc.*

5


mf
pizz.
poco rit.
arco
poco rit.
l.h.
poco rit.
a tempo
R
ff
p
a tempo
ff
p
ff
p
a tempo


mp poco a poco
mp poco a poco
mp poco a poco


fz
Ped.
mf
mf
mf


T
cresc.
p
cresc.
p
cresc.
p
ff
ff
fz ff
mf
fff
mf
fff
fz
fz
mf
fff

3 LOS
4955

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violin

312
C15
op. 56
1914

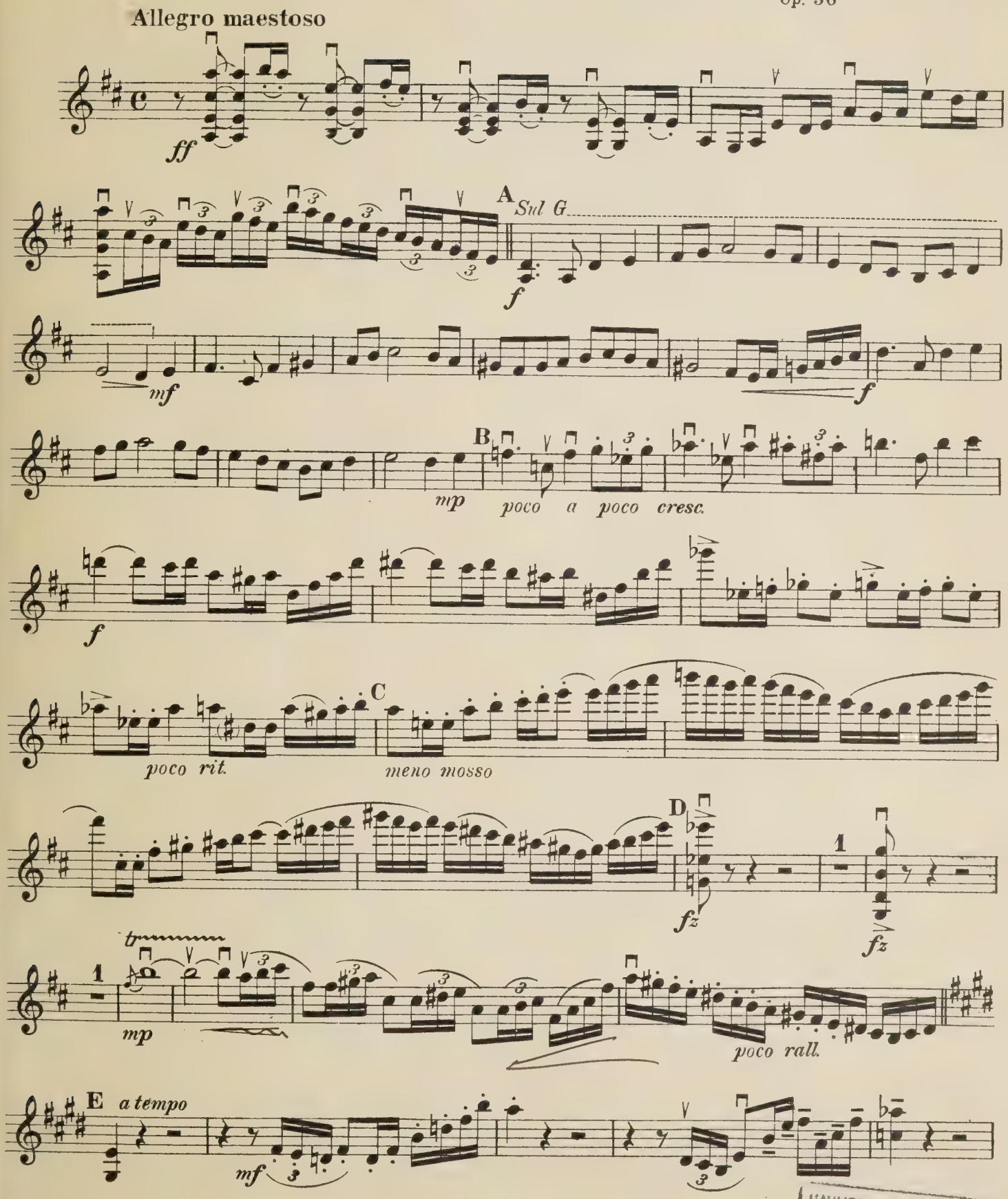
Boris Hamburg.

TRIO IN D MAJOR

VIOLIN

I

CHARLES WAKEFIELD CADMAN
Op. 56



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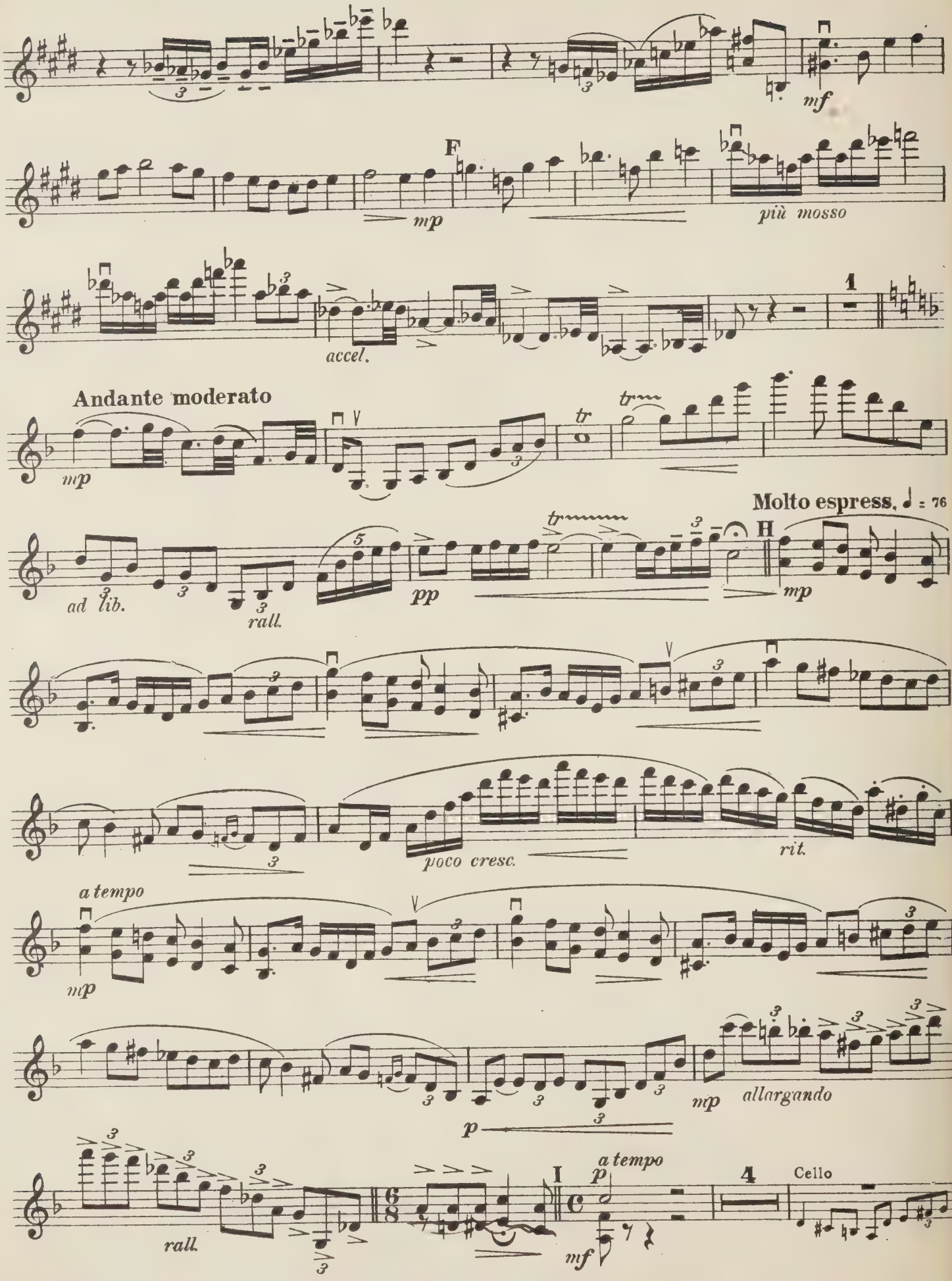
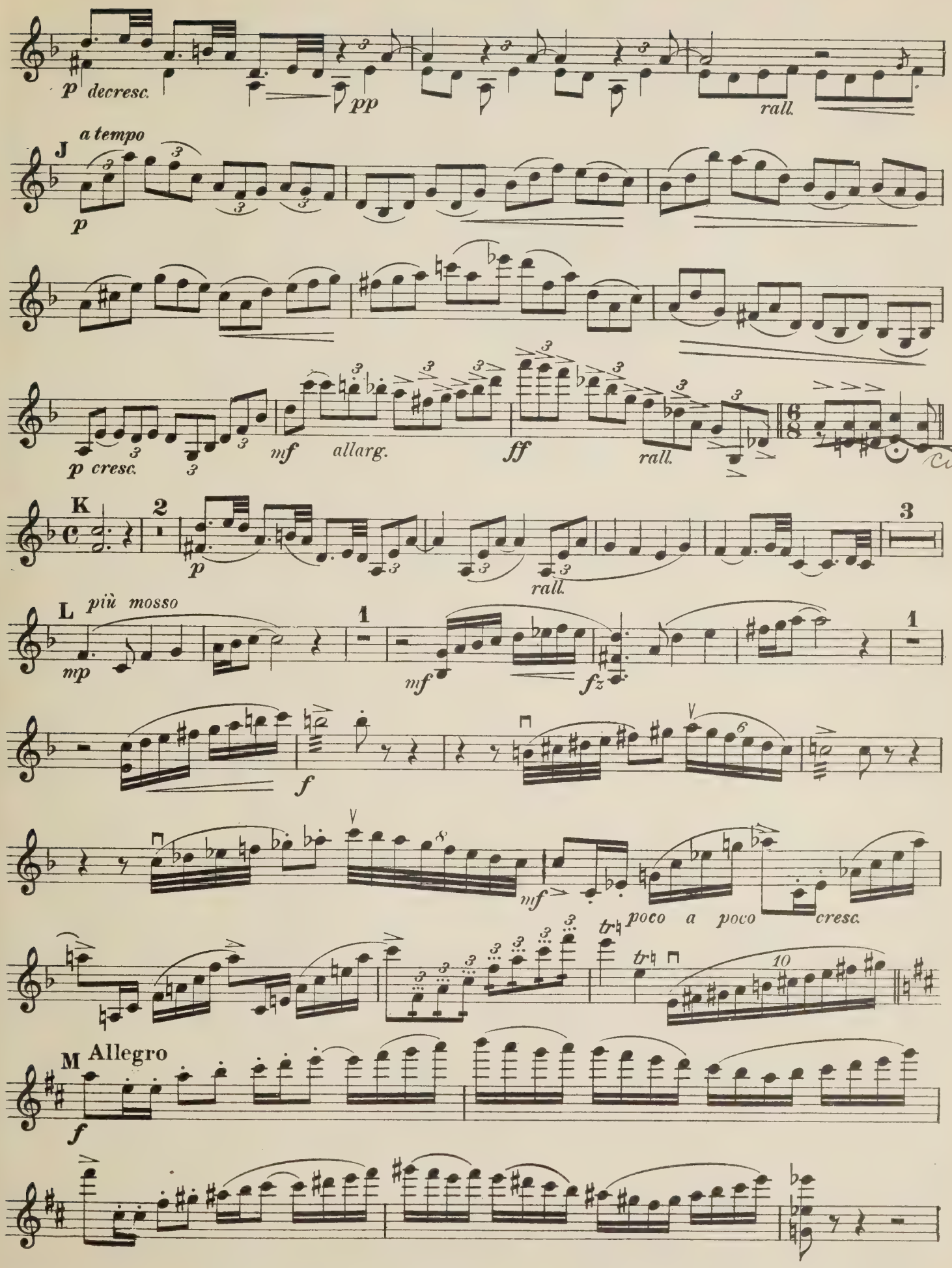
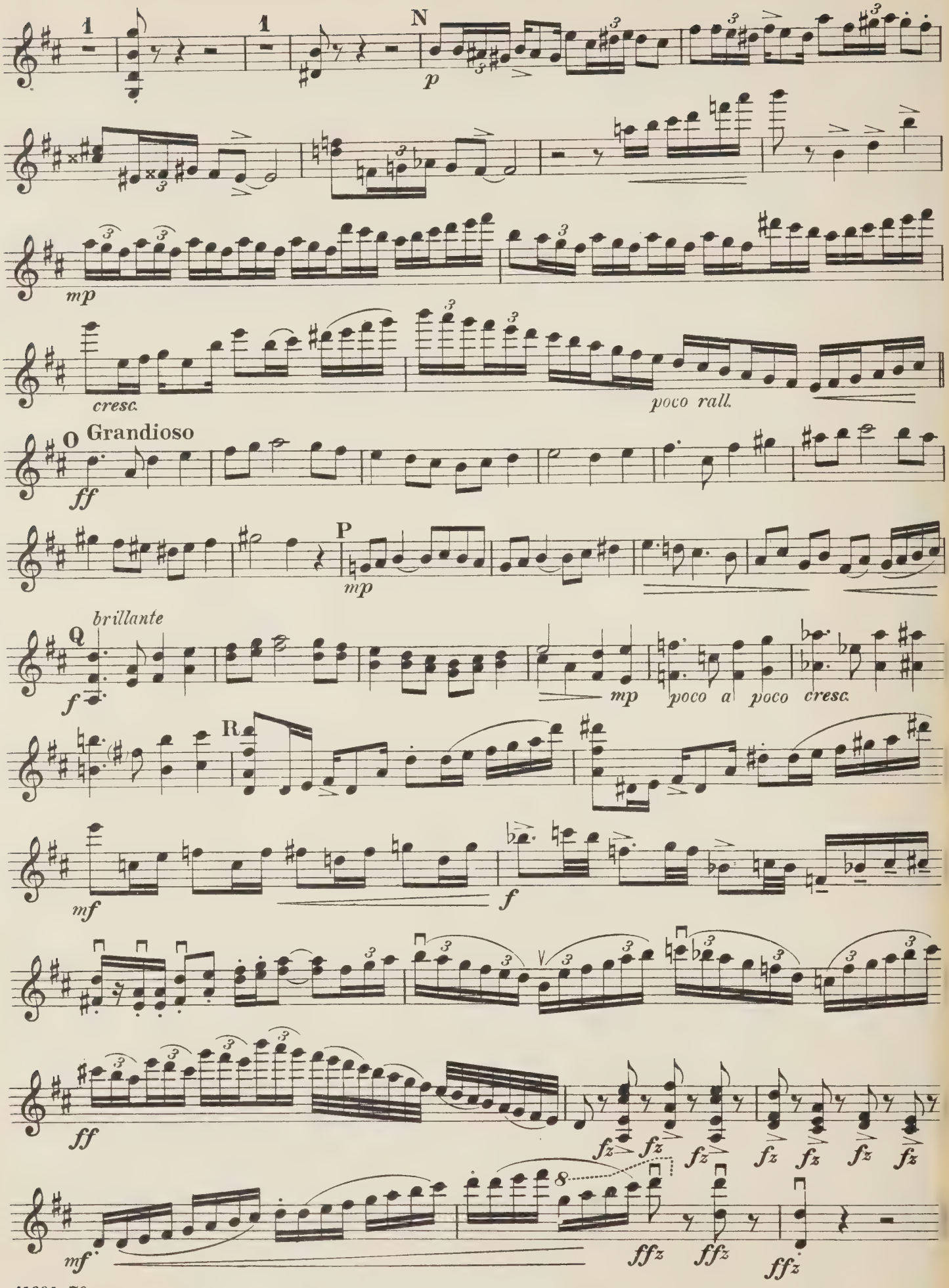
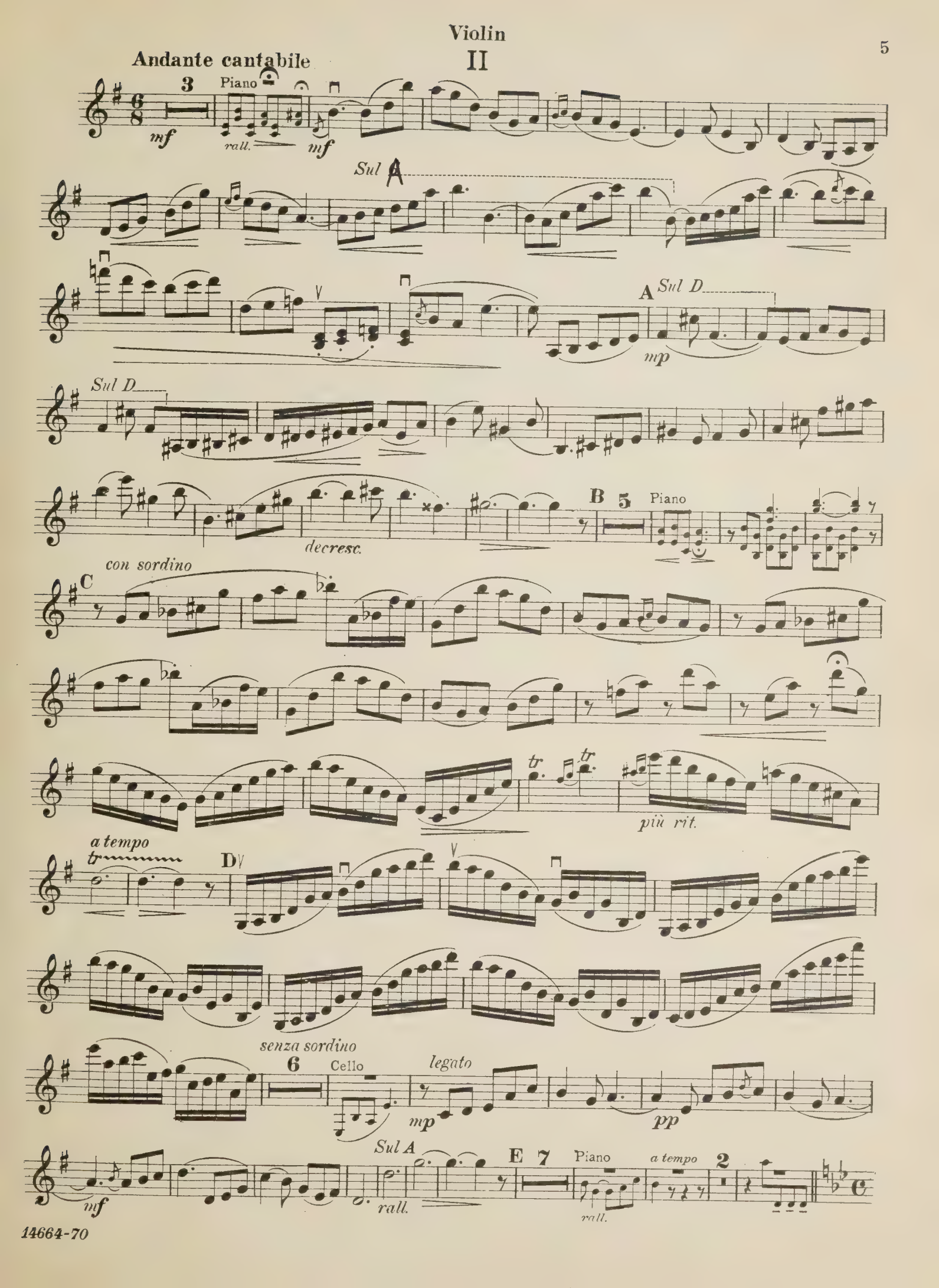
Violin

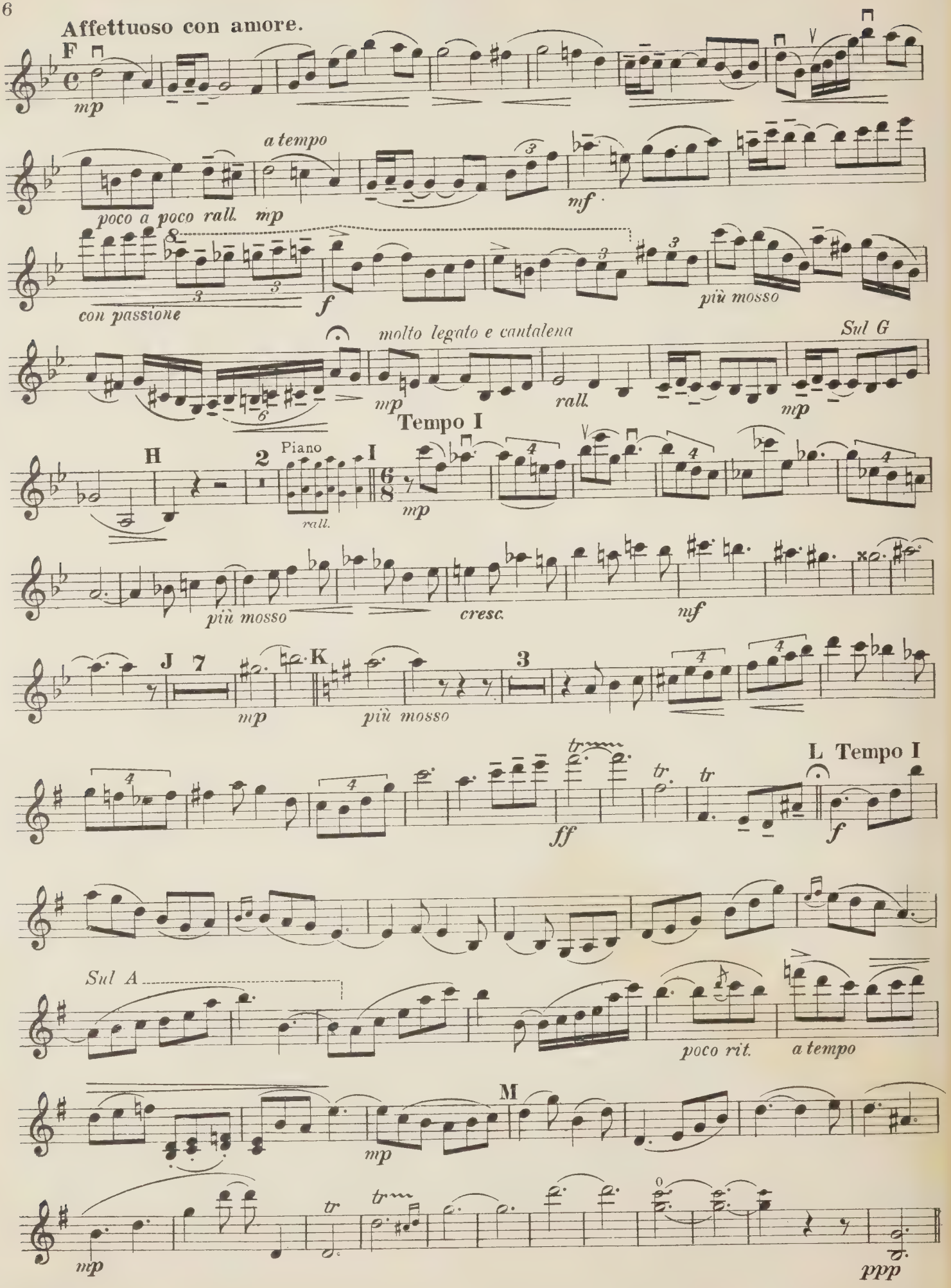


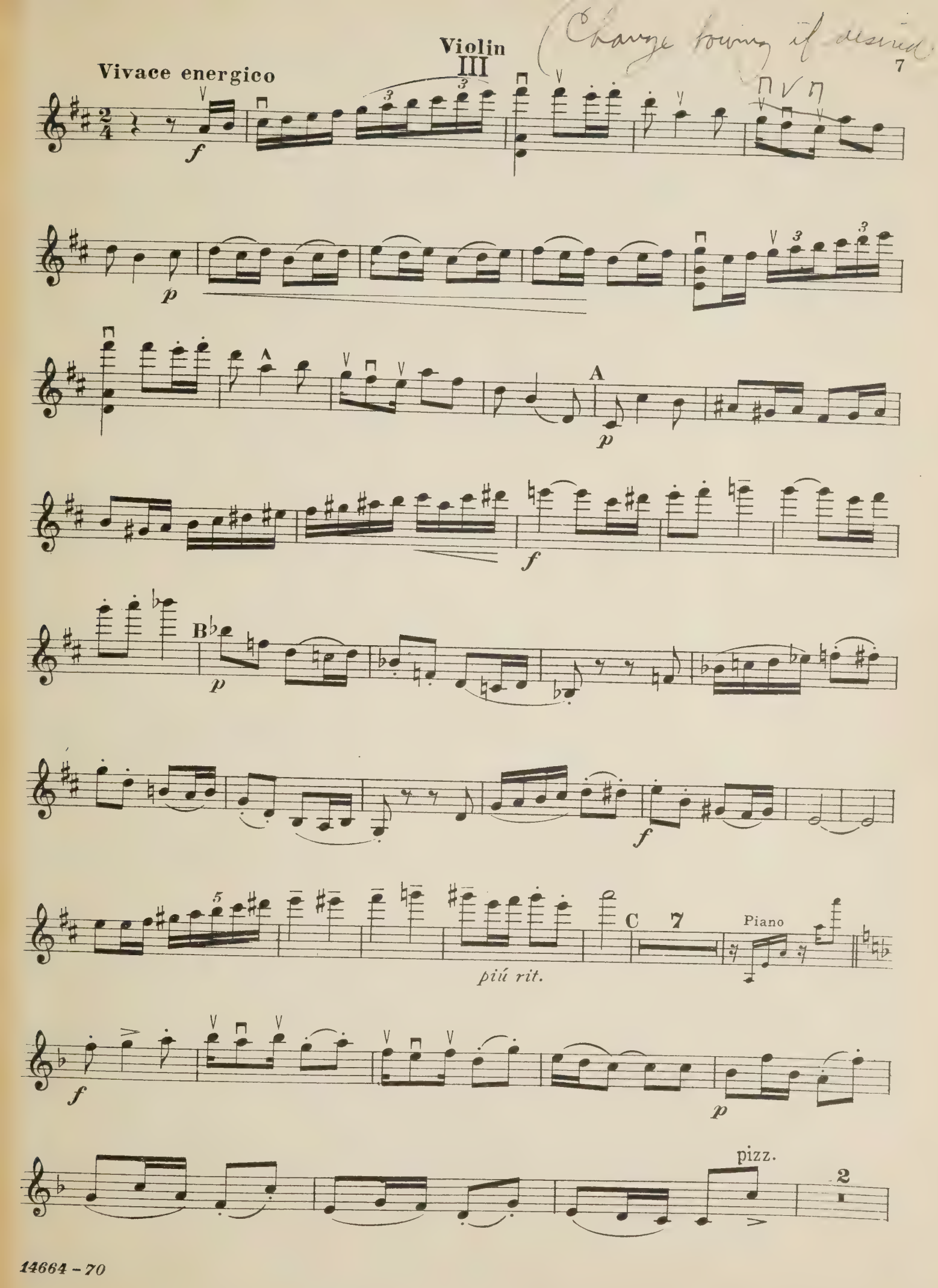
cut lower notes out


p decresc.
pp
rall.
J
a tempo
p
p cresc.
mf
allarg.
ff
rall.
cut out
K
p
rall.
L
più mosso
mp
mf
fz
f
mf
poco a poco cresc.
M
Allegro
f

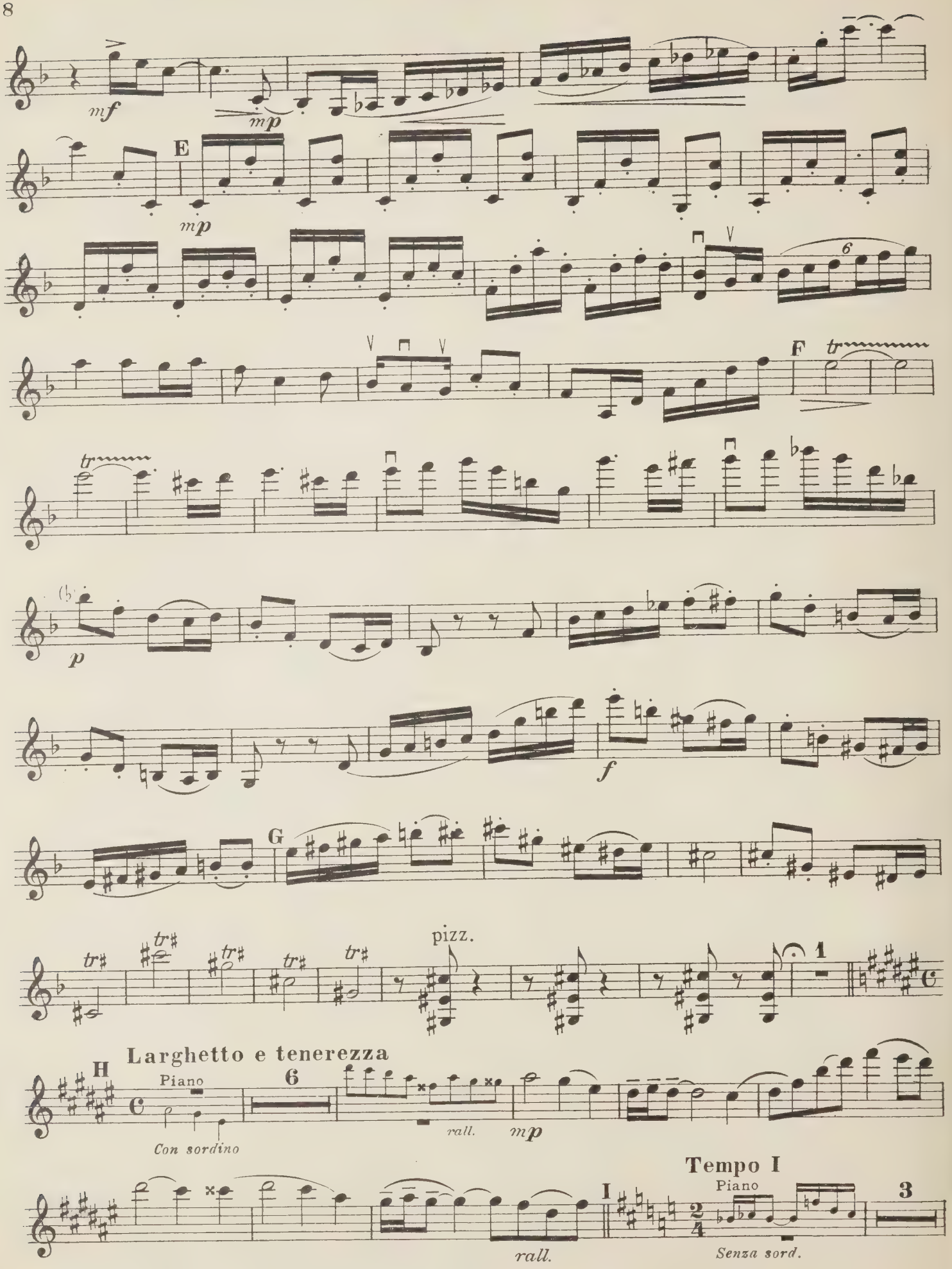

1
1
N
p
mp
cresc.
poco rall.
O
Grandioso
ff
P
mp
Q
brillante
f
mp
poco a poco cresc.
R
mf
f
ff
fz
mf
ffz

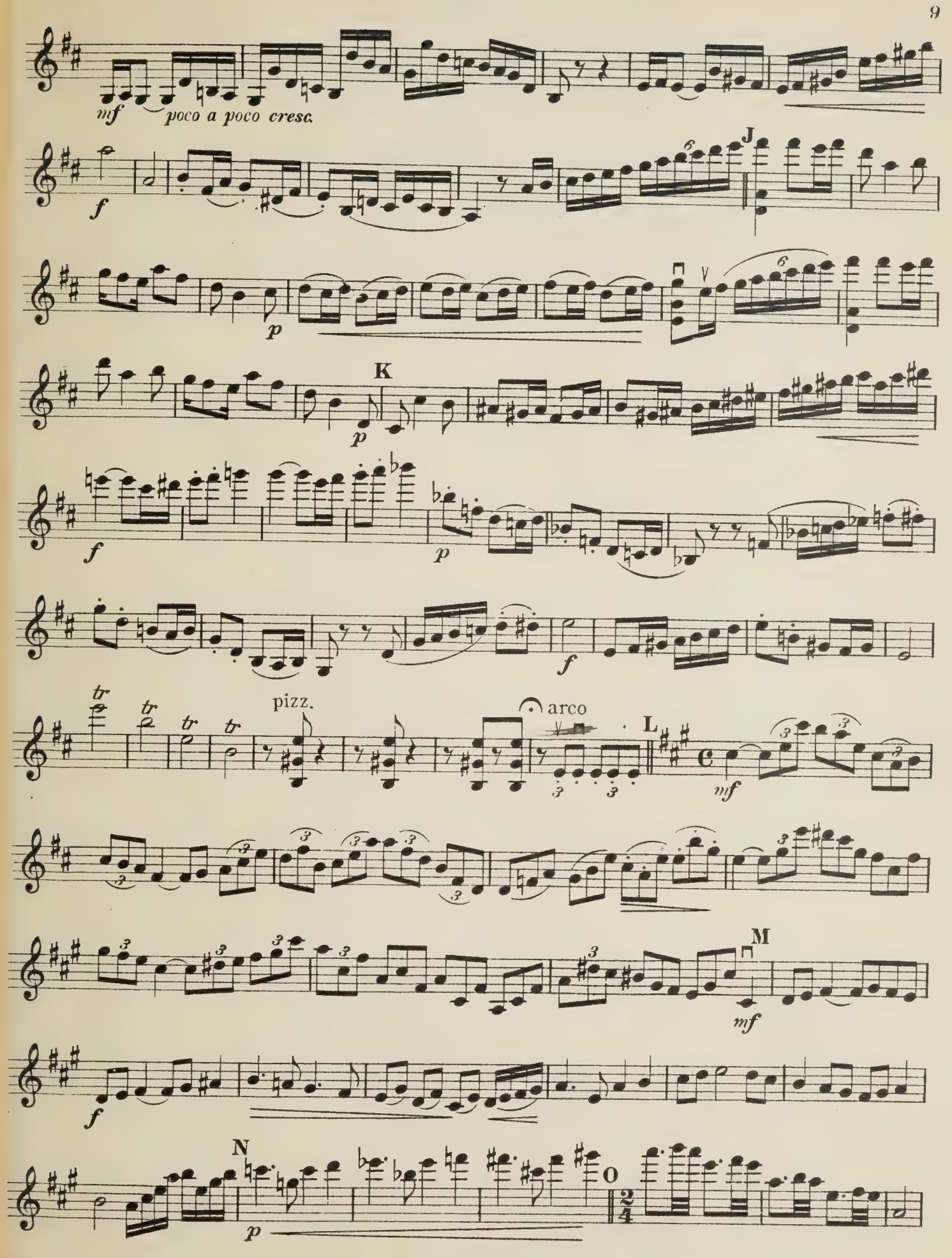

Andante cantabile
3
Piano
mf
rall.
mf
Sul A
A
Sul D
mp
Sul D
decresc.
B
5
Piano
C
con sordino
tr
tr
più rit.
a tempo
tr
D
senza sordino
6
Cello
legato
mp
pp
Sul A
mf
rall.
E
7
Piano
rall.
a tempo
2

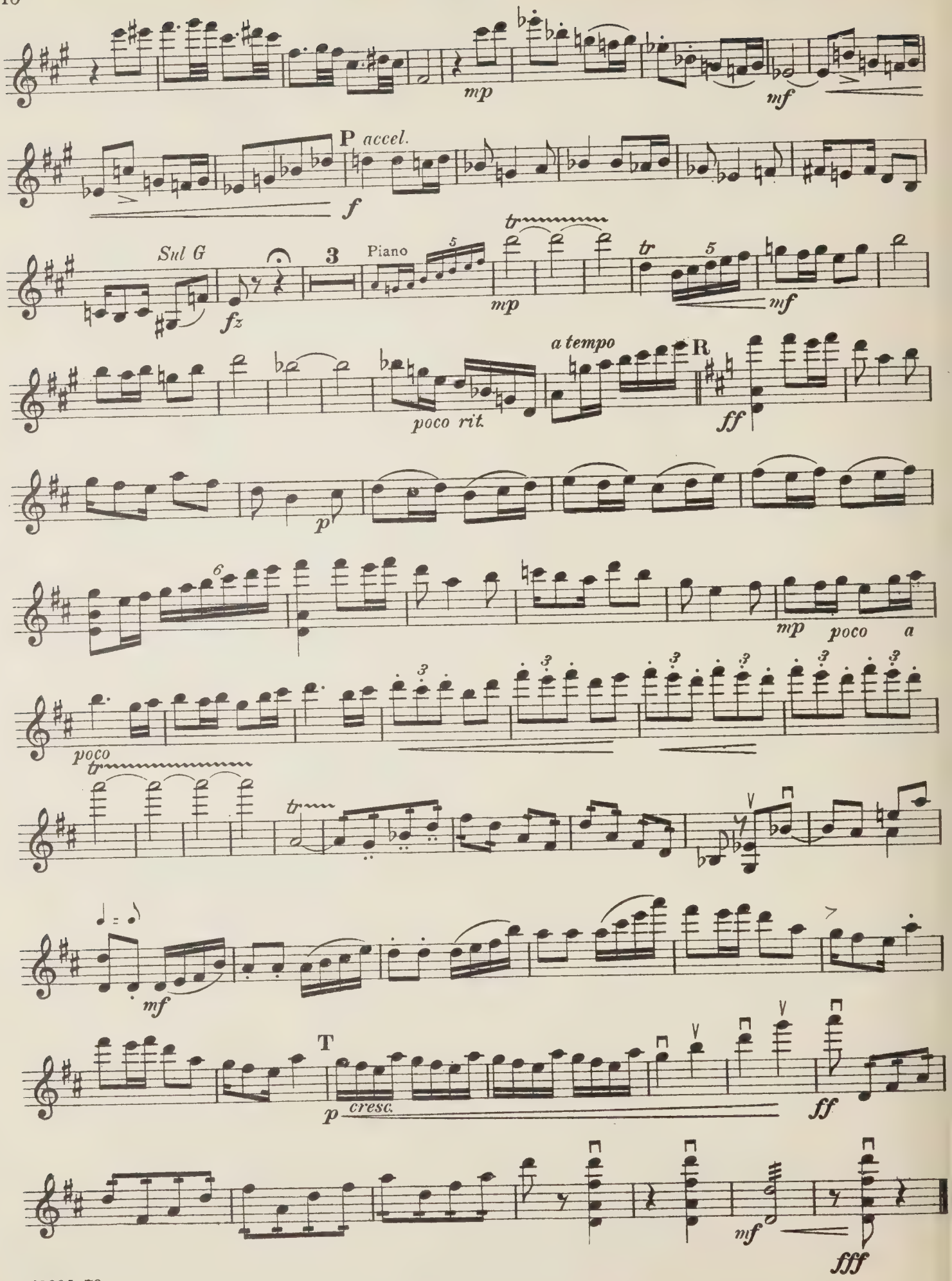

Affettuoso con amore.
F
mp
poco a poco rall.
a tempo
mp
mf
con passione
f
più mosso
molto legato e cantalena
mp
rall.
Sul G
mp
H
Piano
rall.
I
Tempo I
mp
più mosso
cresc.
mf
J
mp
K
più mosso
ff
L Tempo I
f
Sul A
poco rit.
a tempo
M
mp
mp
ppp


Violin
III
(Change bowing if desired)
Vivace energico
f
p
A
p
f
B
p
f
C
7
Piano
piú rit.
f
p
pizz.
2

Violin


mf
mp
E
mp
6
F
tr
p
f
G
tr
pizz.
1
H
Larghetto e tenerezza
Piano
6
Con sordino
rall.
mp
Tempo I
Piano
I
rall.
Senza sord.
3


mf
poco a poco cresc.
f
J
p
K
f
p
f
tr
pizz.
arco
L
mf
M
mf
f
N
p
O


mp
mf
P
accel.
f
Sul G
fz
3
Piano
5
mp
tr
5
mf
poco rit.
a tempo
R
ff
p
6
mp
poco
a
poco
tr
tr
mf
T
p
cresc.
ff
mf
fff

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cello

M
312
C15
op.56
1914

Boris Hambourg.

TRIO IN D MAJOR

'CELLO

I

CHARLES WAKEFIELD CADMAN
Op. 56

Allegro maestoso

ff A *f* *mf* *f* B *mp* *poco a poco cresc.* *f* *mp* C *meno mosso* *poco rit.* D *fz* *fz* 1 1 *mf* *mp* E *a tempo* *poco rall.* *mf* *mf* F *mf* *più mosso* *accel.* 1

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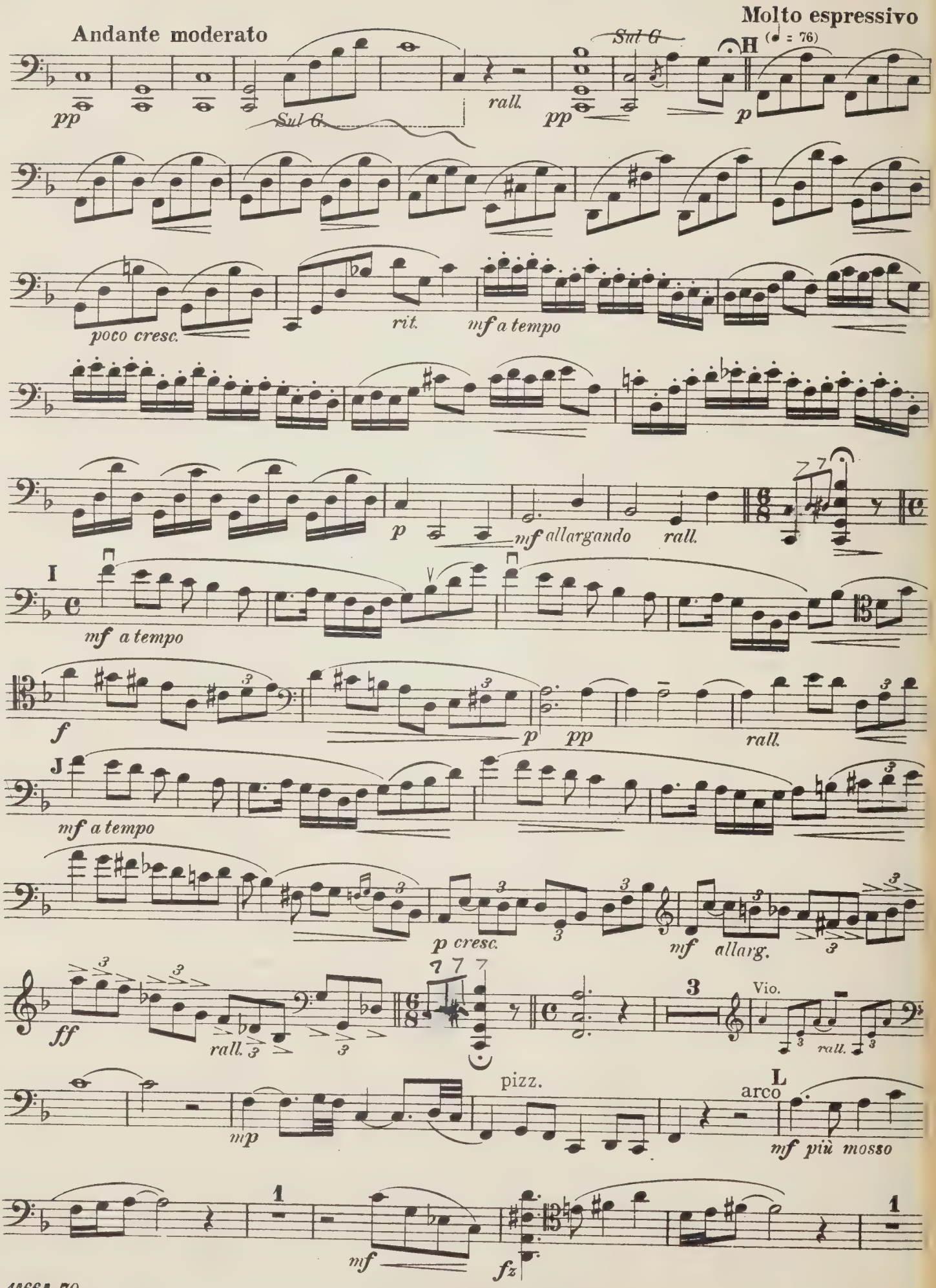
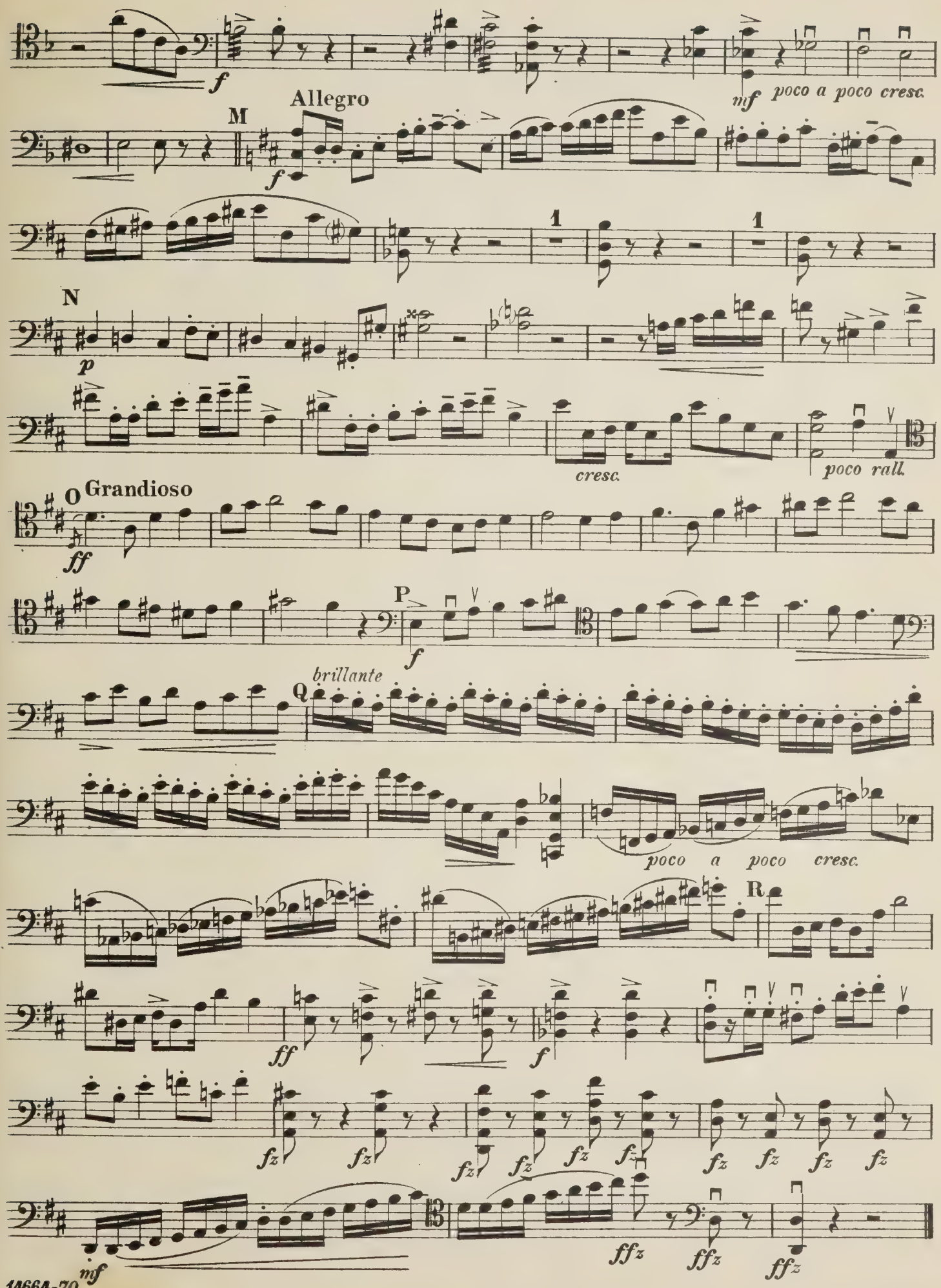
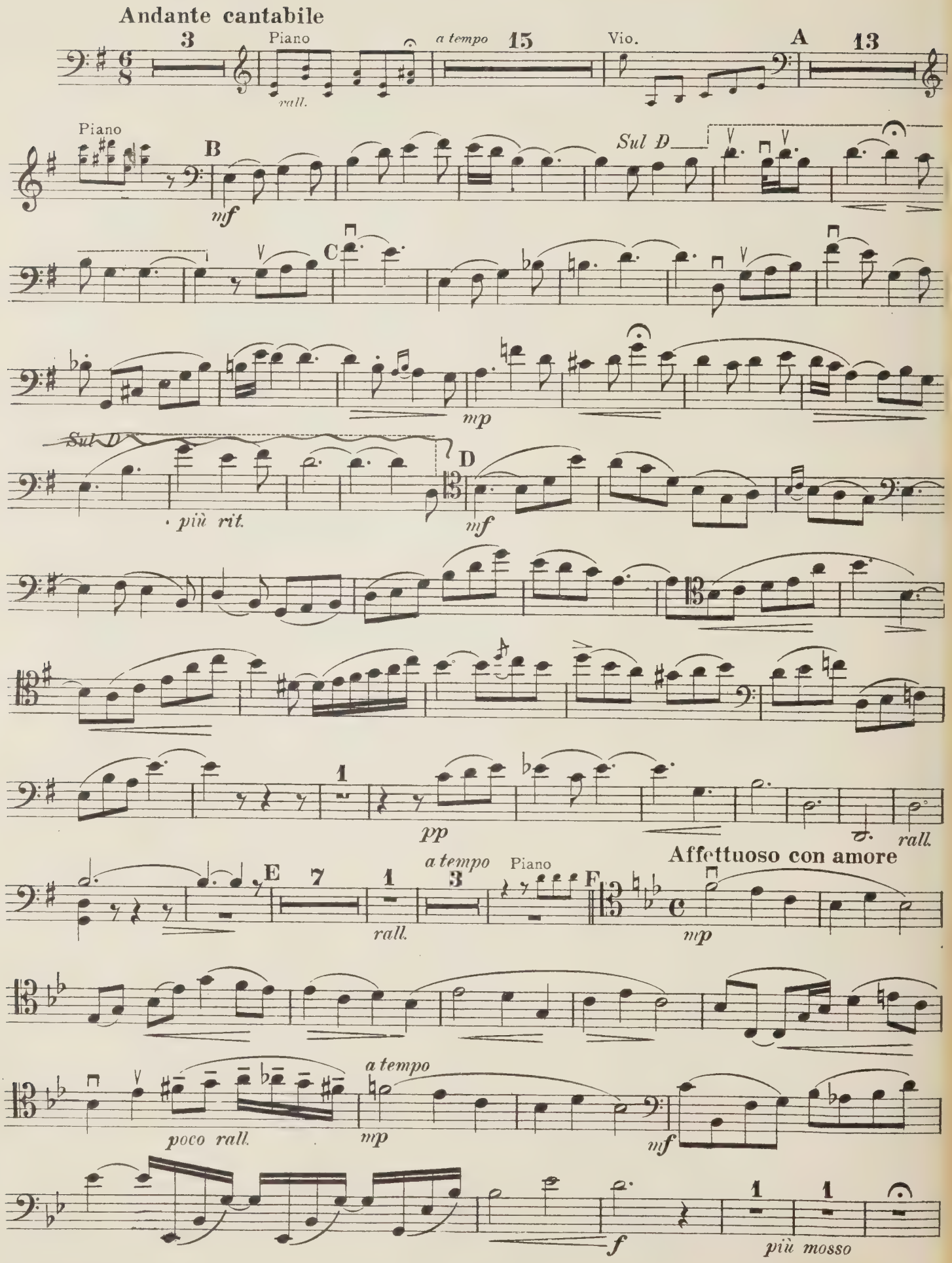
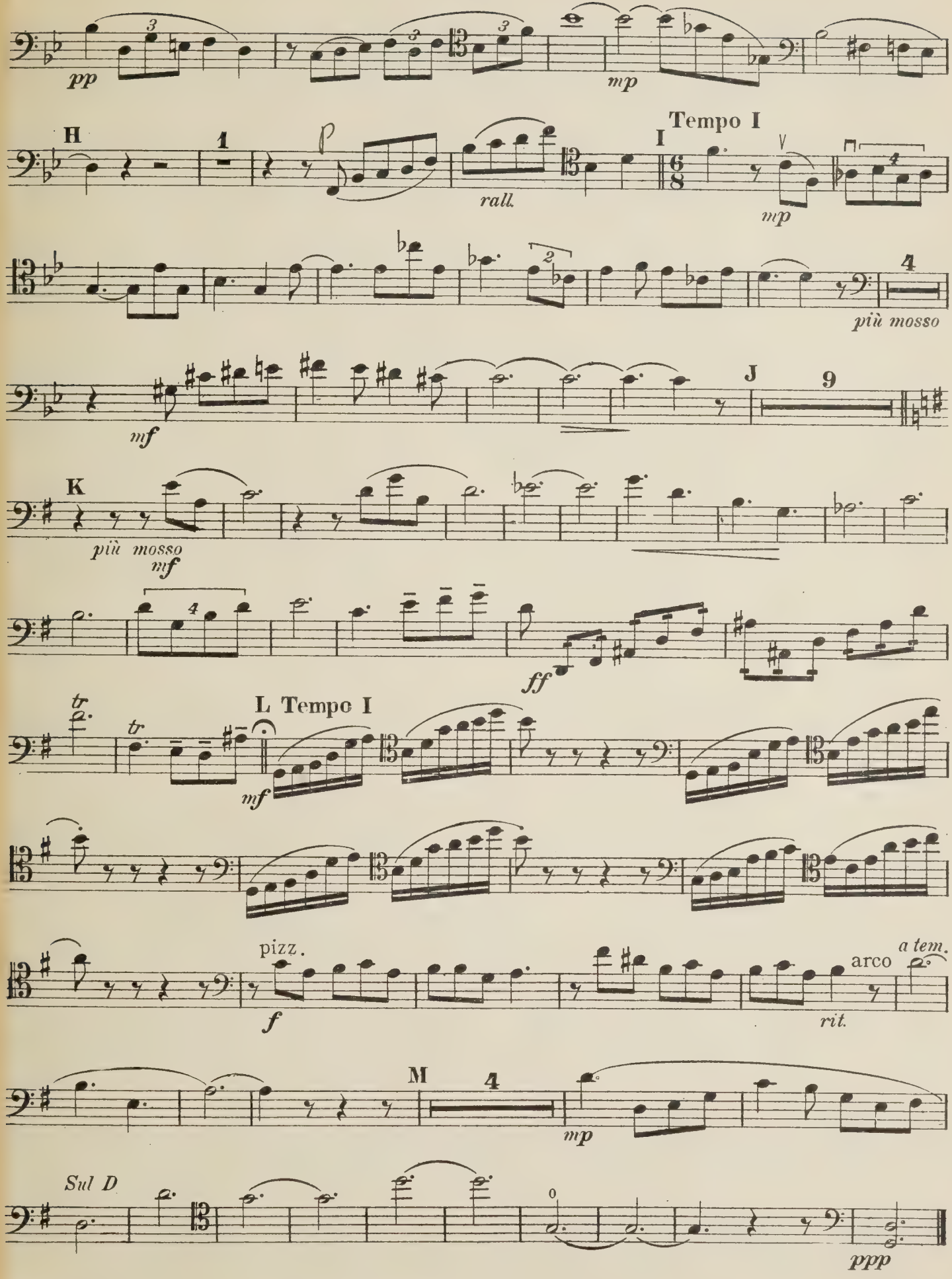

Andante moderato
Molto espressivo
(♩ = 76)
H
Sul G
Sul G
pp
rall.
pp
p
poco cresc.
rit.
mf a tempo
p
mf allargando
rall.
I
mf a tempo
f
p
pp
rall.
J
mf a tempo
p cresc.
mf
allarg.
ff
rall.
pizz.
Vio.
rall.
mp
L
arco
mf più mosso
mf
fz


f
mf
poco a poco cresc.
M
Allegro
f
1
1
N
p
cresc.
poco rall.
O
Grandioso
ff
P
f
brillante
Q
poco a poco cresc.
R
ff
f
fz
ffz
mf

Cello

II


Andante cantabile
3
Piano
rall.
a tempo
15
Vio.
A
13
Piano
B
mf
Sul D
C
mp
Sul D
più rit.
D
mf
pp
rall.
E
7
1
rall.
a tempo
3
Piano
F
Affettuoso con amore
mp
poco rall.
a tempo
mp
mf
f
1
1
più mosso


pp
mp
H
1
rall.
I
Tempo I
mp
4
più mosso
mf
J
9
K
più mosso
mf
ff
L Tempo I
mf
pizz.
f
arco
a tem.
rit.
M
4
mp
Sul D
ppp

Cello
III (Change bowing in this)

Vivace energico

f *p* A *p* B *f* *f* *più*

C *gliss. et rit.* *a tempo* *p*

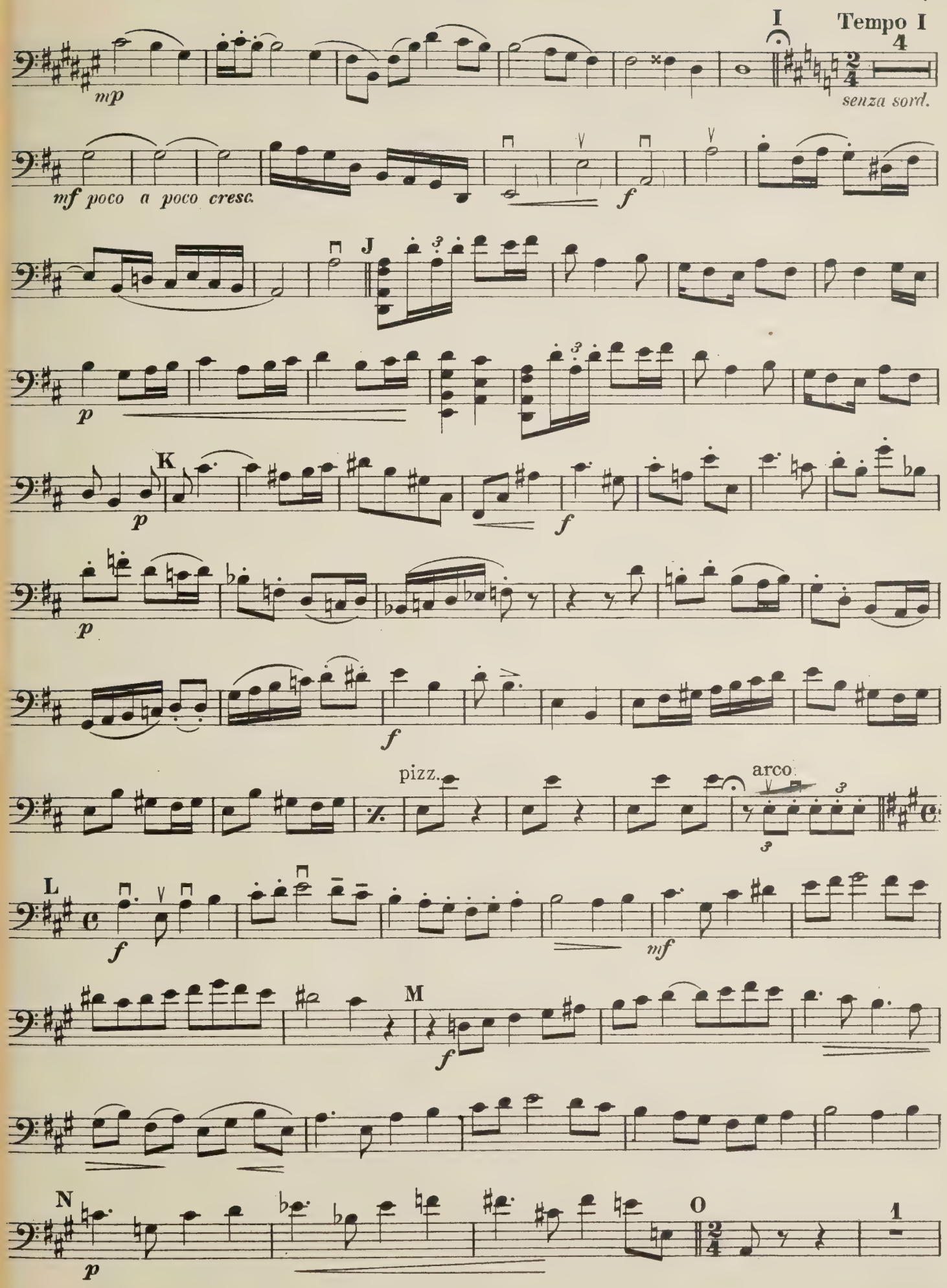
pizz. 8 pizz. arco *mf*

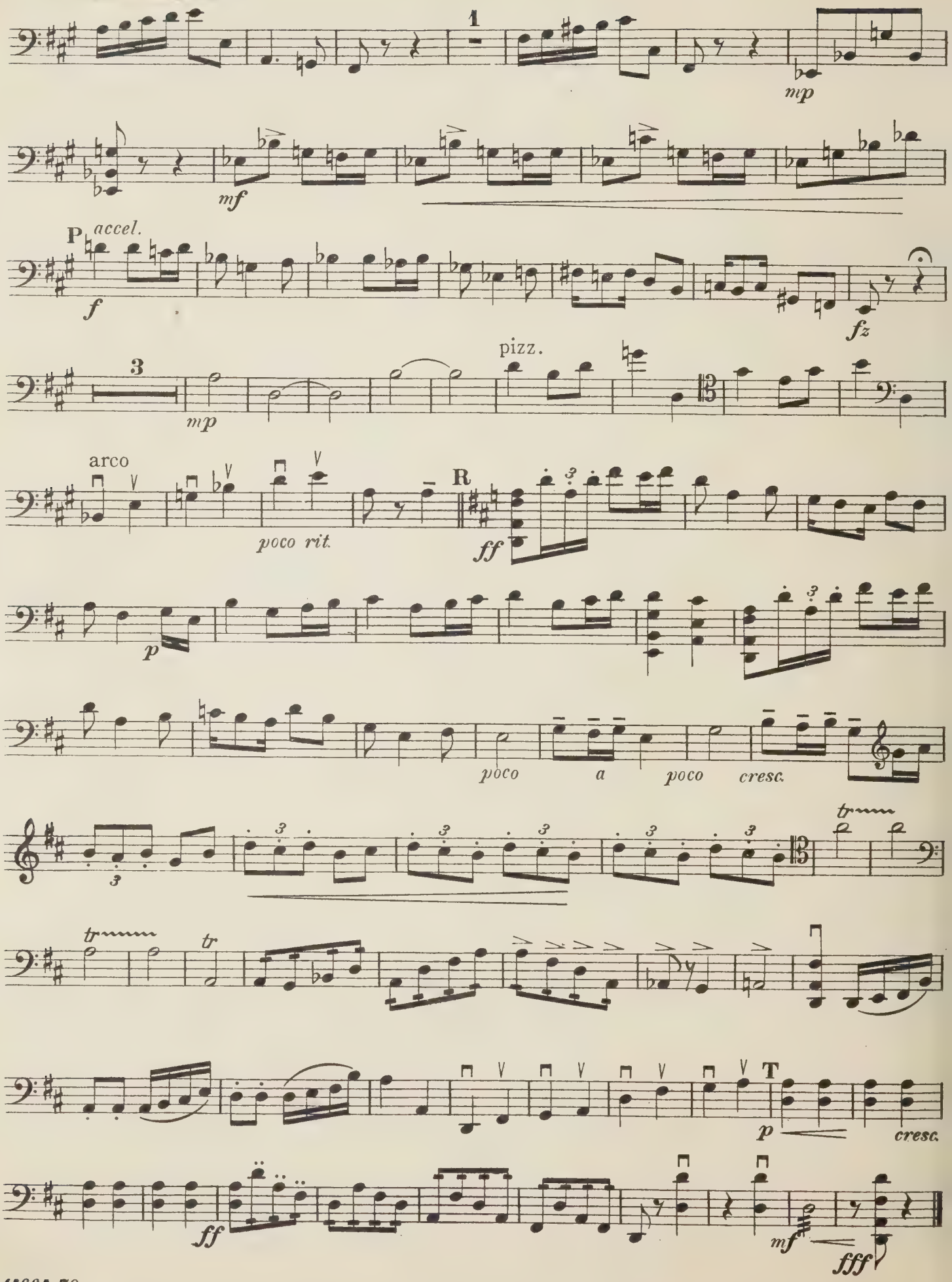
2 E pizz. *f* arco F *mp*

p *f*

G

pizz. 1 H Larghetto e tenerezza 8 C (con sord.)


I
Tempo I
mp
senza sord.
mf poco a poco cresc.
f
J
p
K
p
f
p
f
pizz.
arco
L
f
mf
M
f
N
p
O


1
mp
mf
P
accel.
f
fz
3
mp
pizz.
arco
poco rit.
R
ff
p
poco a poco cresc.
tr
T
p
cresc.
ff
mf
fff

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